



BRYN MADER

INTERIOR DESIGN PORTFOLIO

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CORPORATE IN COLOR

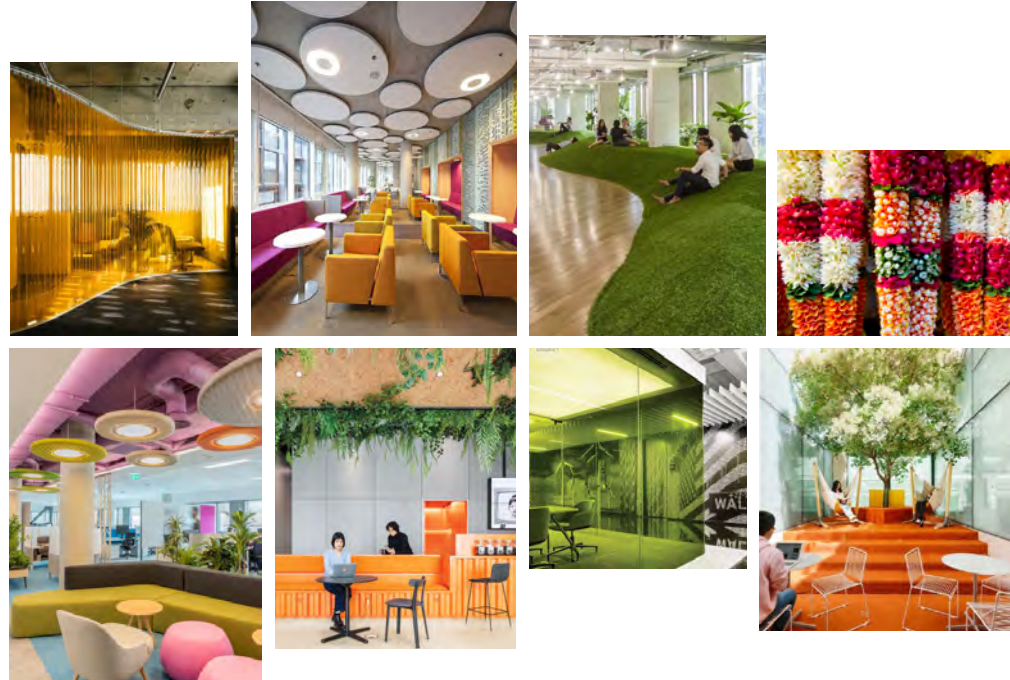
BANGALORE, INDIA | WORKPLACE

Working with a large scale Seattle-based coffee corporation, this project's objective was to develop a full-scale design and documentation for a regional field office in Bangalore, India. This office space is located on the second and third floor suite in the heart of Bangalore. With a blend of the local culture, client workplace culture, and the lasting impacts of COVID-19 post pandemic, innovative solutions have been created to support a hybrid work model.

APPLIED SKILLS: Revit, Enscape, Adobe Photoshop, Adobe InDesign



LOOK + FEEL

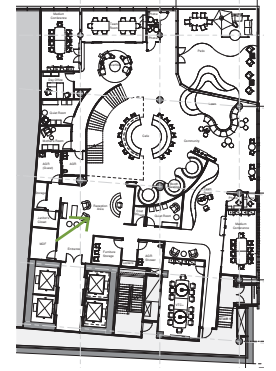


CONCEPT

The design objective was aimed around blurring the line between the interior and exterior. Given Bangalore being the "Garden City" of India, nature's elements of fluidity, light, and air were incorporated. These elements come to life through the circulation, program and finishes.

Vibrant, bold, and energetic colors were extracted from Bangalore's local flowers. These colors serve as a tool for wayfinding.

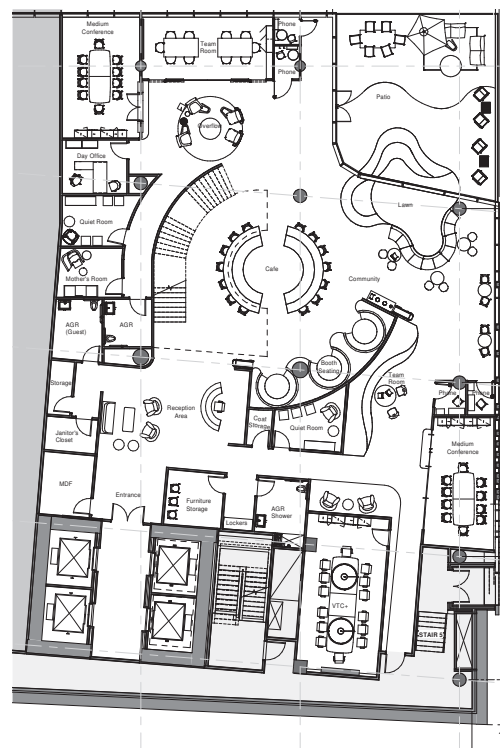
RECEPTION



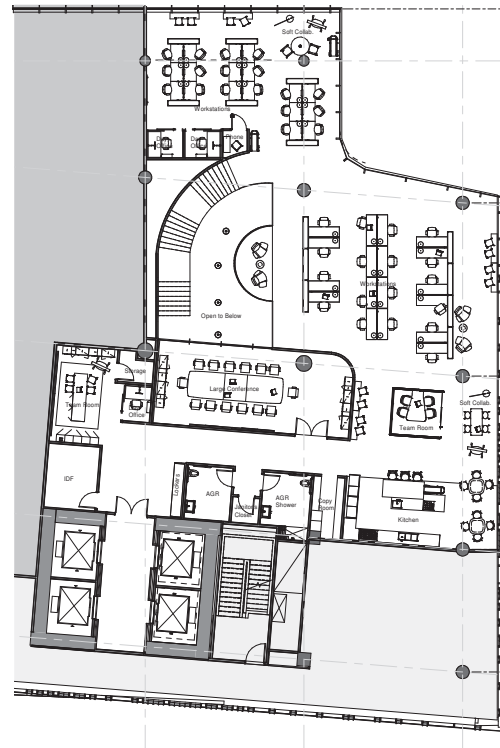
PERSPECTIVE

FURNITURE PLAN

COMMUNITY SPACE + CAFE



FLOOR 2



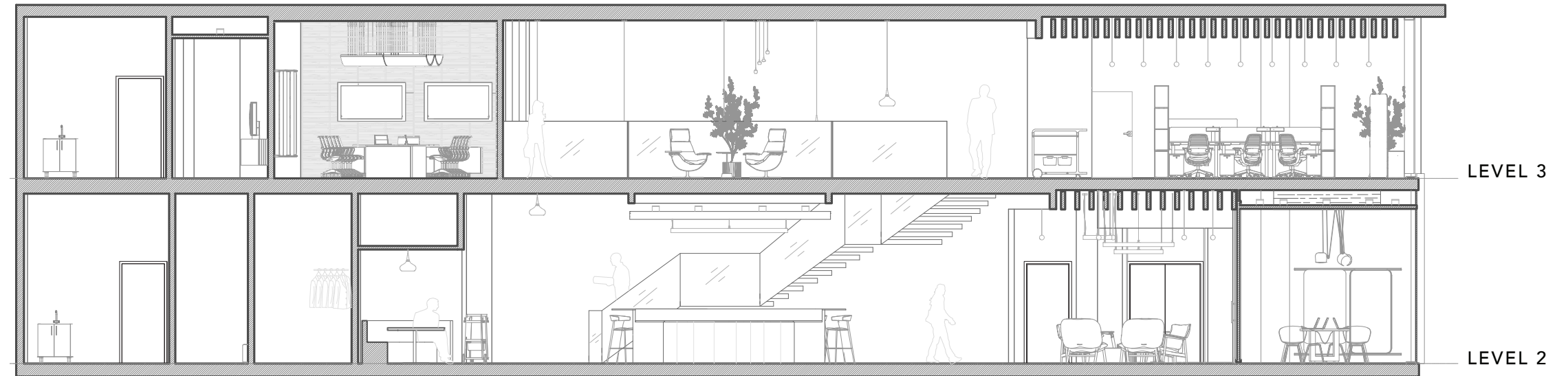
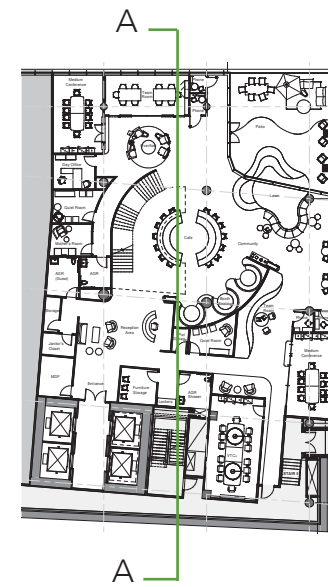
FLOOR 3



LAWN + COMMUNITY SPACE



SECTION A-A

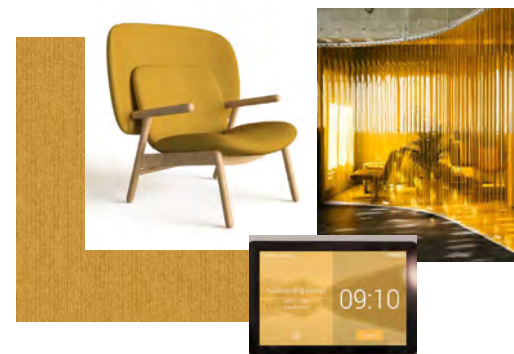
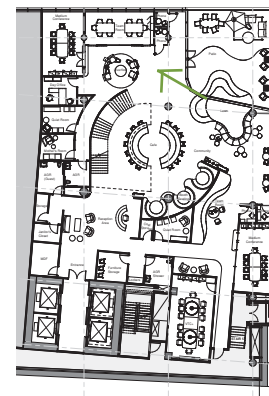


WAYFINDING

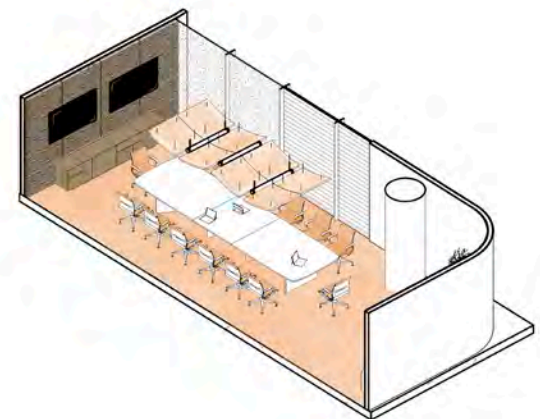
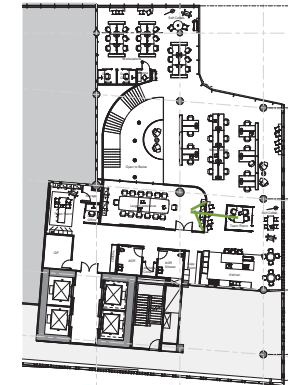


MEDIUM CONFERENCE ROOM

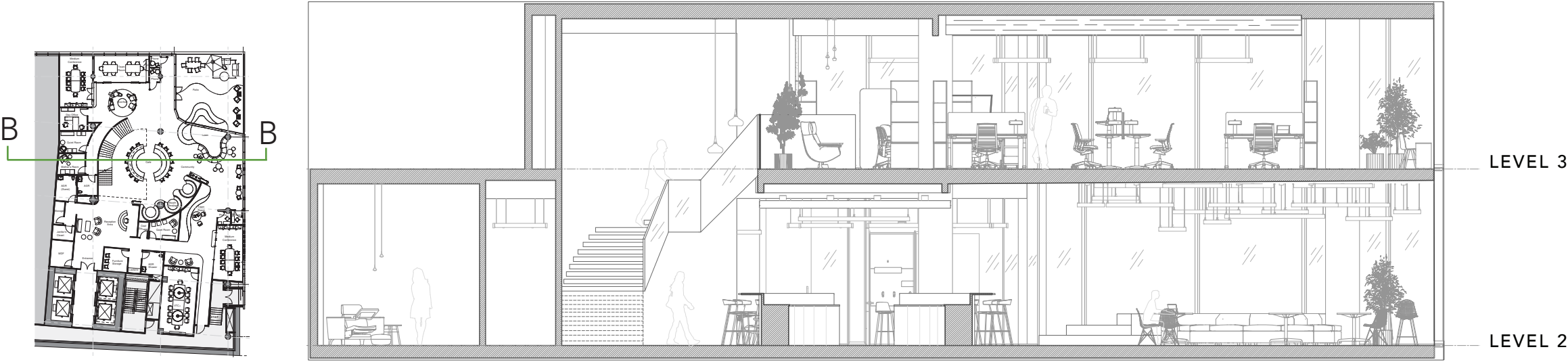
Meeting rooms were assigned corresponding color palettes as a tool for wayfinding. Both partners and guests are able to say they are meeting in the yellow room, for example, and can easily navigate to the space. Finishes in adjacent spaces clue occupants in on where to go.



LARGE CONFERENCE ROOM

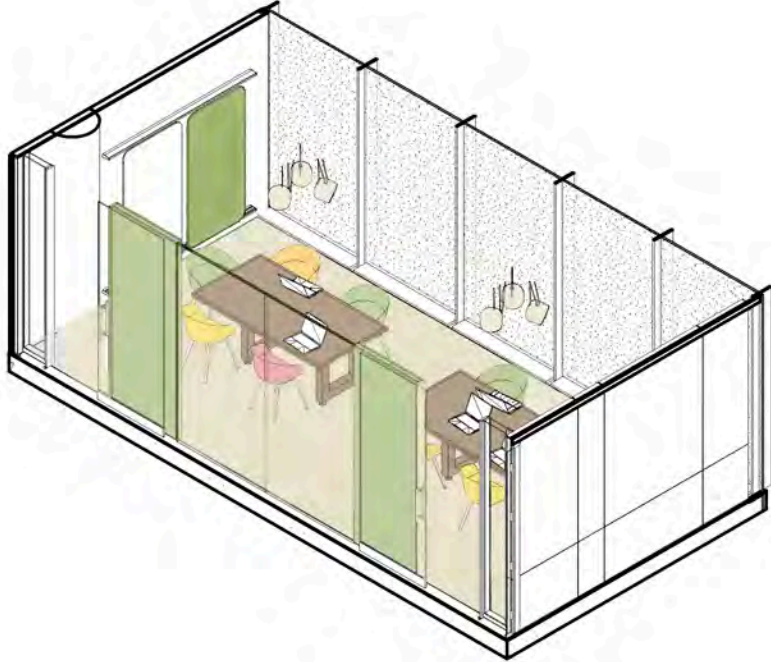
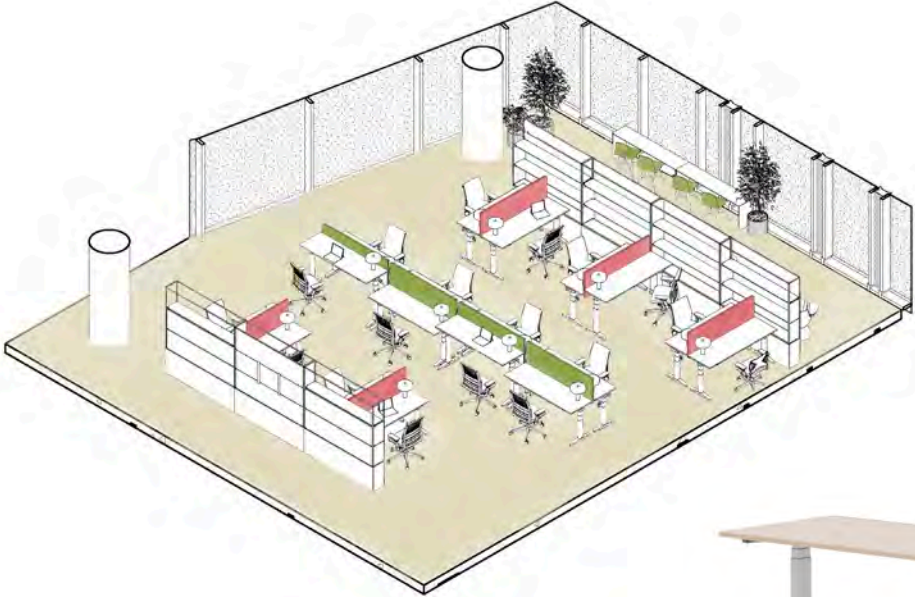


SECTION B-B

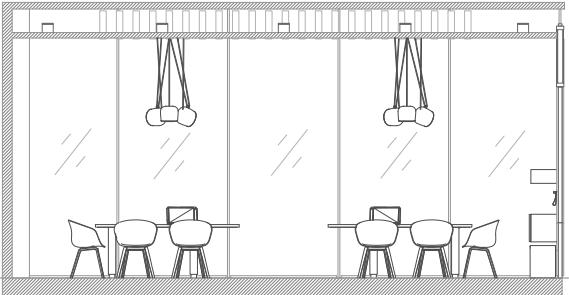


WORKSTATIONS

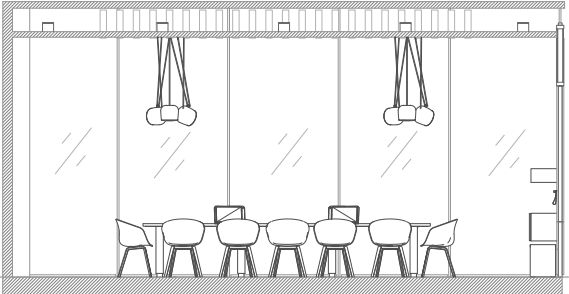
Flexible spaces and postures were incorporated into this post-COVID design. Adjustable height desks and multi-functional spaces allow occupants to choose a workplace that maximizes comfort and productivity.



MULTI-FUNCTIONAL SPACE



TEAM ROOM ARRANGEMENT



CONFERENCE ROOM ARRANGEMENT

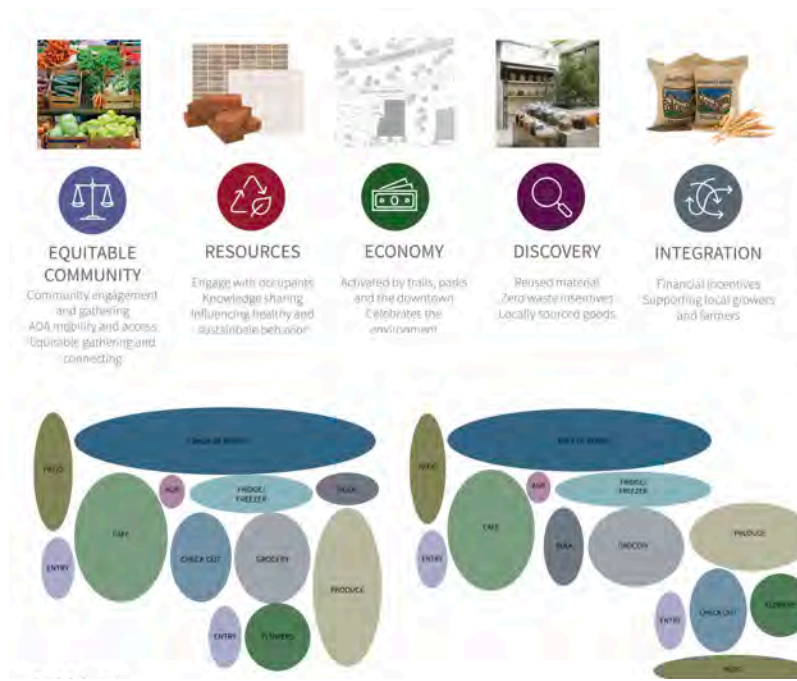


PULLMAN CO-OP

PULLMAN, WA | GROCERY STORE

This project focuses on designing for the following five goals: integration, resources, economy, discovery, and equitable community. The Co-op is located in the heart of Pullman overlooking the Southfork Palouse River. The idea of a co-op resonates with the rich agricultural landscape of Pullman. It sources food, flowers, and other goods within a 100 mile radius from Pullman spanning from Spokane, WA to Lewiston, ID. The Pullman Co-op allows all members of the community, both residents and students, to have access to locally sourced healthy foods, support local growers, and minimize their carbon footprints. These local products spark curiosity and conversation regarding the origin of the product and the hands that provided it. The U-Pick herb garden, bulk food options, seasonal produce and refillable containers, the Co-op aims to improve members consumption of products and stewardship of land.

APPLIED SKILLS: SketchUp, Enscape, AutoCAD



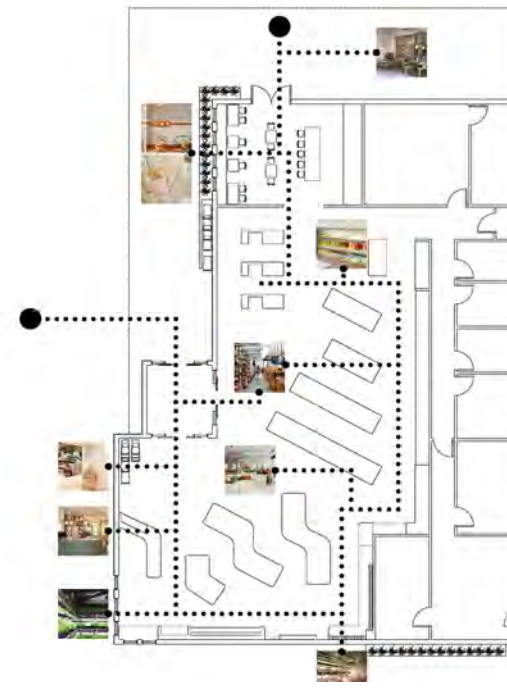
PROCESS WORK + GOALS



SITE PLAN + CONTEXT



FLOOR PLAN

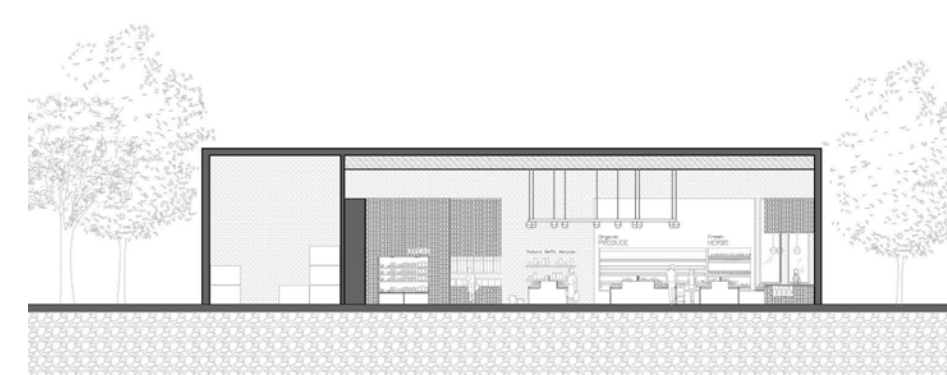


DAY IN THE LIFE

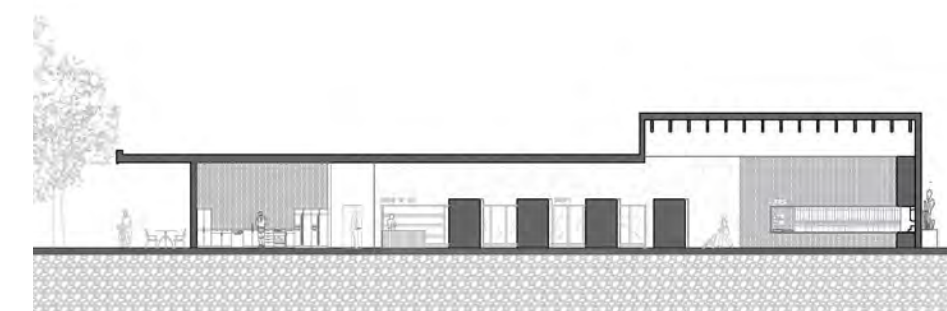
CIRCULATION CONCEPT

A perimeter driven circulation allows consumers to choose less processed and plastic packaged products.

ENTRANCE INTO CO-OP



SOUTH SECTION



EAST SECTION

SOUTH SECTION



LOOK + FEEL



Fresh, clean, bright materials and finishes to highlight fresh food and produce

SUSTAINABLE CONSUMING



BULK FOOD OPTIONS



SEASONAL PRODUCE AND HERB GARDEN



FARMER'S MARKET

THE NOMAD

SPOKANE, WA | RESIDENTIAL UNITS

The goal of this space was to offer nomad's a space of refuge and relaxation while in a new environment. This co-housing based design offers a fun, energetic, and inspiring space for temporary users to enjoy their permanent stay. Whether its a one night stay, a few months or a year, these nomads get a hospitable home that encourages connectivity and engagement with other users and the Spokane community.

APPLIED SKILLS: SketchUp, Enscape, Revit

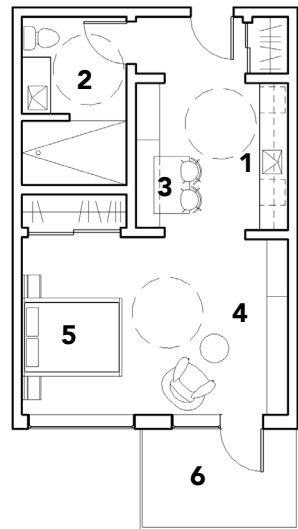


UNIT TYPES

TYPE 1 | STUDIO

700 SQ FT

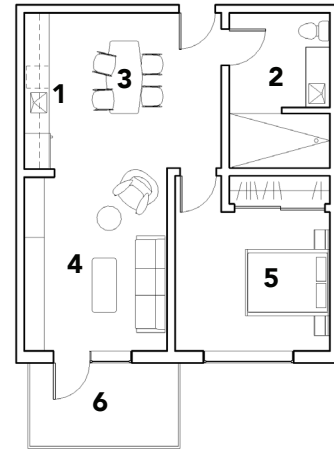
- 1 Kitchenette
- 2 ADA Bathroom
- 3 Dining Room
- 4 Flexible Living Space
- 5 Bedroom
- 6 Outdoor Space



TYPE 2 | 1 BED, 1 BATH

850 SQ FT

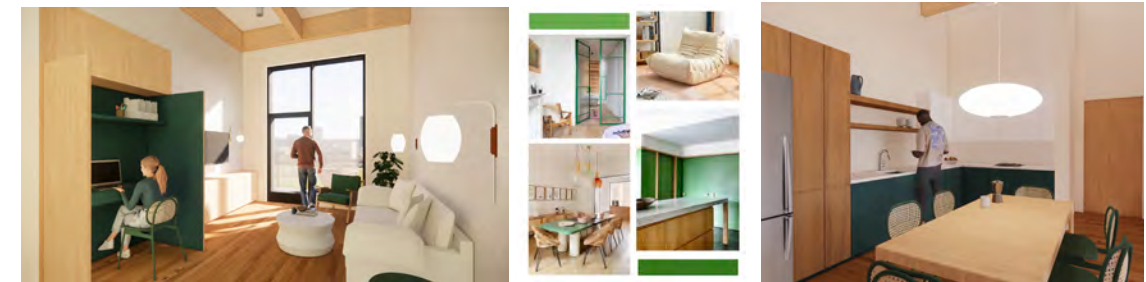
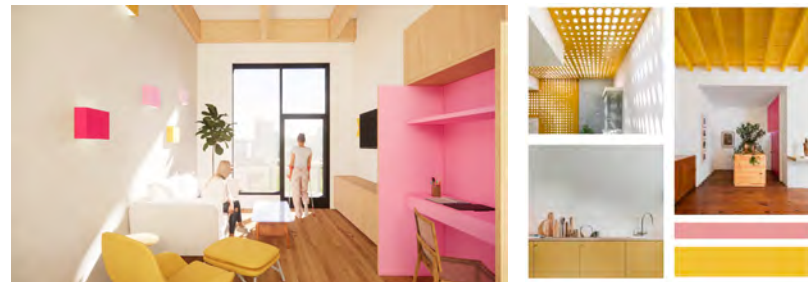
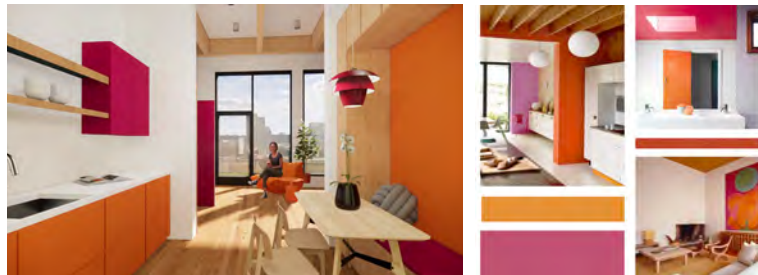
- 1 Kitchen
- 2 ADA Bathroom
- 3 Dining Room
- 4 Flexible Living Space
- 5 Private Bedroom
- 6 Outdoor Space



TYPE 3 | 2 BED, 2 BATH

1200 SQ FT

- 1 Kitchen
- 2 ADA Bathroom
- 3 Dining Room
- 4 Flexible Living Space
- 5 Private Bedroom
- 6 Outdoor Space





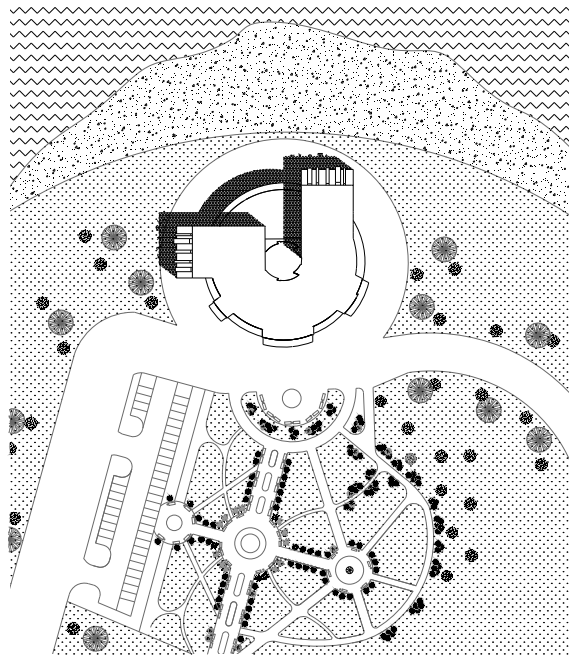
TREK RESORT

HARRISON, ID | HOTEL

Hospitality is centered around the idea of creating a temporary home within a permanent space. This market is driven by individuals seeking other cities, states or countries lifestyles, perspectives, and cultures. Despite the excitement of visiting an unfamiliar place, hotels have become a storage space for belongings and a place to rest instead of another place to explore. Hotel design has generated lifeless cardboard cutouts that are categorized as "design". Yet, the industry has flooded the market with uninspiring, money-driven, and what Rem Koolhaas defines "junkspace" that crowds our cities corners. The TREK Resort strays from the normalcy and familiarity of hotels and **seeks human-space interaction**. It successfully removes the stark stereotype of lifeless hotel design and replaces it with a **modern day playground** that encourages exploration.

APPLIED SKILLS: Revit, AutoCAD, KeyShot, Adobe Photoshop

SITE PLAN



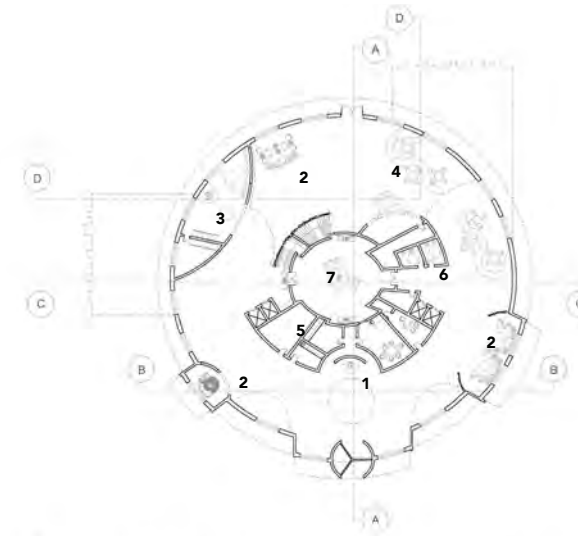
CONCEPT

TREK Resort is a contemporary hotel just steps away from Lake Coeur d'Alene. A primary source of inspiration for the overall design was the Pompidou Center in Paris, France. It **blurs the boundary of space and program** by bringing the inside-out through the use of pipes and other industrial utilities. This **exposed skeleton** of mechanical systems stimulates energy within and around the space. Like **a network of signals**, these pipes move one throughout the structure. The design utilizes contrasting ideals to achieve moments that create visual impact. It successfully blends stern with playful, uniformity with individuality, and smooth with sharp.

FLOOR PLANS

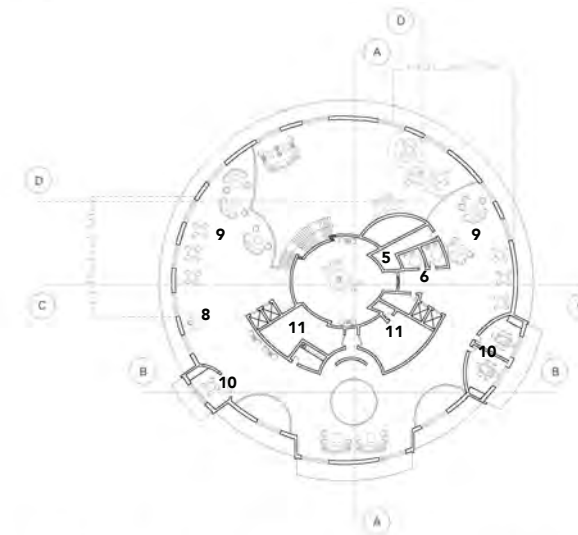
Hotel Lobby | Ground Floor

- 1 Front desk/reception
- 2 Lounge
- 3 Market
- 4 Cafe/Bar
- 5 Storage
- 6 Unisex restrooms
- 7 Courtyard



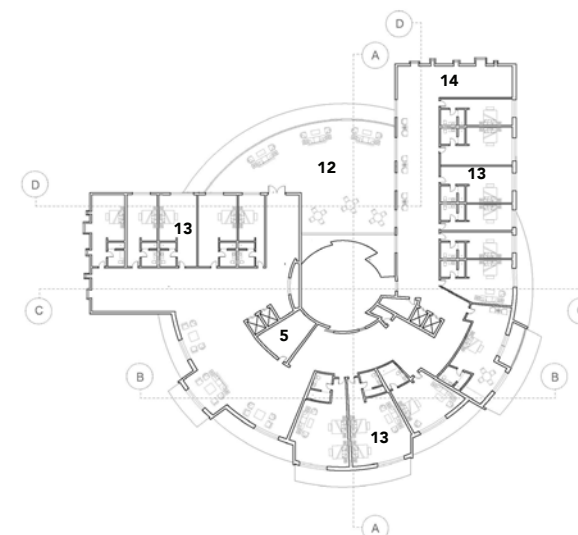
Restaurant | Second Floor

- 8 Hostess station
- 9 Open seating
- 10 Private dining
- 11 Kitchen

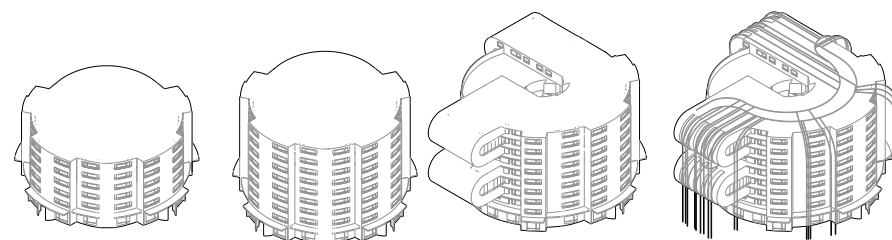


Guest Floor | Third Floor

- 12 Outdoor space
- 13 Guest Suites
- 14 Outlook



PROGRESSION DIAGRAM



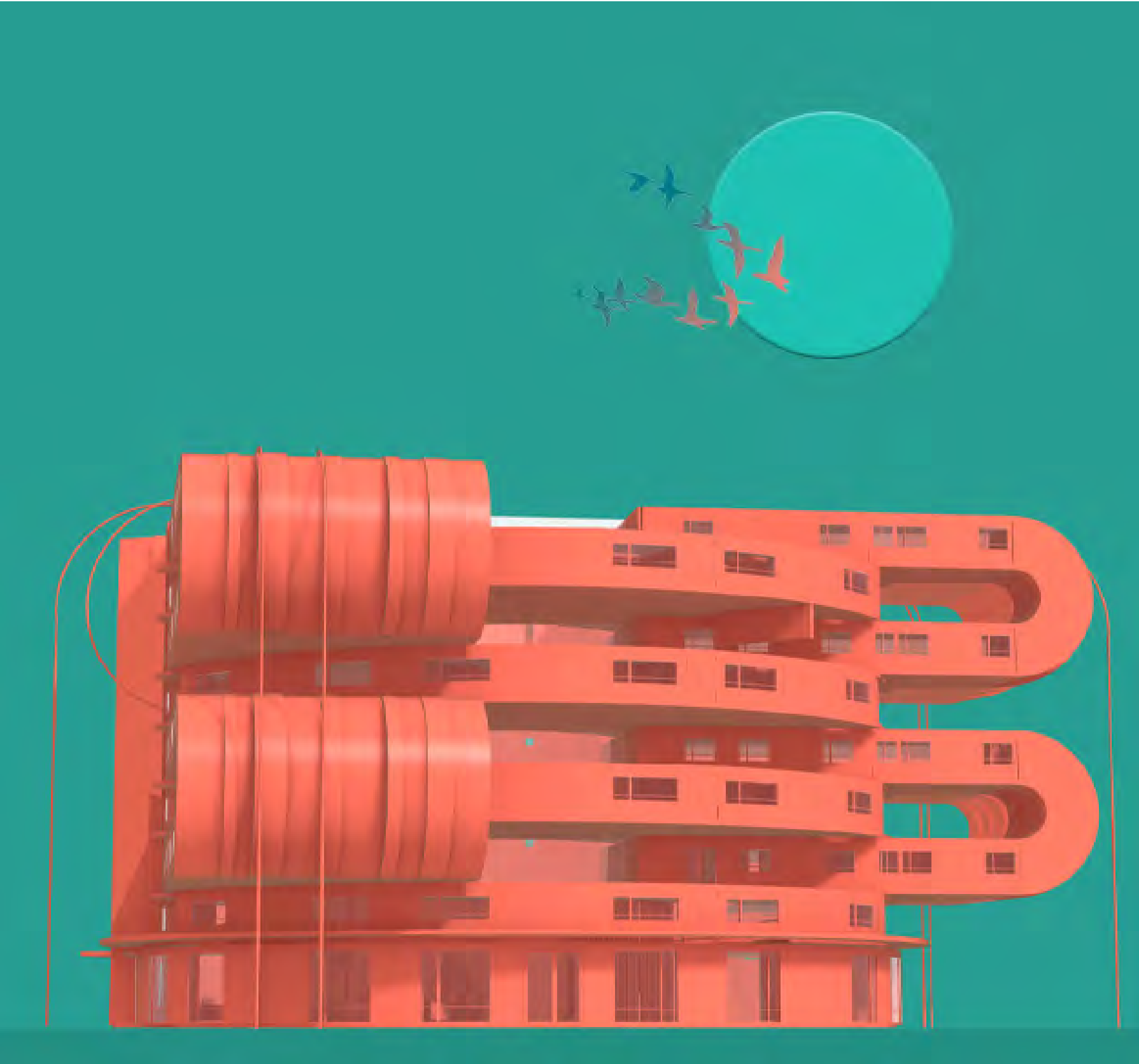
BEND

STACK

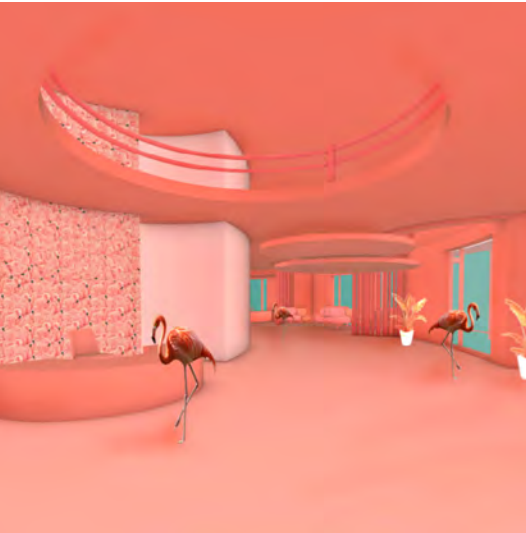
EXTRUDE

EXPOSE

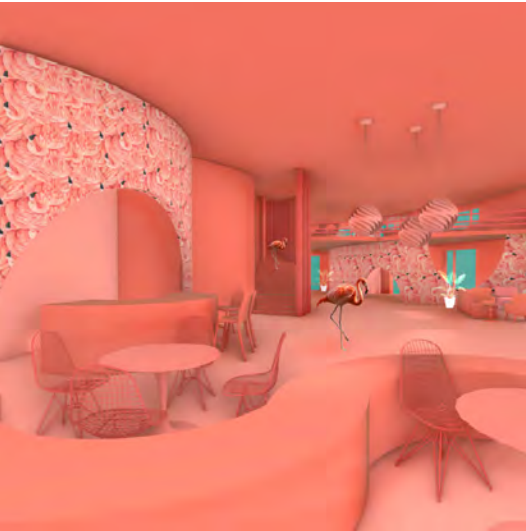
MONOCHROMATIC EXPLORATION



AXONOMETRIC

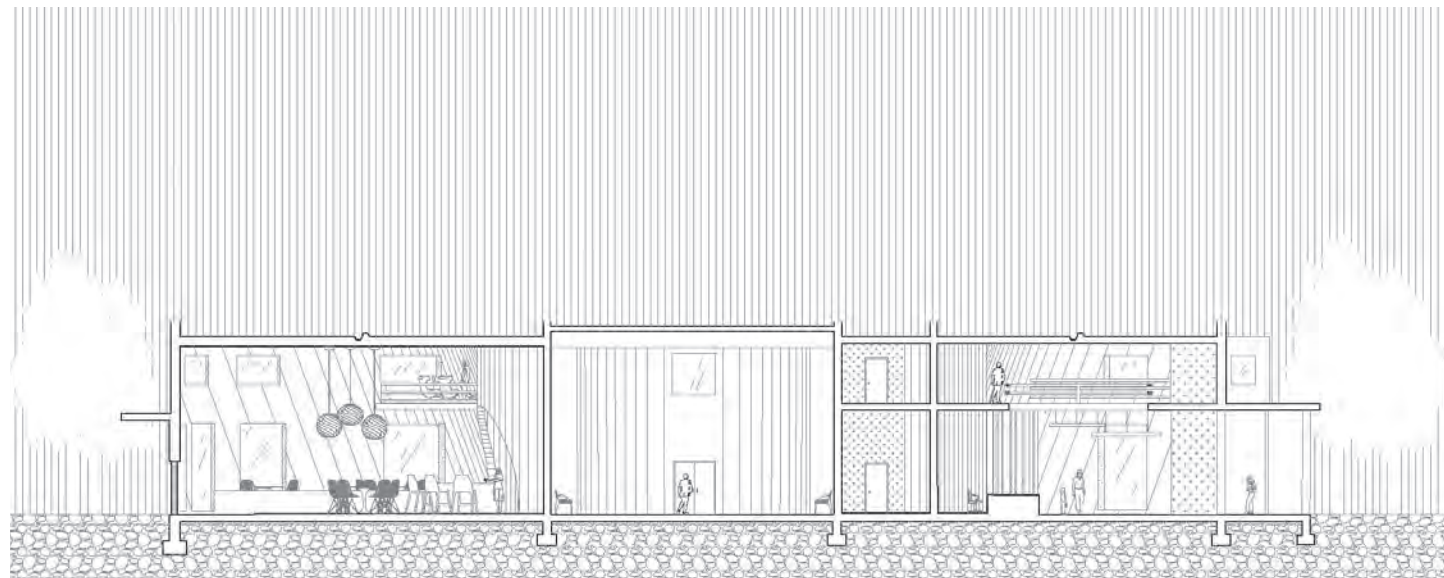


RECEPTION

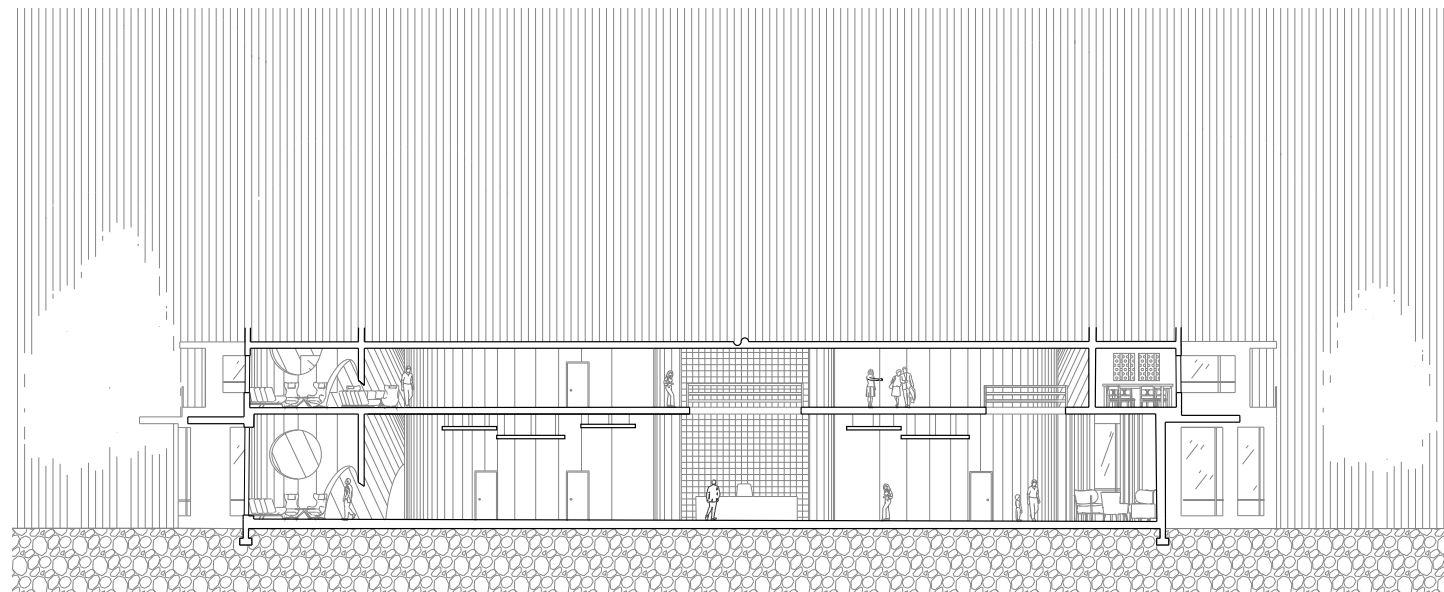


CAFE + BAR

SECTIONS



SECTION A-A



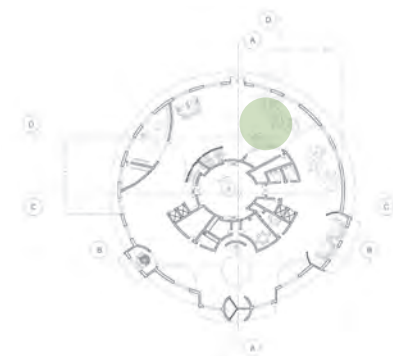
SECTION B-B



RECEPTION



CAFE + BAR



ASSEMBLAGE

ABSTRACT DIGITAL COLLAGES

