

**M a r a m A l b a h r a n i**

Interior Design Portfolio

2020-2022

# Hello!

Maram's locomotion between the Middle East and the United States gave her a new experience in adapting to different places, environments, and cultures. When she came to the United States, she found that many cultures would tend to approach challenges in multiple ways, and many would admire types of aesthetics that were radically different than what her culture used to do. Many of these realizations have been the result of her journeys, and they have taken her to a point where, if she visits a new destination, she expects that she will leave the place with a fresh view of design and aesthetics. A type of viewpoint that can only be developed by experiencing a particular culture. When she began to accumulate these experiences, she realized that the ways she thought of design had shifted. Through a new eye, she will approach challenges and be open to previously foreign types of solutions. She experienced a well-researched psychological transition that happens when people spend a certain amount of time abroad.

"Your success will not be determined by your gender or your ethnicity but only by the scope of your dream"

" لن يتم تحديد نجاحك من قبل الجنس الخاص بك او عرقك ولكن فقط من خلال نطاق حلمك "

- Zaha Hadid

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# Co-Housing

01

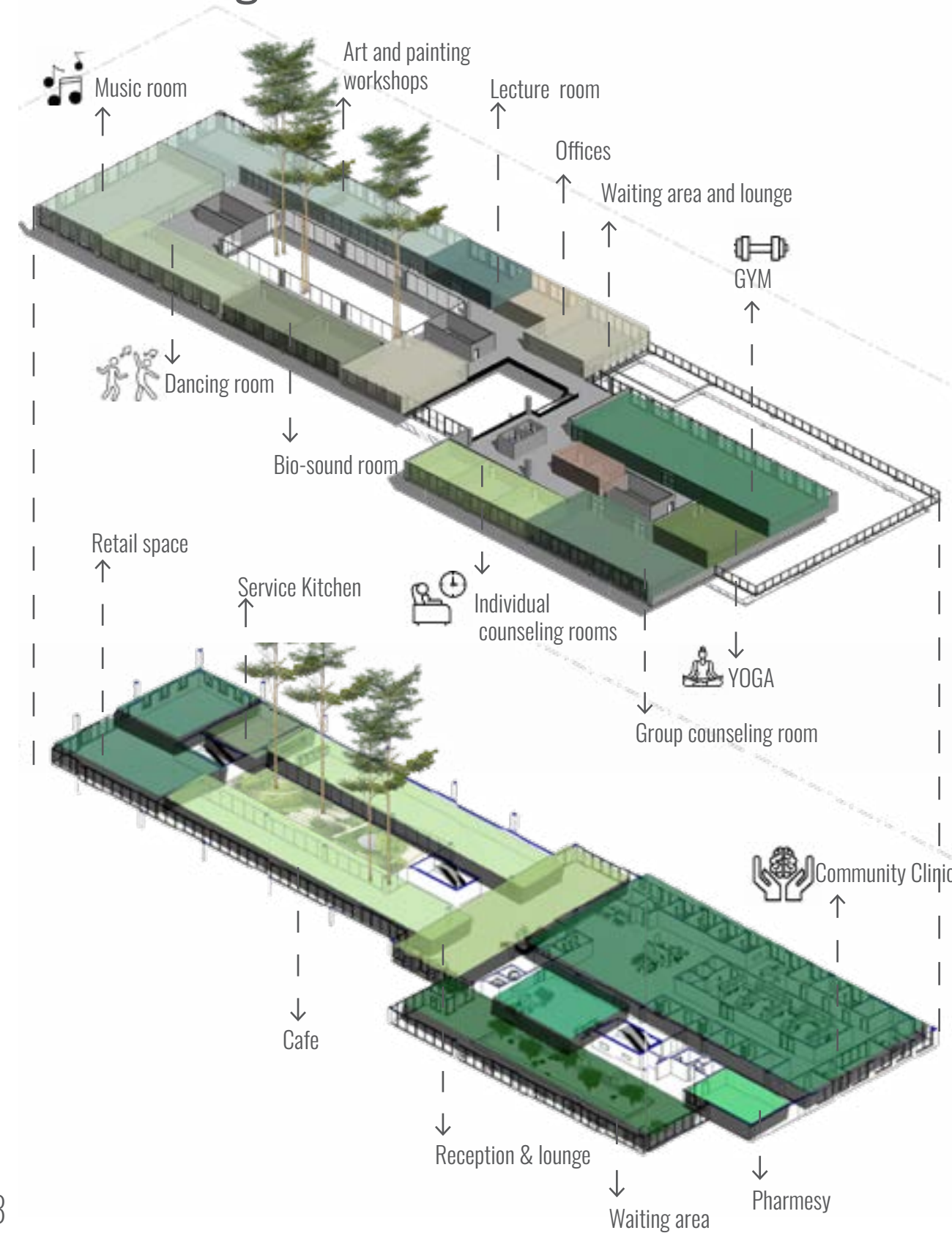
(SMART living)  
Spokane, WA

This rehabilitation center will be following and inspired by the “SMART” recovery model. It was founded in 1994. SMART stands for (self-management and recovery training). It is a non-12-step program, however, it is focused on self-empowerment, where the program teaches skills for self-directed change and assists patients to cope with urges and manage thought, feelings, and behaviors that can drive to addiction. The main concept behind this design is the rethinking of the design of the rehabilitation center. This rehabilitation center will contain different therapies programs that can help the patients to find their motivation to have a meaningful and successful recovery such as recreation center, yoga, dance room art and painting room music room, individual and group counseling rooms.





# Commercial Program



Cafe Look and feel.



Community Clinic Look and feel.

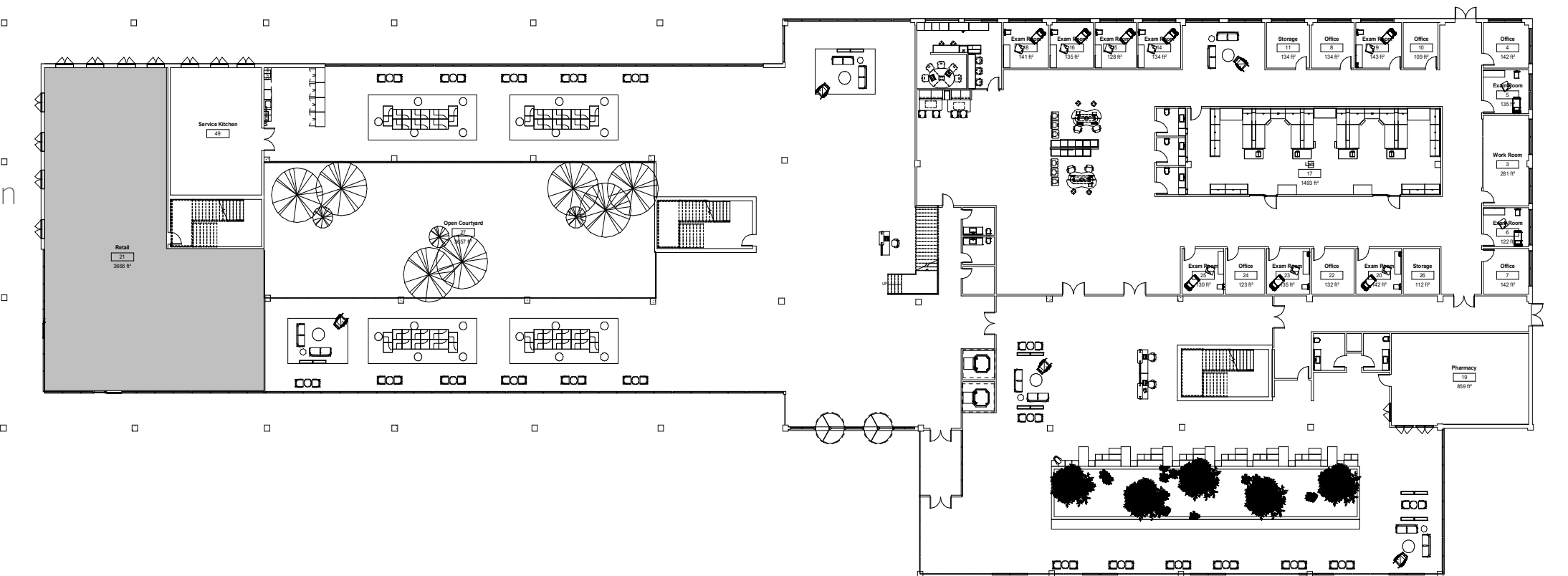


Cafe Render view: Open Cafe for both of the housing and the clinic, Connection with the nature through the open courtyard.



The design seeks to provide an environment which will expedite the recovery of patients through the creation of the following:

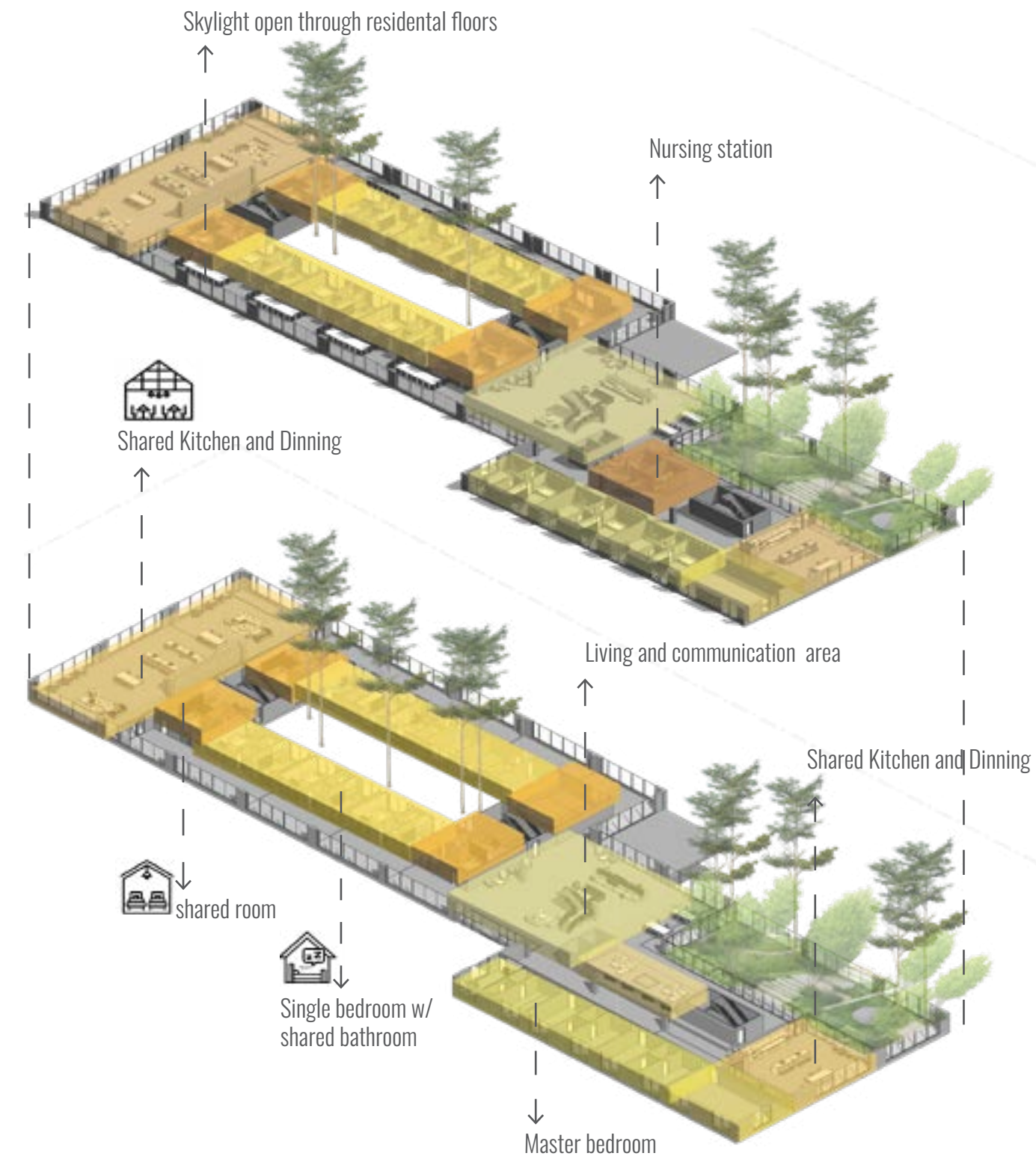
- Healing environment
- Safety and security
- Sense of community living
- Patient centered



1st Floor Plan



# Co-housing Program

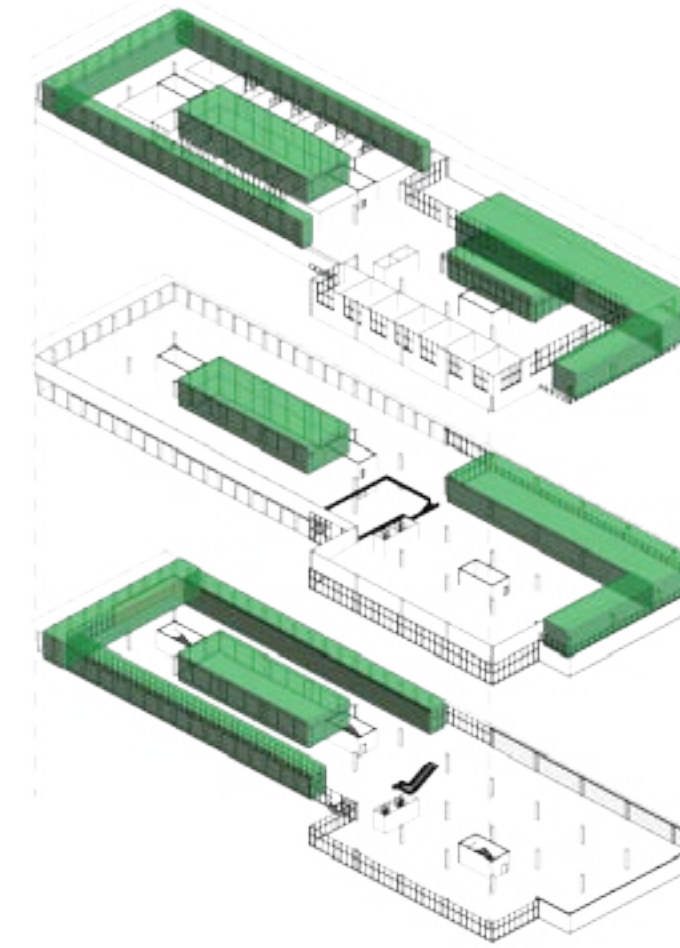


## Goals



- Our goal is to facilitate recovery and rehabilitation by creating a community of support and a network of houses for people in recovery.
- The rehabilitation center is a live-in recovery community designed to help patients achieve personal and spiritual growth via connection and collaboration.
- Allows the patients to learn how to enjoy life without drugs and/or alcohol. Some healthy activities that we include in our program are:
  - Art Therapy
  - Expressive Music Therapy
  - Massage Therapy and Yoga
- Rethinking the design of rehab center
- Create a warm environment, so patients can relax & feel comfortable enough to begin the recovery process

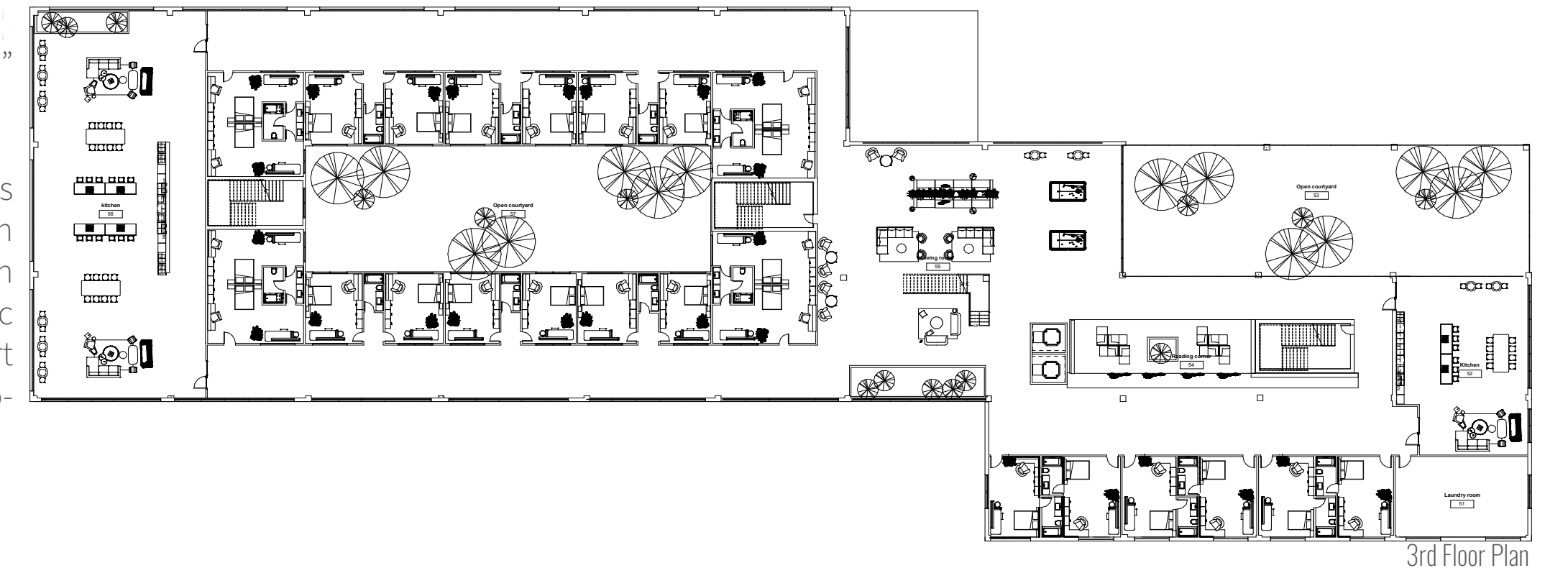
## Special Study & Goals



Housing : rendered view of the shared living space, encouraging residents to communicate by providing a welcoming environment.

“Patients reconnecting with nature”  
 Indoor and out door connection  
 Therapeutic Courtyards:

- A therapeutic courtyard includes aspect the promotes restoration and more than any other garden types. The purpose of a therapeutic courtyards is the intent to support the patient’s cure and recovery process.



3rd Floor Plan





Housing : rendered view of the shared kitchen, dining .

Option 1: Single bedroom w/ shared bathroom



Option 2: Shared bedroom w/ shared bathroom







Collage by : Maram Albahrani

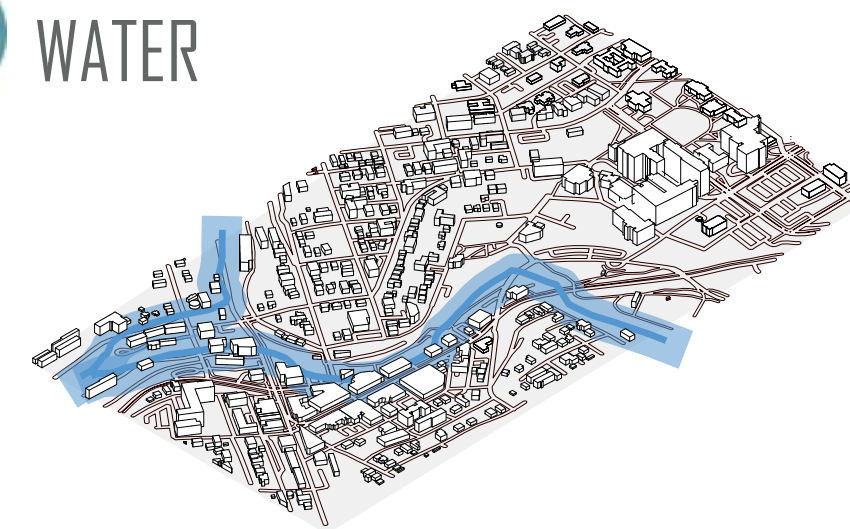
# WSU Gateway

## 02 (Traversing New Trails) Group project Pullman, WA

The city of Pullman, Washington has always been a wonderful place to live. Visitors and residents come for the small-town feel, thriving agriculture, employment, and education opportunities. The WSU campus takes up a large portion of town, while the main downtown entrance of Pullman guides you right up to it. Yet there is still more that can be done to create a connection between the downtown area of Pullman and the WSU campus. The initial disconnects identified between the two were the steam plant entrance to campus and the lack of footpaths as well as the amount of vehicle traffic going straight through town that deters people from spending an extended amount of time there. The way the design development of this project began was looking through the lens of someone on foot and the overall pedestrian experience traveling through campus and downtown. Finding solutions to overcome objectives and create the best experience for someone walking on foot is the main goal of the project.



**WATER**



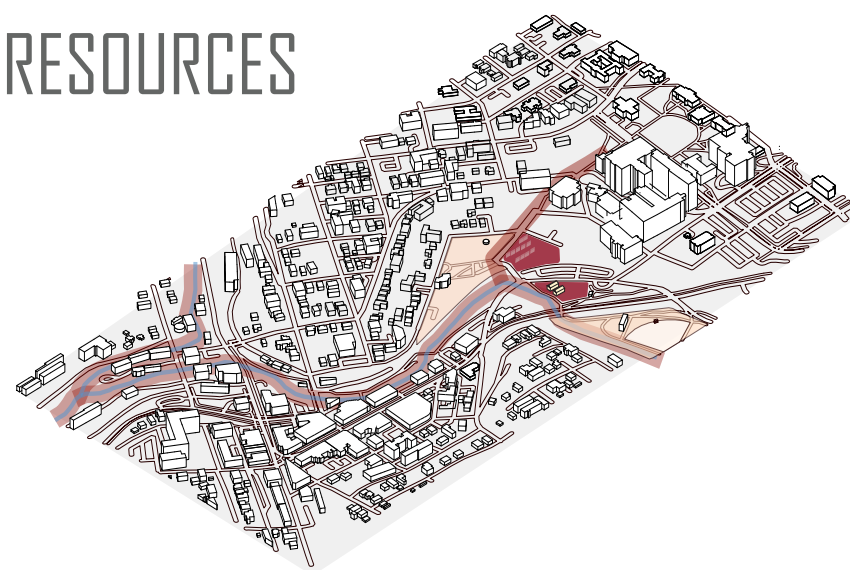
Stormwater retention (Rain garden)



FLOOD Management



**RESOURCES**



EXTEND ECOLOGICAL CO-ORIDOR



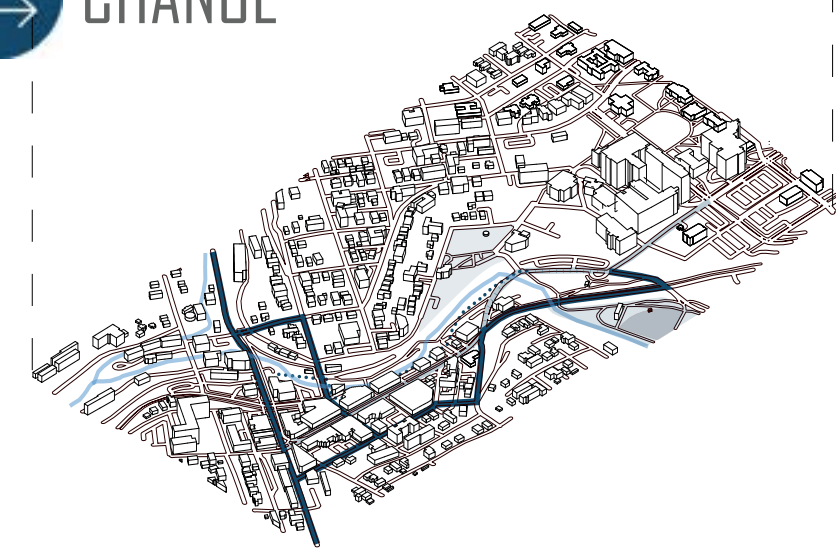
GREENHOUSES



**WELL-BEING**



**CHANGE**



Boardwalk

FAST TO SLOW

Axons by : Maram Albahrani



**Pedestrian**

The design promotes pedestrian spaces and safety through developed areas. New paths and walkways create a sense of path and place for users to appreciate during a journey from campus to town.



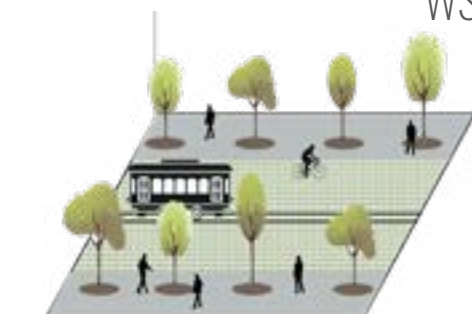
**Community**

Re-imagined park spaces would create a place for more community involvement for people of all ages. Opportunities for local resources and farmers market would bring people together.



**Built/Natural Environment**

An emphasis on integrating the built environment with the natural environment is a way to bring more plants and native species into built spaces as well as create areas for people to enjoy and appreciate.



**Transportation**

A trolley running through downtown and into campus would promote a safer and more attractive environment for pedestrians and users. The trolley would also create an energy efficient mode of travel.

WSU Gateway







# WSU Gateway

Phase two





02/02

 **the Youthful**  
Pullman, WA

The Youthful is a worldwide organization whose mission is to put the community principles into practice through programs that build a healthy spirit, mind, and body for the community. The Y is devoted to offering individuals of all ages, backgrounds, and walks of life the chance to fulfill their full potential with dignity, guided by its fundamental principles of caring, honesty, respect, and responsibility. Safety and well-being were our priority in this design, where we designed the space with smooth edges sustainable safe material. The plants provide good air quality, and the access to natural light and the different activities will promote the guests' well-being.





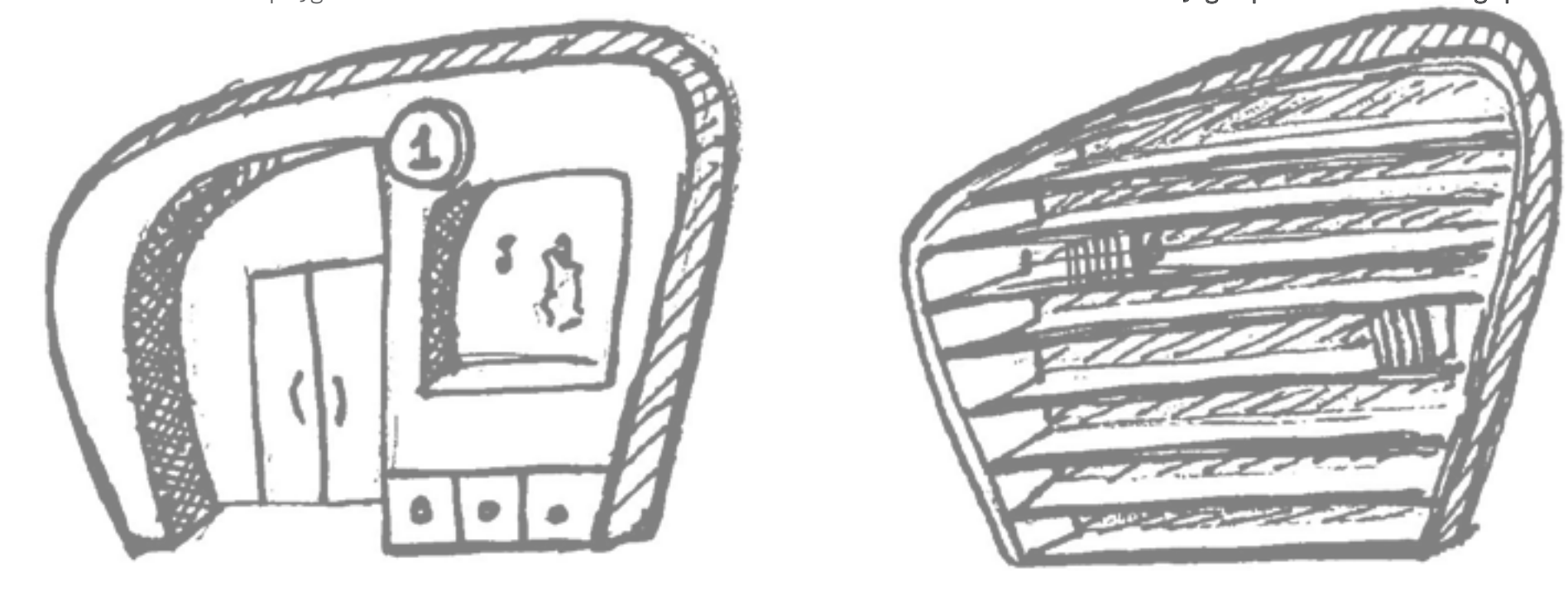
- 
**Design for Discovery**  
 Identify pathways and circulation by using different flooring materials.
- 
**Design for Integration**  
 Multi-purposes interior and exterior spaces for different activities devoted to offering individuals of all ages.
- 
**Design for Community**
- 
**Design for Well-being**  
 Individual and community well-being are aided by Youthful. Fitness programs, family activities, and group hobbies are available to people of all ages, interests, and ability levels, allowing them to live active, vibrant lives. The Y also works with community leaders to make healthy living more accessible to everyone. Youthful is in Riverview St which make it easy to access for WSU & Pullman community.



Children care room: smooth edges, and sustainable materials. Indoor playground



Library: group and individual reading spaces.







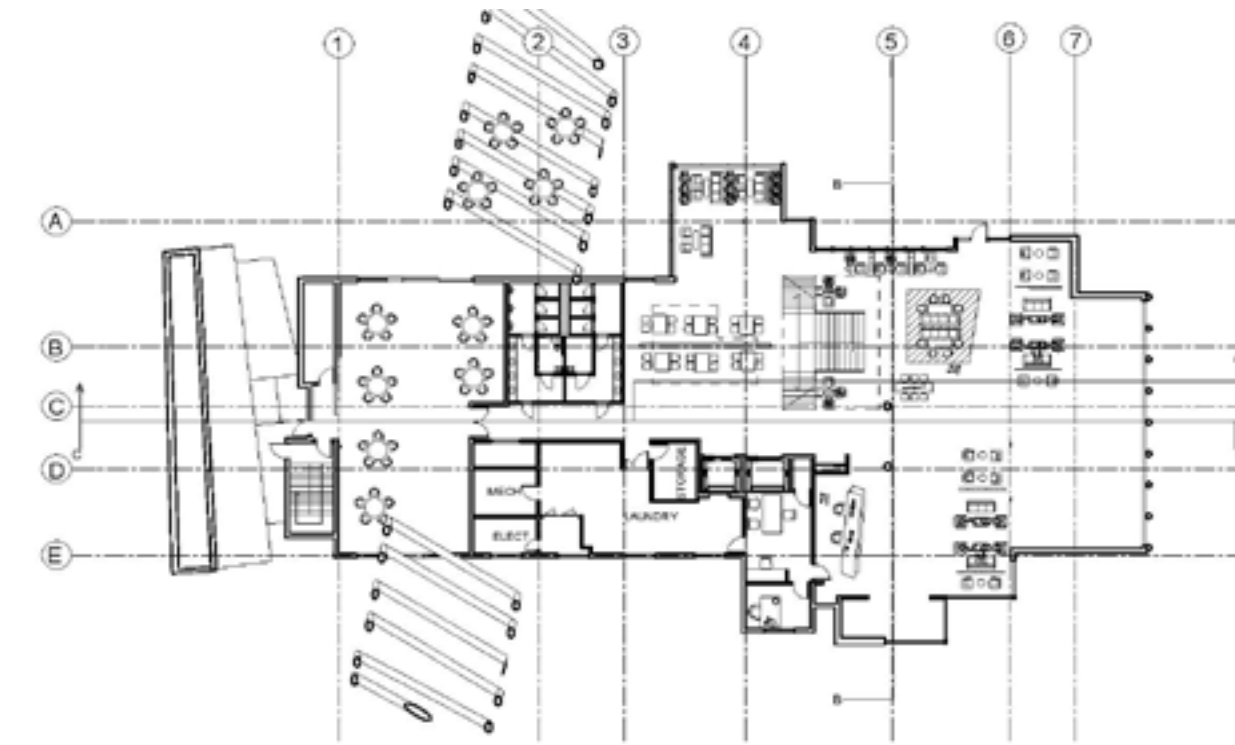
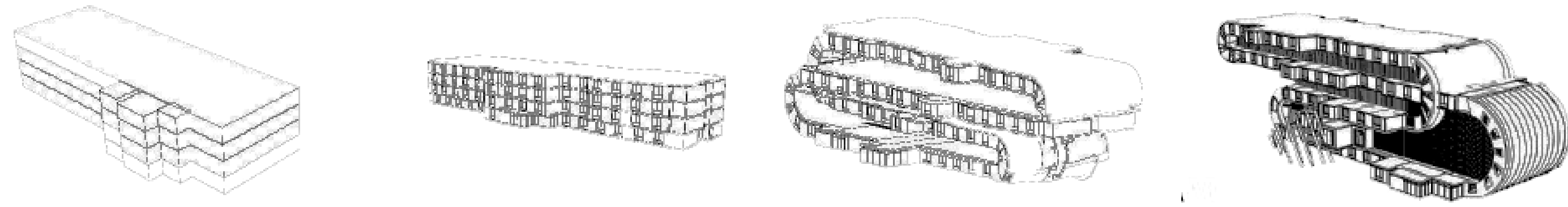
# Hospitality

## 03 (Alphabet)

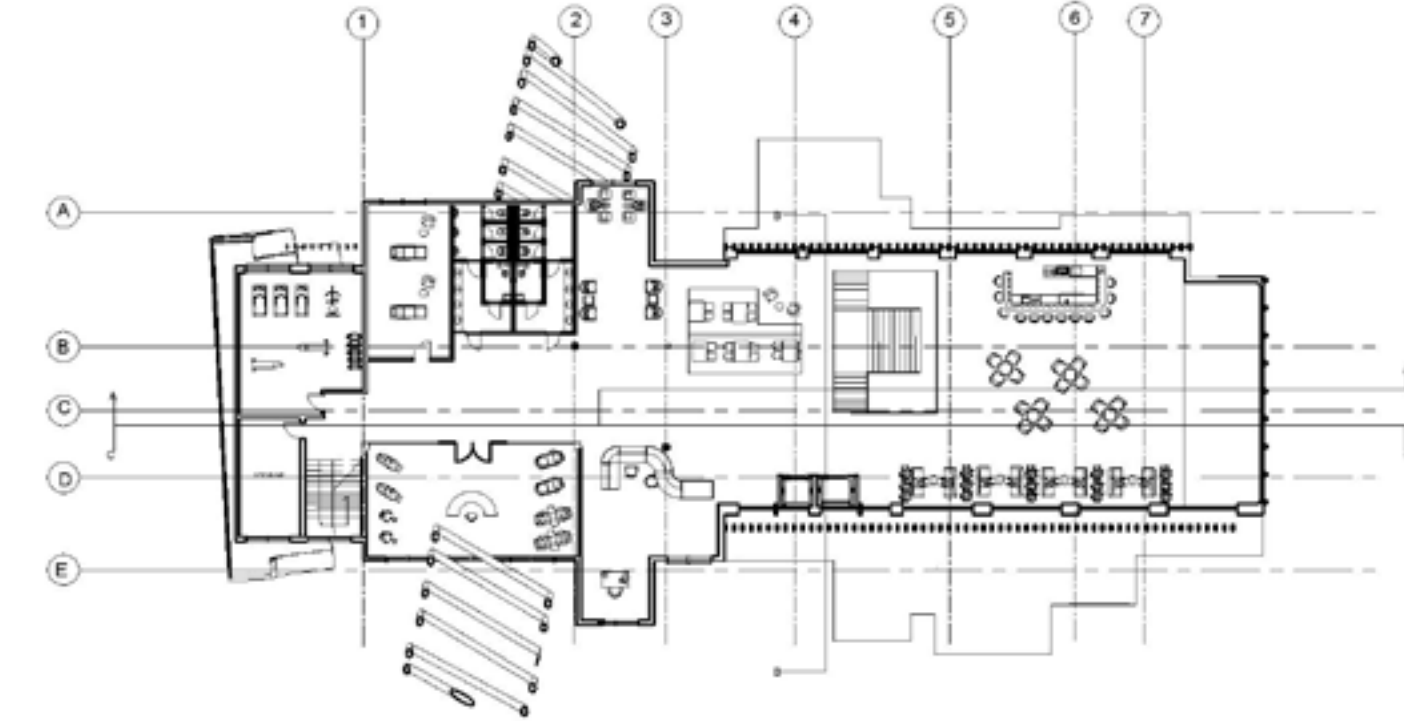
Hospitality is the relationship between the host “the hotel” and the guest. In this design, my goal is to create a relationship between the hotel and the guest. Therefore, the interior inspired from the pattern of Al-Qatt Al-Asiri, Al-Qatt Al-Asiri is an art that has been practiced for hundreds of years. What is distinctive about this pattern is the culture of welcoming the guest and decorating the house with this pattern and colors that create a unique and memorable experience for the guest.



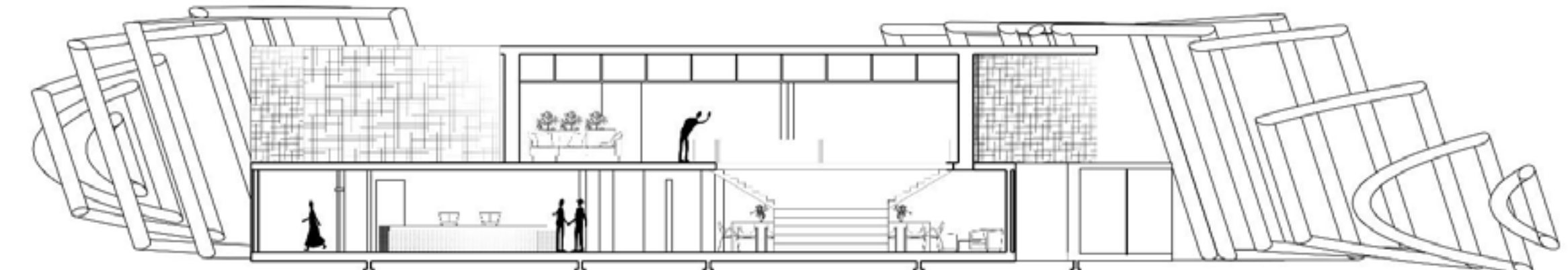




1st Floor Plan

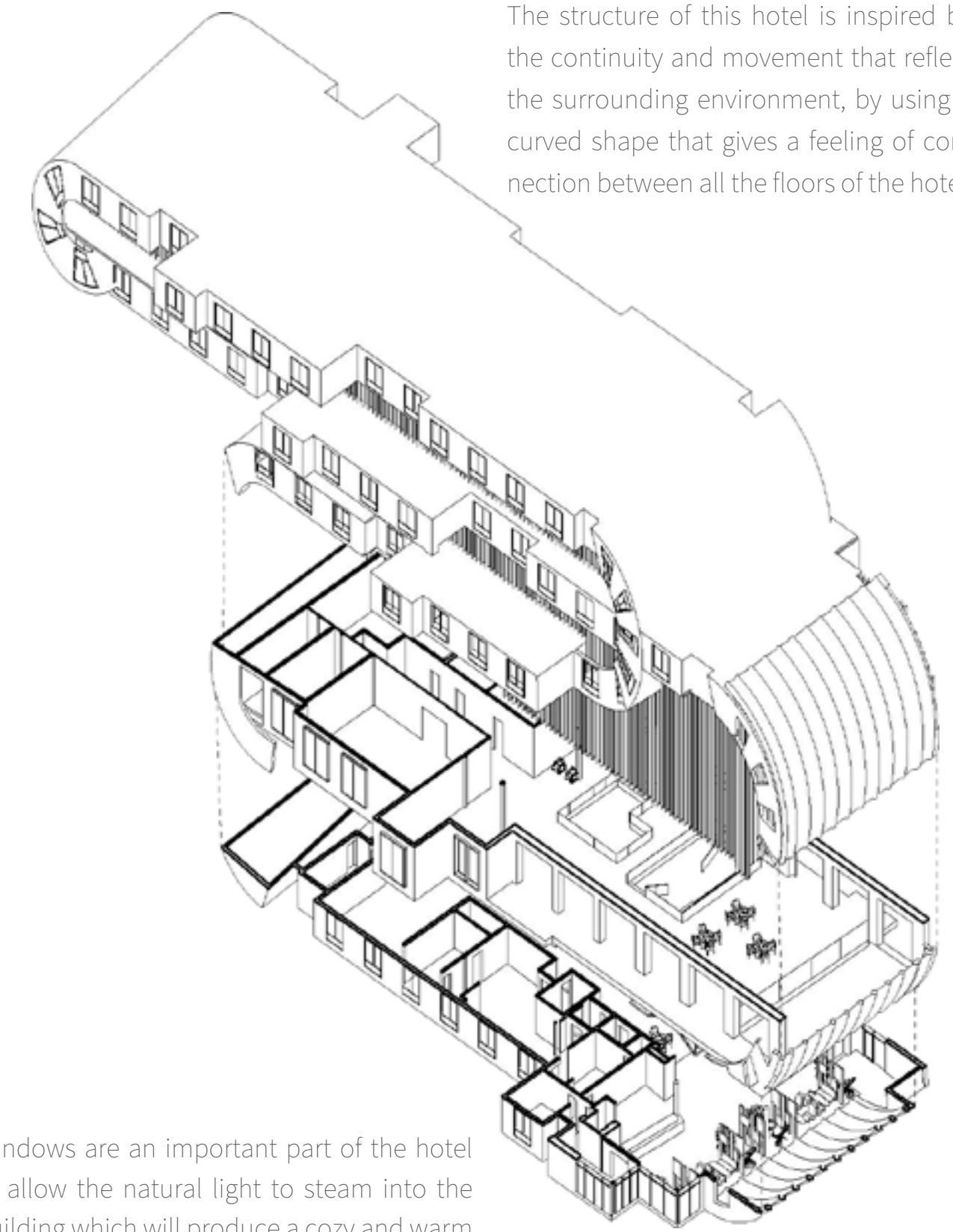
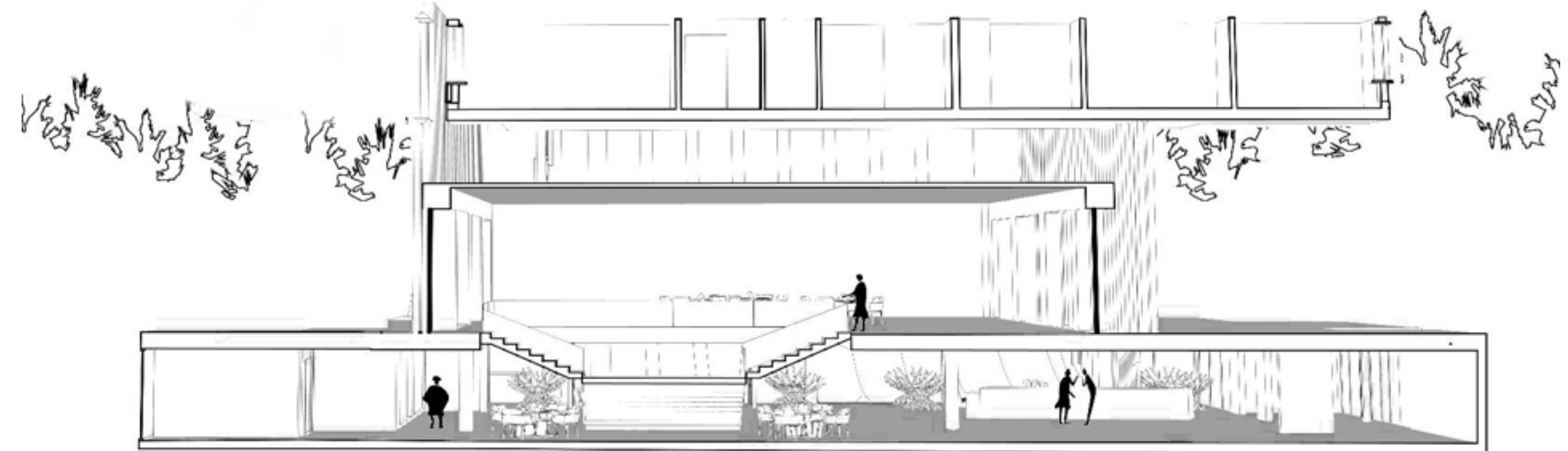
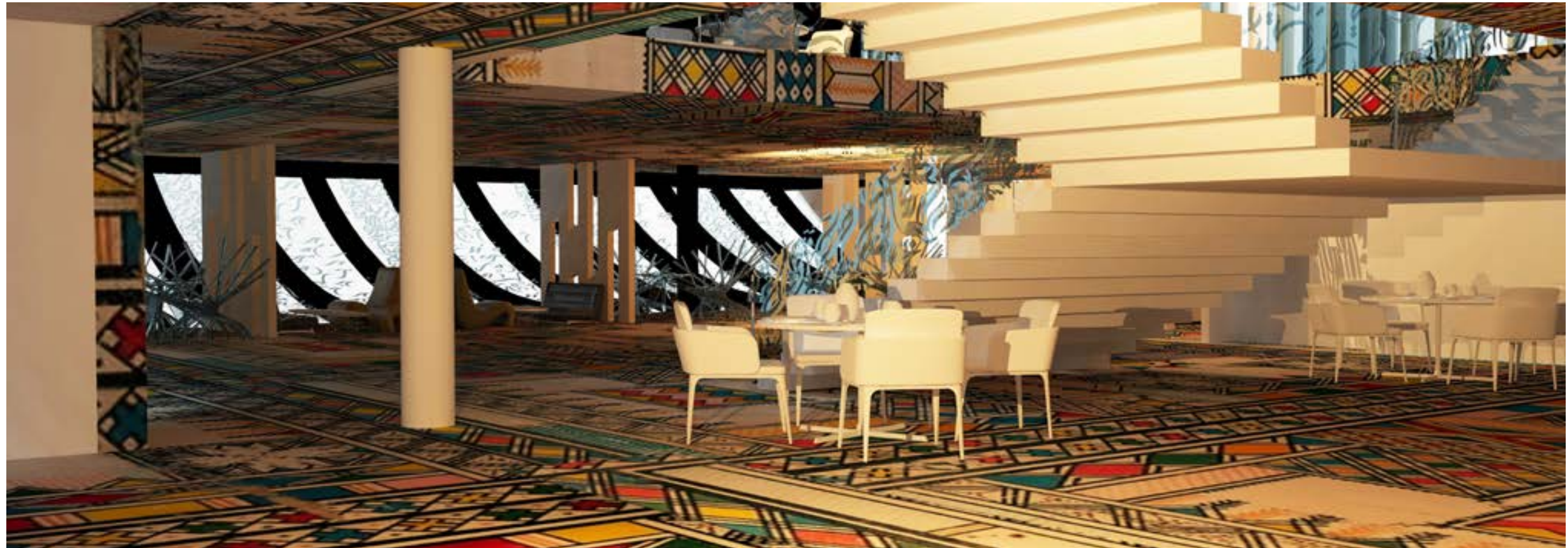


2nd Floor Plan

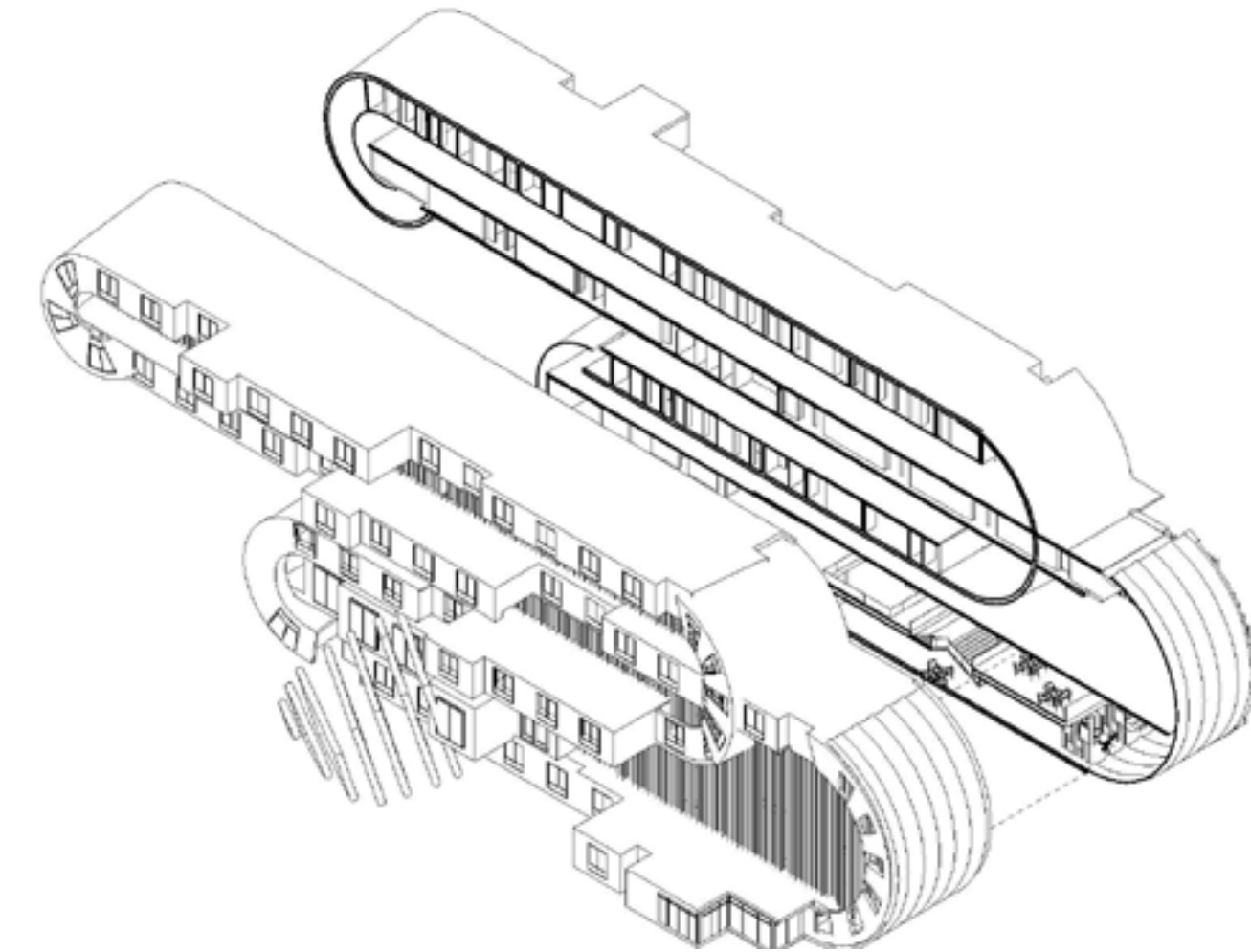
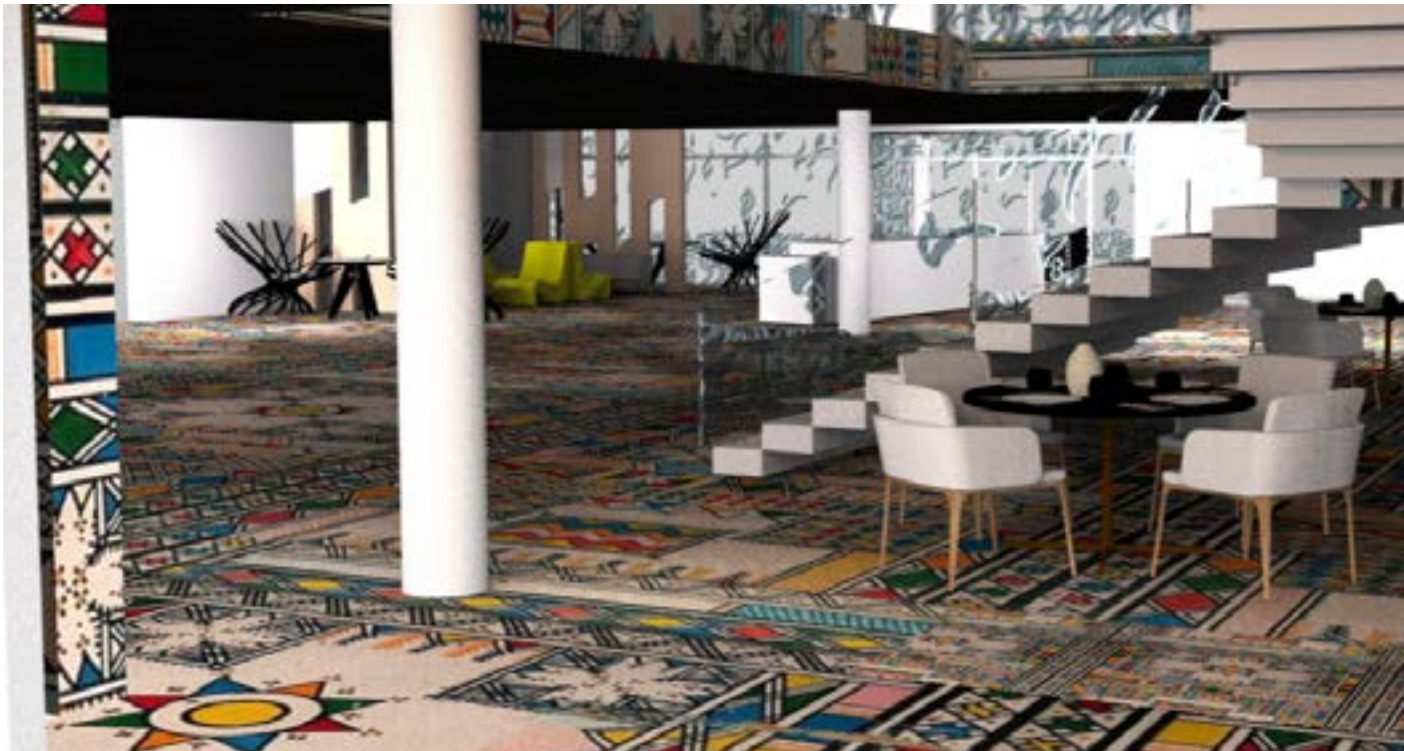


Section(A-A)





The structure of this hotel is inspired by the continuity and movement that reflect the surrounding environment, by using a curved shape that gives a feeling of connection between all the floors of the hotel.



Windows are an important part of the hotel to allow the natural light to stream into the building which will produce a cozy and warm feeling to the spaces.





# Office space

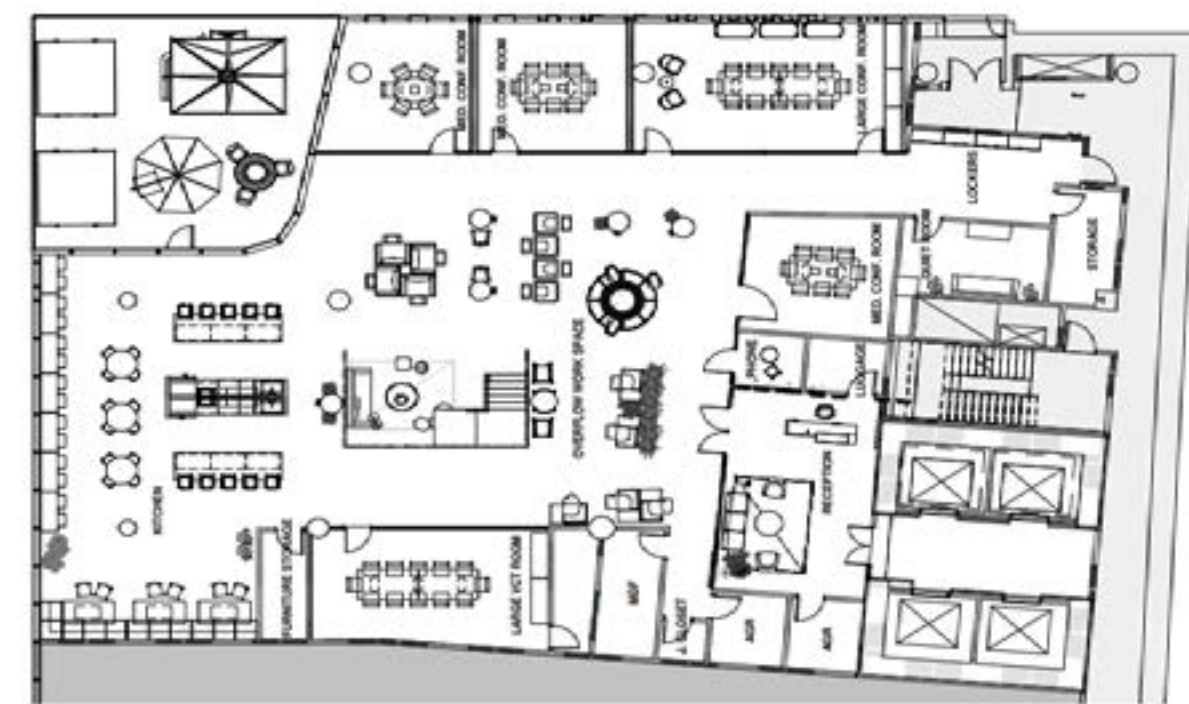
04

(A & P)  
Bangalore, India  
Group Project

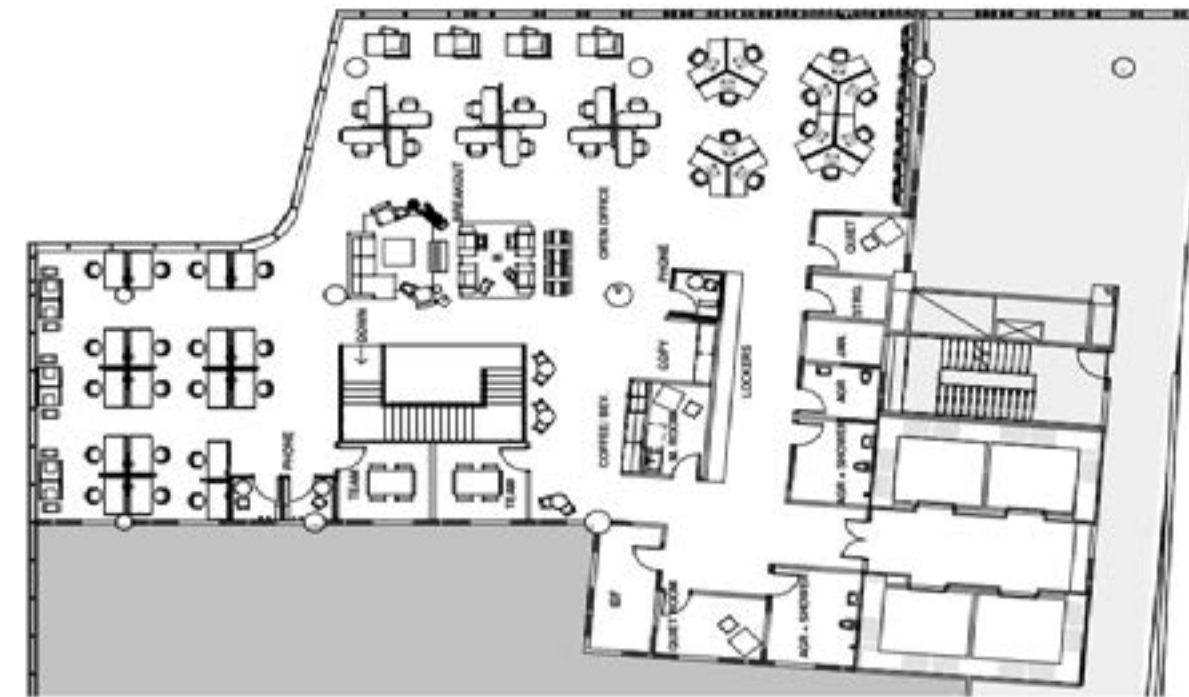
We aspire to extend A&P's five core values, excellence, integrity, relationships, community, and fun, to their new branch in Bangalore, India. This new space will create inspiration and support employee wellness, while blending A&P's culture with Bangalore's culture.

Works on the space planning as group  
Rendring by : Maram Albahrani

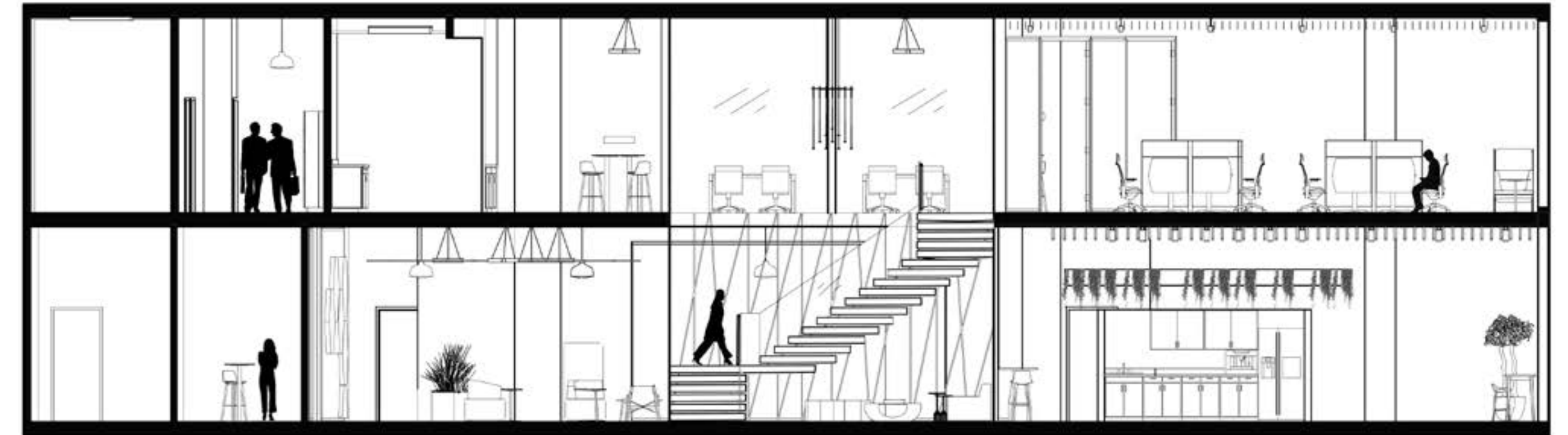




1st Floor Plan



2nd Floor Plan



Section (A-A)



Vertical circulation between floors.

- Soft seating for spontaneous interaction.
- More inspirational moments throughout the office.
- Acoustical ceiling panels, sound canceling glass, and plants minimize sound travel to the third floor.
- Visual connection between second and third floor.

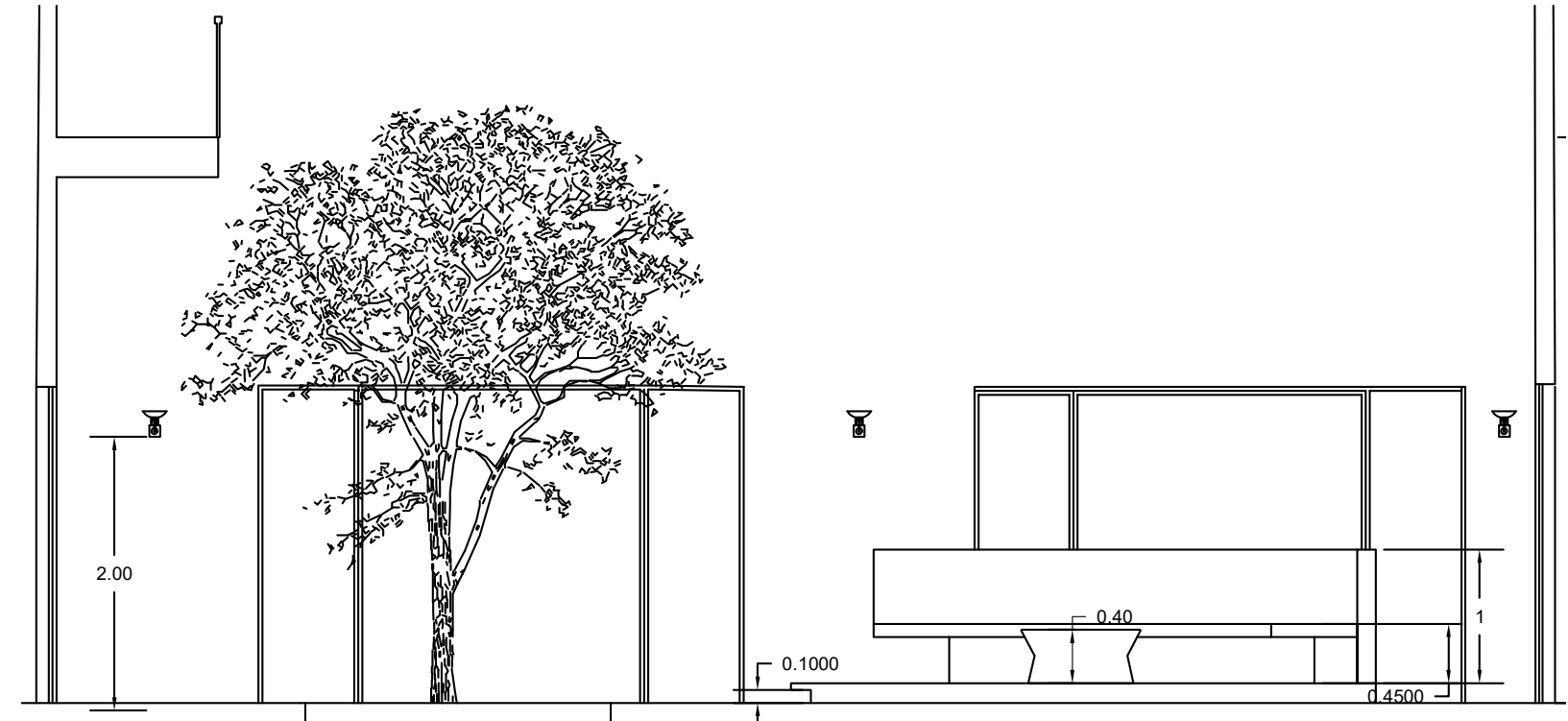
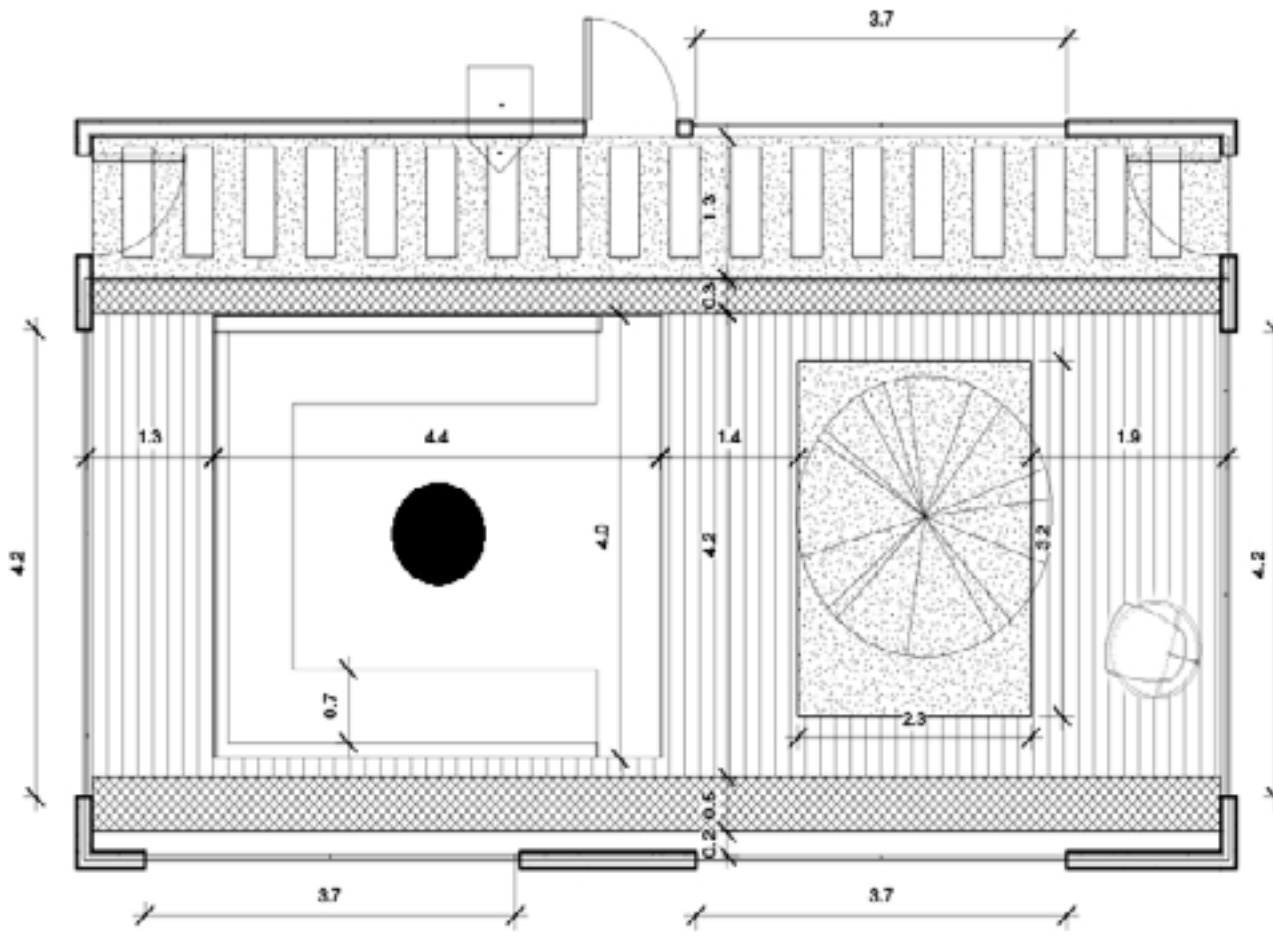


05

Courtyard  
Saudi Arabia

I worked with the client in designing a courtyard for their house located in Saudi Arabia. My primary goal was to understand and translate my client's vision, goals into a solid design concept within budget.

professional practice

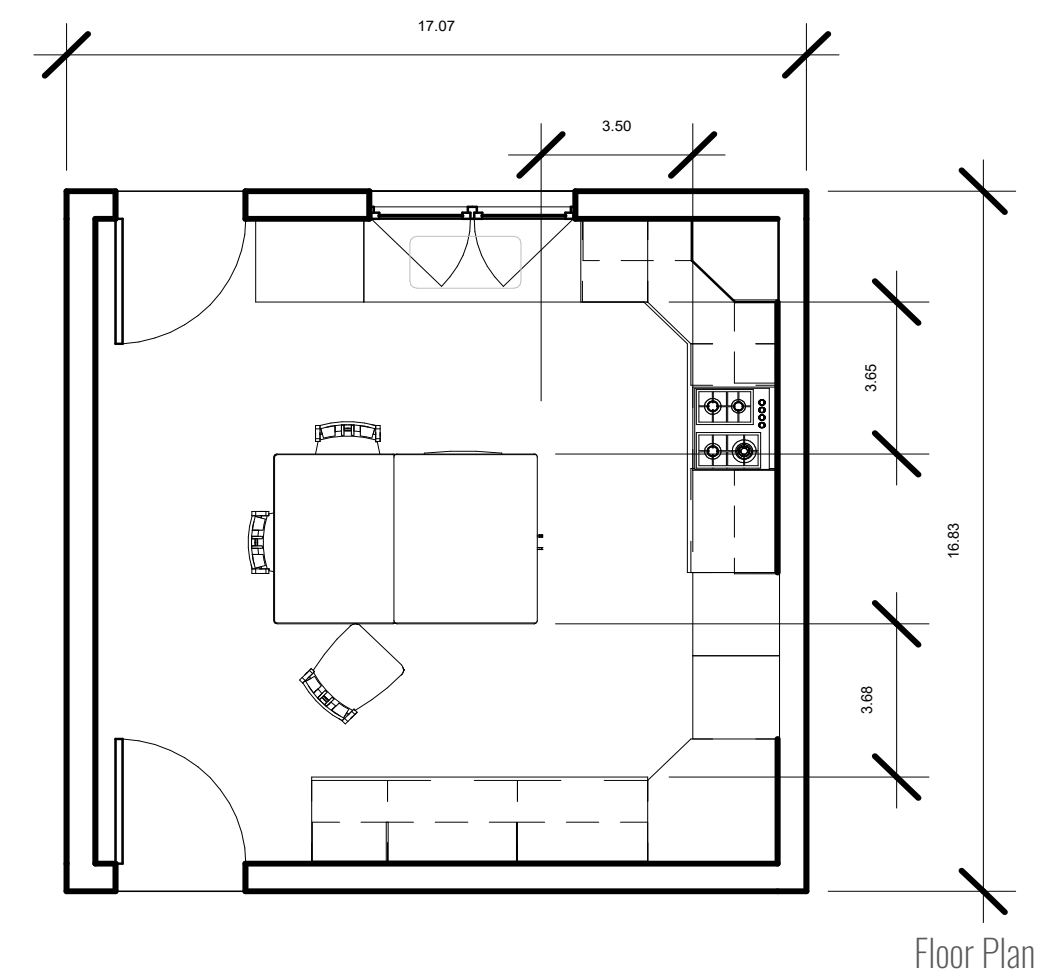




# 05 Kitchen Saudi Arabia

I worked with the client in Remodeling their kitchen for their house that located in Saudi Arabia.

- Develop and modify design concepts, production drawings and construction Documents
- Specify building materials, finishes, and fixtures for the interior space and Provide bill of materials
- Provide 2D and 3D drawings



Rendered Image of the design



A picture of the kitchen after installation and implementation





# Art-Painting



Water Color



Gouache color

Thank you

