**Fall 2020 Graduate Teaching Assistant Application**

Name:      ID #

***Graduate student positions*** *are paid on salary with tuition assistance (either full waiver or partial waiver depending on award; position types are determined in part by the nature of the assignment and the hours per week of work). Positions are awarded competitively and on a limited basis.*

*Please note, we typically have more qualified applicants than funding available. Indicate below if you want to be considered for a position for ARCH 580(Architecture Practicum) should you not be offered a funded position. Please note, this WILL NOT prevent you from being considered for all funded positions for which you apply and are qualified.*

Yes: [ ]  No: [ ]

**Instructions**

Select and **rank** up to **four (4)** positions for which you are applying. **Explain** your preferences and why you consider yourself an ideal candidate for those positions; **describe** any specialized knowledge or skills you possess related to the position requirements; and **provide** examples in the form of specific software skills/mastery, portfolio pages, freehand drawing/mixed media and/or writing samples depending on position requirements.

**Contingencies**

* Students must be in/remain in good academic standing with the Graduate School (3.0 cumulative GPA or better); enroll full-time (10 credits or more) during the semester they are on appointment; and re-apply each semester for a position.
* The anticipated benefit for each position is a half tuition waiver and monthly stipend of $814.75/month for 10 hours of work per week, August 16-December 31, 2020.
* Faculty delivering courses with TA support will have a chance to review applicants and submit preferences; however, the Director (in consultation with the Leadership Team) will approve final decisions and issue offer letters. These decisions may result in recommending TAs for positions other than those for which they applied; not making appointments due to lack of applicants or available funding; making appointments or transferring assignments of TAs as necessary prior to the start of the semester.
* It is anticipated that the assistantship offer and acceptance period will take place between July 15-31. All offers will be sent electronically to your WSU e-mail address.

**\*\*Application Deadline: 5pm on June 30\*\***

**\*\*Submit all application materials electronically to** **jlrice@wsu.edu\*\***

| **COURSE** | **RANK** | **PREFERRED QUALIFICATIONS** |
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| ARCH/LND ARCH 210/ID 197: Digital Representation  |       | Strong experience/skills with Adobe and Rhino; capable of giving lecture and making video tutorials if needed; capable of grading assignments with high level of accuracy and carefulness; working with students during labs (virtually and/or in-person); punctuality and responsibility is a must. |
| ARCH 309: Modern Architecture and Theory |       | Excellent writing, organization, and communication skills. Assist with course prep, grading, and use of online course management/delivery tools. |
| ARCH 351/463 Structures I and Structures III |       | Proficiency in course content. Ability to evaluate both calculation and written work given solutions and/or rubric as well as make informed decisions when necessary.  |
| I D 205: Visual Communication  |       | Freehand drawing skills, ability to hand render using markers and colored pencils; proficiency in Photoshop, and InDesign; ability to communicate with students clearly in English. |
| ID 397: Revit |       | Proficiency in Revit; other graphic and design modeling software proficiencies highly desirable (AutoCAD, Adobe Suite, Rhino etc.); reading, writing, editing English at an advanced level; ability and temperament to engage in mentorship related to student learning design software. |
| LND ARCH 366: Landscape Architectural Construction II |       | Understanding of the construction drawing process and familiarity with preparing site plan and detail drawings; familiarity with redlining construction drawings digitally through Bluebeam or PDF Expert; familiarity with landscape construction materials and how they work and fit together and the sequencing of construction; Proficiency with any of the following CAD software: AutoCAD, Rhino or Vectorworks. |
| SDC 100: World of Design and Construction |       | Ability to listen and clearly communicate in written and spoken English in order to grade freshman level work. Ability to scan graded assignments; use excel spreadsheet and Blackboard for tracking grading and posting assignments. Support online delivery of content and group discussions. |
| SDC 120: Foundational Drawing |       | Demonstrated competence in freehand drawing with knowledge of, and dexterity with, media ranging from pencil to pen to charcoal. Positive attitude, punctual, prepared and engaged, patient. Awareness / appreciation of how freehand drawing informs design thinking are a must. Willingness to positively interact with students during labs (virtually and/or in-person). Assist with course prep, grading, and use of online course management/delivery tools. |
| SDC 250: Global History of Design I |       | Excellence in writing and organizational skills. Highly reliable, personable, and dedicated. Broad appreciation for history of the built environment. Assist with course prep, grading, and use of online course management/delivery tools. |
| Fabrication Labs |       | Ability to maintain a safe, clean, and welcoming shop environment under the supervision of the Fab Labs manager. Ability and desire to learn new skills and transmit acquired skills to others. Ability to follow basic construction documents and shop drawings. Working knowledge of AutoCAD, Adobe CS, and Rhino preferred. First Aid/CPR/AED certification or ability to acquire as soon as possible after hiring. Ability to lift 40+ pounds. Previous shop/digital fabrication experience preferred. |

1. **Explain preferences and describe skills/knowledge below.**
2. **As a separate attachment submit examples in the form of specific software skills/mastery, portfolio pages, freehand drawing/mixed media and/or writing samples, depending on position requirements.**