

SEEKING ARCHITECTURE PROFESSIONALS TO INSTRUCT GRADUATE STUDIO (SUMMER 2018)

The Master of Architecture program within the School of Design and Construction at Washington State University seeks proposals from architectural design professionals to instruct a seven-week Summer Immersion Studio. The aim of each studio is to provide students with a concentrated experience focused on an architectural issue at the local, regional, or national scale. Each studio will include between eight (8) and eighteen (18) graduate students for a period of seven weeks (May 14 – June 29, 2018). A studio can be situated anywhere within the Pacific Northwest (Washington, Oregon, Idaho, Montana) or California, in the design professional's offices or other arranged facilities. All studio activities must take place within the United States. Proposals should minimize material costs to the students. Students will provide their own transportation and housing.

Proposals will be evaluated for creative blending of theoretical issues with contemporary architectural practice, while focusing on a specific issue such as:

- architectural design in urban, rural, or niche communities, or involving infrastructure
- pro bono design and advocacy, marginalized client populations, or socio-cultural concerns
- integrated project delivery, ecological design, or public health
- material craft and fabrication
- digital design modeling and computational design

Qualifications, Timetable, Compensation, and Responsibilities

1. Instructors must hold an M.Arch. degree or higher. One or more professionals may instruct a studio. Current full-time WSU faculty members are not eligible for paid participation.
2. The studio must occur over seven consecutive weeks from May 14-June 29, 2018, and include a minimum of twenty (20) hours per week of instructor-student contact hours.
3. Total compensation is \$10,000, paid as salary to the instructor, or divided among multiple instructors. Successful applicants must sign a Facilities Use Agreement with WSU.
4. Required guidelines for syllabi, grading criteria, reviews, and documentation of student work will be distributed to instructor(s) during contract negotiation.
5. At least one instructor from each studio must participate in a late-afternoon symposium and exhibit in Carpenter Hall, Pullman, Washington, on a Friday in September following the summer studio, with travel costs covered by the instructor(s).

Submission Requirements

A complete proposal will contain, in one PDF file:

- Title and 300-word overview describing the goals of the studio, issues to be investigated, studio location, facilities, training resources, activities, methodology, significance to students and the profession, public outreach if any (e.g. public exhibition), and format of final documentation.
- Draft of syllabus including: additional studio description as needed, projects and assignments, weekly calendar of activities, deadlines for deliverables and reviews, expectations for student research and production, evaluation procedures, grading methods, and final deliverables.
- Résumé for each instructor describing expertise in the proposed studio topic area.
- A professional portfolio and/or teaching portfolio representative of relevant experience.
- Estimated costs to students for materials and local travel not covered by the instructor(s).
- *Incomplete applications will not be considered.*

Application Process

Proposals are due on or before **Friday, February 16, 2018 at 5:00 p.m.** Proposals must be emailed to academics@sd.c.wsu.edu. Please email any questions in advance of this deadline to Prof. Matt Cohen, cohenm@wsu.edu. Proposal selection will be announced via email by **Friday, March 2, 2018.**