

SHADOWS AS COLOR

MARIANETH BECERRIL

Light does not exist without shadows. However, in our intent to introduce as much light as possible into a space, we are slowly losing awareness of the shadow. Shadows can be a tool to create patterns that are in constant change, that are ephemeral, that show time and create silence. The shadows are, in occasions independent and, at certain times of the day, join other shadows to create a “big” shadow. Shadows, cast and attached, of the architectural elements and the users create a composition that is always changing and never stationary. Shadows continually change our perception of space.

