

J. PHILIP GRUEN

Associate Professor and Director
School of Design and Construction
Washington State University
PO Box 642220, Pullman, WA 99164-2220
509.335.2309 (phone) / jpgruen@arch.wsu.edu

EDUCATION

Ph.D., Architecture
University of California, Berkeley, 2004

M.A., History of Architecture and Art
University of Illinois, Chicago, 1995

B.A., Art History/Criticism (*cum laude*)
University of California, San Diego, 1992

PUBLICATIONS (Books)

Manifest Destinations: Cities and Tourists in the Nineteenth-Century American West (Norman: University of Oklahoma Press, 2014).

PUBLICATIONS (Articles, Peer-Reviewed)

“Vernacular Architecture,” in *Encyclopedia of Local History*, 3d edition, ed. Amy H. Wilson (Lanham, Maryland: AltaMira Press), forthcoming 2017.

“Architectural History,” in *Encyclopedia of Local History*, 3d edition, ed. Amy H. Wilson (Lanham, Maryland: AltaMira Press), forthcoming 2017.

“Preservation Reservations: Can the Legacy of Tourism Contribute to Sustainable Urban Heritage,” in *Sustainable Urban Form: Theory, Design and Application* (first edition), ed. Bashir Kazimee (Cognella Academic Publishing, 2016): 216-37.

“Disneyland: Anaheim, California,” in *American Tourism: Constructing a National Tradition*, eds. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Center for American Places at Columbia College Chicago, 2012): 69-76.

“Venice: Los Angeles, California,” in *American Tourism: Constructing a National Tradition*, eds. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Center for American Places at Columbia College Chicago, 2012): 271-277.

“Staging the Past in Montana’s Alder Gulch: Ruminations on History, Tourism, and Preservation,” in *Montana: The Magazine for Western History*, vol. 61, no. 4 (Winter 2011): 16-33.

“Architecture—An Overview,” in *Architectura: Elements of Architectural Style* (New York: Barron’s Educational Series, 2008): 14-19.

“Architecture,” in *Encyclopedia of American Urban History*, ed. David Goldfield (Thousand Oaks, California: Sage Publications, 2007): 35-40.

“Travel Literature,” in *The American Midwest: An Interpretive Encyclopedia*, eds. Richard Sisson, Christian Zacher, and Andrew Cayton (Bloomington: Indiana University Press, 2007): 1440-42.

“The Urban Wonders: City Tourism in the Late 19th-Century American West,” in *Journal of the West*, vol. 41, no. 2 (Spring 2002): 10-19.

“Everyday Attractions: Tourism and the Generation of Instant Heritage in Nineteenth-Century San Francisco,” in *Consuming Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism*, ed. Nezar AlSayyad (London: Routledge, 2001): 152-90.

“Postwar Stadiums: Will We Miss Them When They’re Gone?” *The Baseball Research Journal*, vol. 25 (1996): 16-20.

PUBLICATIONS (Editor or Coordinator)

Co-Coordinator

Archipedia: Classic Buildings of Washington

Society of Architectural Historians / www.sah.archipedia

PUBLICATIONS (peer-reviewed, online)

The following entries will be published in *SAH Archipedia: Classic Buildings*. Eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press, 2012 (forthcoming 2017):

1. Washington (state) overview essay on architecture
2. A.E. Larson Building (Yakima)
3. Amazon Biospheres (Seattle)
4. Benaroya Hall (Seattle)
5. Bullitt Center (Seattle)
6. Chapel of St. Ignatius (Seattle)
7. Ferris House (Spokane)
8. Fort Simcoe (nr. White Swan)
9. Harpole Bridge (nr. Colfax)
10. Ozette Archaeological Site (nr. Neah Bay)
11. Rolling Huts (nr. Mazama)
12. St. Andrews Catholic Church (Chelan)
13. St. Paul’s Mission (Kettle Falls)
14. Washington State University (Pullman)
15. Wells and Wade Fruit Warehouse (Wenatchee)

PUBLICATIONS (Proceedings)

“How Old Fashioned, Really? Mining the Past in Virginia City, Montana,” *On the Surface: The Heritage of Mines and Mining*, Centre for Tourism and Cultural Change, Leeds Metropolitan University (UK), CD-ROM, 2011.

“Tourism Development: Ideology and Myth-Making” with Andrzej Piotrowski and Donald J. Watts. *Traditional Dwellings and Settlements Working Paper Series*, vol. 103 (Berkeley: Center for Environmental

Design Research, International Association for the Study of Traditional Environments, University of California at Berkeley, 1998)

PUBLICATIONS (Book Reviews)

“Imagining Tombstone: The Town Too Tough to Die,” by Kara L. McCormack (Lawrence: University Press of Kansas, 2016), *Montana: The Magazine of Western History* (Spring 2017, forthcoming).

“Hand Raised: The Barns of Montana,” by Chere Jiusto and Christine W. Brown (Helena: Montana Historical Society Press, 2011), *Pacific Northwest Quarterly*, vol. 103, no. 4 (Fall 2012): 193.

“To the Wide Missouri: Traveling in America During the First Decades of American Expansion,” by Louis A. Garavaglia (Yardley, Pennsylvania: Westholme Publishing, 2010), *Indiana Magazine of History*, vol. 108, no. 1 (March 2012): 81-83.

“Historic Preservation and the Imagined West: Albuquerque, Denver, and Seattle,” by Judy Mattivi Morley (Lawrence: University Press of Kansas, 2006), *Pacific Historical Review*, vol. 77, no. 1 (February 2008): 130-31.

“Two Tales of a City: Rebuilding Chicago’s Architectural and Social Landscape, 1986-2005,” by Gail Satler (Dekalb, Illinois: Northern Illinois University Press, 2006), *Michigan Historical Review*, vol. 33, no. 2 (Fall 2007): 187-88.

“Mythos Metropolis: Die Stadt als Sujet für Schriftsteller, Maler und Regisseure (The City as a Motif for Writers, Painters and Film Directors),” by Franziska Bollerey (Berlin: Gebr. Mann Verlag, 2006), *The Art Book*, vol. 14, no. 1 (February 2007): 44-45.

“Architourism: Authentic, Escapist, Exotic, Spectacular,” ed. Joan Ockman and Salomon Frausto (Munich: Prestel, 2005). H-Urban, H-Net Reviews (released 2 Nov. 2006). URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=174971165249094>.

“Mall Maker: Victor Gruen, Architect of an American Dream,” by M. Jeffrey Hardwick (Philadelphia: University of Pennsylvania Press, 2004), and “Merchant of Illusion: James Rouse, America’s Salesman of the Businessman’s Utopia,” by Nicholas Dagen Bloom (Columbus: The Ohio State University Press, 2004), *Journal of the Society of Architectural Historians*, vol. 64, no. 3 (September 2005): 390-93.

“Making the World Safe for Tourism,” by Patricia Goldstone (New Haven: Yale University Press, 2001), *Nevada Historical Quarterly*, vol. 48, no. 2 (Summer 2005): 339-41.

“The Grit Beneath the Glitter: Tales from the Real Las Vegas,” eds. Hal Rothman and Mike Davis (Berkeley: University of California Press, 2002), *Urban History* (UK), vol. 31, no. 1 (2004): 169-70.

“Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915,” by Catherine Cocks (Berkeley: University of California Press, 2001), *The Register of the Kentucky Historical Society*, vol. 100, no. 1 (Winter 2002): 93-94.

“Athens, Ohio: The Village Years,” by Robert L. Daniel (Athens, Ohio: Ohio University Press, 1997), *Traditional Dwellings and Settlements Review*, vol. 9, no. 2 (Spring 1998): 79-80.

BOOK REVIEWS OF *MANIFEST DESTINATIONS*

Elaine Naylor, *Journal of American History*, vol. 103, no. 2 (September 2016): 488-89.

Jason Ruiz, *Pacific Historical Review*, vol. 85, no. 2 (May 2016): 315-16.

Morgan Hoodenpyle, *Journal of Popular Culture*, vol. 49, issue 2 (April 2016): 454-55.

William Philpott, *American Historical Review*, vol. 121, issue 2 (April 2016): 575-76.

Susan S. Rugh, *Western Historical Quarterly*, vol. 46, no. 3 (Autumn 2015): 388-89.

Michael W. Childers, *Montana: The Magazine of Western History*, vol. 65, no. 1 (Spring 2015): 73-74.

Darragh Doiron, *Sounds Good*, blog for *The Port Arthur News* (Texas), April 12, 2015,
<http://soundsgoodpa.blogspot.com/>.

Duncan R. Jamieson, *Choice (Connect)*. A publication of the Association of College and Research Libraries, vol. 52, no. 7 (March 2015).

Patrick Moore, "Origins of Western Tourism," *True West Magazine: History of the American Frontier* (24 February 2015): <http://www.truewestmagazine.com/jcontent/entertainment/entertainment/book-reviews/7427-origins-of-western-tourism>.

Harriet Freiburger, *Steamboat Magazine* (Steamboat Springs, Colorado), Ski Season, 2014-15, p. 93.

Greg Seppi, *Dawning of a Brighter Day: Mormon Literature in the 21st Century*, blog, January 2015,
http://blog.mormonletters.org/?page_id=8318.

Karl Helicher, *Foreword*, Winter 2015 issue (November 27, 2014).
<https://www.forewordreviews.com/reviews/manifest-destinations/>.

Donna McCrohan Rosenthal, *The News Review* (Ridgecrest, California), December 10, 2014,
<http://www.news-ridgecrest.com/news/story.pl?id=0000003241>.

Jay Freeman, *Booklist*, vol. 111, issue 2 (September 15, 2014): 21.

Chronicle of Higher Education, *The Chronicle Review*, (17 October 2014): B17-B18.
<http://chronicle.texterity.com/chronicle/20141017b?pg=17#pg17>.

WORK CITED

Manifest Destinations

Cited in Jennifer L. Jenkins, *Celluloid Pueblo: Western Ways Films and the Invention of the Postwar Southwest* (Tucson: University of Arizona Press, 2016), 33.

Cited in Carl Ubbelohde, Maxine Benson, and Duane A. Smith, *A Colorado History*, 10th edition (Portland: WestWinds Press, 2015), 438.

Cited in Wikipedia entry for Marie Grandin, https://fr.wikipedia.org/wiki/Marie_Grandin, bibliography.

“Staging the Past in Montana’s Alder Gulch,” (in *Montana*)

Cited extensively in Andrea Antoinette Tonc, “Museums of Buildings: Historic Preservation and the American Open-Air Museum,” M.S. in Historic Preservation Thesis, Graduate School of Architecture, Planning, and Preservation, Columbia University (May 2016): 85, notes 49 and 50; 86, notes 53, 54, 55; 96, notes 73, 74, 75, 76; 97, notes 78, 79; 104, note 91; photo credits, figs. 5.1, 5.2, 5.6. Cited in Ellen Baumler, “‘We Are Learning to Do These Things Better’: A Women’s History of Helena’s First Neighborhood,” in *Montana: The Magazine of Western History* (Autumn 2014): 35, note 7.

“The Urban Wonders,” (in *Journal of the West*)

Cited in Daniel H. Olsen, “Touring Sacred History: The Latter-day Saints and Their Historical Sites,” in J. Michael Hunter, ed. *Mormons and Popular Culture: The Global Influence of an American Phenomenon* (Santa Barbara, Calif., 2013): 233, note 41

Cited in Daniel H. Olsen, “The Church of Jesus Christ of Latter-Day Saints, Their “Three-Fold” Mission, and Practical and Pastoral Theology,” in *Practical Matters: A Journal of Religious Practices and Practical Theology* (June 29, 2016), notes 42 and 43.

Cited in Laura K. Bennett, “Rural and Urban Boosterism in Texas, 1880s-1930s,” M.A. Thesis, University of Texas at Arlington (2008), 3, note 2; 24, note 2.

Cited in Perry R. Duis, “Foreword,” in Bessie Louise Pierce, ed., *As Others See Chicago: Impressions of Visitors, 1673-1933* (Chicago: University of Chicago Press, 1933. Reprint, 2004): xvii, note 7.

“Arroyo Seco Parkway” (for HAER Arroyo Seco Parkway Recording Project)

Cited in Matthew William Roth, “Concrete Utopia: The Development of Roads and Freeways in Los Angeles, 1910-1950,” Ph.D. Diss, University of Southern California (May 2007), p. 346.

Cited extensively in “Wikipedia” entry for Arroyo Seco Parkway/Pasadena Freeway (California). http://en.wikipedia.org/wiki/Arroyo_Seco_Parkway, notes 2, 3, 5, 6, 10, 11, 14, 21, 22, 23, 24, 27, 29, 30, 33, 34, 40.

Cited in “Wikipedia” entry for Interstate 110 and State Route 110 (California)

http://en.wikipedia.org/wiki/California_State_Route_110, note 14.

Cited in Neill Kovrig, “Inventing the 805: The History of the San Diego Freeway Network.”

<http://public.csusm.edu/kovri001/1940s.html>

“Manifest Destinations: Tourist Encounters in the Urban American West” (Ph.D. Dissertation, University of California, Berkeley)

Cited in Beth E. Levy, *Frontier Figures: American Music and the Mythology of the American West* (Berkeley: University of California Press, 2012), selected bibliography, 428.

Cited in Wendy S. Bright-Levy, “Ashland: The Henry Clay Estate as House Museum: Private Home and Public Destination,” M.A. Thesis, University of Kentucky (2008), 165, bibliography.

Cited in Raymond W. Rast, “The Cultural Politics of Tourism in San Francisco’s Chinatown, 1882-1917,” in *Pacific Historical Review*, vol. 76, no. 1 (2007): 33-34, note 9.

“Everyday Attractions,” (in *Consuming Tradition, Manufacturing Heritage*, ed. Nezar AlSayyad)

Cited in Charlene Mires, *Capital of the World: The Race to Host the United Nations* (New York: New York University Press, 2013) 30, note 2.

Cited in Yannis Yannitsiotis, “Urban Space and National Self-Representation,” in *Athens: Olympic City: 1896-1906*, ed. Christina Koulouri (Athens: International Olympic Committee, 2004): 243, note 10.

Summarized in João Caldeira Heitor, "O Natural e o Artificial," in *O Ideário Patrimonial*, no. 5 (December 2015: Instituto Politécnico de Tomar): 15.

http://www.cph.ipt.pt/download/OIPDownload/n5_Dezembro_2015/OIP_5_DEZ_2015.pdf

Mentioned in book reviews by the following authors:

Elizabeth Chacko, *Journal of Planning Literature*, 16, no. 4 (May 2002): 543.

Paul F. Wilkinson, *Journal of Planning and Education Research*, 21, no. 2 (Winter 2001): 213-15.

Michael Scantlebury, *Annals of Tourism Research*, 29, no. 2 (2002): 576.

Miranda McMinn, *Environment and Planning*, 33 (2001): 2083-88.

Robert Home, *Built Environment*, 26, no. 4.

Review of "Mall Maker: Victor Gruen, Architect of an American Dream," by M. Jeffrey Hardwick (in *Journal of the Society of Architectural Historians*)

Cited in Konstanze Sylva Domhardt, review of Alex Wall, *Victor Gruen: From Urban Shop to New City* in *Journal of the Society of Architectural Historians* vol. 66 no. 3 (September 2007): 412.

"Tourism Development," (in *Traditional Dwellings and Settlements Working Paper Series*)

Bibliographic reference in Scott K. Cunliffe, "Some Risks Are Worth Taking: Tourism Industry Risk Management in Tropical Coastal Areas," (Doctoral Confirmation of Candidature Seminar, James Cook University, Australia, 2001): 24.

"Architourism," book review on *H-Urban*, H-Net Reviews

Cited in Jan Sprecht, ed. *Architectural Tourism: Building for Urban Travel Destinations* (Munich: Springer, 2014): vii.

Cited in Syaiful Muazir, "Pengalaman Wisatawan Dalam Lingkungan Binaan: Strategi Desain Lingkungan Fisik Dan Integrasinya (Tourist Experiences in Built Environment: Physical Environment Design Strategies and its Integration)," in *Tata Loka*, vol. 15, no. 1 (February 2103): 55.

Cited in Sedef Doganer, "The New Architourist Destination: Dallas/Fort Worth, Texas." *International Journal of Culture and Tourism Research*, vol. 6, no. 1 (2013).

Cited in Anna Jonarska, "Archituryzm – Nowy Wymiar Architektury? (Architourism – Is It A New Dimension of Architecture?)" in *Episteme*, vol. 4 (2007): 112, note 9.

Cited in CWC, "More on 'Architourism,' *Pencil Roving*, weblog (27 February 2007)

<http://pencil-roving.blogspot.com/2007/02/more-on-architourism.html>.

"Postwar Stadiums," (in *The Baseball Research Journal*)

Cited in Stan Meradith, "The Future of Baseball Parks," Design Futures Council, Focus on the Future, *Design Intelligence: Knowledge Reports* (September 2010): 9.

Cited in Philip Suchma, "If They Built It? Stadium Dreams and Rustbelt Realities in Cleveland," in Mark Dryeson and Robert Trumpbour, eds., *The Rise of Stadiums in the Modern United States: Cathedrals of Sport* (London: Routledge, 2010).

Cited in Philip Suchma, "If They Built It? Stadium Dreams and Rustbelt Realities in Cleveland," *International Journal of the History of Sport*, vol. 25, no. 11 (September 2008): 1550, note 13.

"Liberty Bridge," (for HAER Pennsylvania Bridges Recording Project).

Cited in Bruce S. Criddlebaugh, "Bridges & Tunnels of Allegheny Country and Pittsburgh, PA,"

<http://pghbridges.com/index.htm>.

"Skew Arch Bridge at 33rd Street," (for HAER Pennsylvania Bridges Recording Project).

Cited in Bradley Maule, "Superstructure At 33rd in Thirds," *Hidden City Philadelphia* (13 September 2013).

<http://hiddencityphila.org/2013/09/superstructure-at-33rd-in-thirds/>

CONFERENCE PAPERS (Presentations)

"The SAH Archipedia Classic Buildings Project"

Society of Architectural Historians (Marion Dean Ross/Pacific Northwest Chapter)
Ashland, Oregon, Oct. 24, 2015

"Preservation, Authenticity, and the Recent Past in Virginia City, Montana"

Society of Architectural Historians (Marion Dean Ross/Pacific Northwest Chapter)
Spokane, Washington, November 3, 2012

"Exotic Design: Dreaming the Orient in San Francisco's Chinatown"

Urban History Association
New York City, New York (Columbia University), October 27, 2012

"How Old Fashioned, Really? Mining the Past in Virginia City, Montana"

On the Surface: The Heritage of Mines and Mining
Innsbruck, Austria, April 14, 2011

"Watered Down: Women, Tourism, and the Starchitectural Abyss"

Society of Architectural Historians (National Meeting)
Chicago, Illinois, April 23, 2010

"How Old Fashioned? Mining for Interpretation in Virginia City, Montana"

Vernacular Architecture Forum
Butte, Montana, June 13, 2009

"Touring Modernism: Glasgow and Mackintosh, Barcelona and Gaudí"

Tourism & Cultural Change in Ulster & Scotland: Historical Perspective
Londonderry, Northern Ireland (Magee College, University of Ulster), June 28, 2008

"Cultural Construction: Architecture, Tourism, and the Re-imagination of Los Angeles"

Western History Association
Oklahoma City, Oklahoma, October 6, 2007

"Modernism as Regeneration: Barcelona and Gaudí, Glasgow and Mackintosh"

Urban History Association
Tempe, Arizona (Arizona State University), October 21, 2006

"Architecture, Tourism, and the 'Livable' American City"

Interdisciplinary Design Research Conference: Design + Livability
Spokane, Washington (Washington State University-Spokane), October 6, 2006

"Civilizing the American West: Cities, Architecture, and Urban Tourism in the Late-Nineteenth Century"

Society of Architectural Historians (Marion Dean Ross/Pacific Northwest Chapter)
Moscow, Idaho (University of Idaho), September 15, 2006

“The Tourist as City Builder”

Vernacular Architecture Forum

New York City, New York (Columbia University), June 17, 2006

“Tourists, Skyscrapers, and Modernity in Late-Nineteenth-Century Chicago”

Society of Architectural Historians (National Meeting)

Savannah, Georgia, April 29, 2006

“Winter Resorts? Urban Tourism in the Late-Nineteenth-Century American West”

Nineteenth-Century Studies Association

Salisbury, Maryland, March 17, 2006

“Travel Agency of Travelers’ Agency? Tourism, Tourists, and the City”

On Voyage: New Directions in Tourism Theory

Berkeley, California (University of California, Berkeley), October 7, 2005

“Just Visiting? The Guidebook, the City, and the Urban Encounter”

Environmental Design Research Association

Vancouver, British Columbia, April 28, 2005

“Making Mackintosh and Marketing Modernism in Gritty Glasgow”

College Art Association

Seattle, Washington, February 19, 2004

“Pagoda Promotions: Selling Chinatown Through Architecture and Design”

Western History Association

Fort Worth, Texas, October 10, 2003

“Tilted Architecture? Tourism Encounters in San Francisco’s Chinatown”

Society of Architectural Historians (Northern California Chapter)

Berkeley, California (University of California), June 7, 2003

“Cosmopolitan Encounters: Tourists and Cultural Diversity in the Late-Nineteenth-Century Urban American West”

Organization of American Historians

Washington, D.C., April 13, 2002

“The Mormon Lure: Tourists in Late Nineteenth-Century Salt Lake City”

Passion for Place: Art and Tourism in a Multi-Centered Society

Provo, Utah (Brigham Young University), March 8, 2002

“The Urban Sublime: Tourists, Modernization, and the Nineteenth-Century American West”

Western History Association

San Antonio, Texas, October 13, 2000

“Getting in Our HAER: Documentation or Preservation?”

California Preservation Conference

Monterey, California, April 14, 2000

“The Urban Sublime: Tourists, Modernization, and the Nineteenth-Century American West”

American Studies Symposium

West Lafayette, Indiana (Purdue University), March 9, 2000

“The Anaheim Stadium ‘Extravaganza’: Disney Swings into Ballpark Design”

Society of Architectural Historians (National Meeting)

Coral Gables, Florida, June 15, 2000

“Making the Tourist City: Notions of Civility in Nineteenth-Century San Francisco”

International Association for the Study of Traditional Environments

Cairo, Egypt, December 16, 1998

CONFERENCE PANELS (Chaired/Organized/Selected)

“To Play or Not to Play? Authenticity and Artifice in Architecture”

Society of Architectural Historians (Marion Dean Ross/Pacific Northwest Chapter)

Ashland, Oregon, Oct. 23-26, 2015

“And on Your Left: Taking the Architectural Tour Seriously”

Society of Architectural Historians (national conference)

Austin, Texas, April 9-12, 2014

“When the Ore Runs Out”

Vernacular Architecture Forum

Butte, Montana, June 10-13, 2009

“Re-Use, Recycling, and Rebirth: Architecture and Preservation in the Pacific Northwest”

Society of Architectural Historians (Marion Dean Ross/Pacific Northwest Chapter)

Tacoma, Washington, Oct. 2-4, 2008

“Anything New Under The Sun? Tourism in Urban California”

Western History Association

Oklahoma City, Oklahoma, October 6-10, 2007

“Urban Tourism and American Culture, 1870s to 1930s”

Organization of American Historians

Washington, D.C., April 11-14, 2002

CONFERENCE SESSIONS (Comments/Remarks)

“Identity and Conflict: Shaping Cultural Landscapes in the American West”

National Council on Public History

Ottawa, Canada, April 18, 2013

“Mining for Tourists II”

On the Surface: The Heritage of Mines and Mining

Innsbruck, Austria, April 15, 2011

INVITED TALKS

“Meet the Author,” invited talk/guest lecture, POPC/ETHN 6800 (Popular Culture/Ethnic Studies 6800): Graduate Seminar in Cultural Tourism, Bowling Green State University, September 20, 2016.

“The Pull of Pullman: Preservation and Provocation in the Palouse”
Ingleside Reading Group, Pullman, Washington, April 26, 2015

“The Planning of Happiness: Disney and Disneyfication”
Art History 396 (History of U.S. Architecture)
Whitworth University, Spokane, Washington, April 5, 2016

“Architecture Between Waters (and Mountains... and Rolling Hills)”
American Institute of Architects (AIAS) Western Quadrant Conference, Seattle Public Library, Seattle, Washington, March 27, 2015.

“Everyday Chicago”
Modern Architectural and Urban History at UIC: A Symposium on the Occasion of the Retirement of Professors Bruegmann, Feldman, Hales, and Robinson, University of Illinois at Chicago, Oct. 28, 2011

“Starchitecture Gazing: Tourism in the Twenty-First-Century American City”
Lecture Series, School of Architecture, Montana State University, Bozeman, Montana, Oct. 15, 2005

“Colorado River Aqueduct Recording Project”
Historic Preservation Seminar, University of Southern California, Los Angeles, August 1998

PUBLICATIONS (Non-Peer Reviewed)

“Washington State Slept Here: SAH Archipedia and the Question of Significance,” Publications and Research, Society of Architectural Historians Blog, 24 February 2015, <http://www.sah.org/publications-and-research/sah-blog>.

“The Legacy of Daniel Burnham: Architect and City Planner,” text, layout, and production for guidebook for Society of Architectural Historians Study Tour, Aug. 7-9, 2009.

“The Legacy of Daniel Burnham: Architect and City Planner,” description for Society of Architectural Historians Study Tour, Aug. 7-9, 2009, published for several months prior to the event online at <http://www.sah.org/index.php?src=gendocs&ref=Burnham%20Tour&category=Study%20Tours>. Also published online at Chicago Metropolis 2020 website, “The Burnham Plan Centennial: Bold Plans. Big Dreams.” <http://burnhamplan100.uchicago.edu/events/id/69>.

“Report of the Annual Conference 2008” (with Caroline Swope), *Society of Architectural Historians, Marion Dean Ross Chapter Newsletter* (Winter 2009): 1, 4-5.

Montana Design Gold: Interpretive Center Site Analysis for Virginia City/Nevada City (with Jared Infanger). Edited report for Architecture 494: Seminar in Urban and Regional Planning (Summer 2008). Presented to Montana Heritage Commission, State of Montana, 2008.

“Historic American Building Survey,” solicited and submitted for *Encyclopedia of the U.S. National Parks*, ed. Hal Rothman, written in summer, 2005 (encyclopedia cancelled).

“Historic American Engineering Record,” solicited and submitted for *Encyclopedia of the U.S. National Parks*, ed. Hal Rothman, written in summer, 2005 (encyclopedia cancelled).

“Writing History,” *Concrete: Journal of the College of Environmental Design*, University of California, Berkeley (Spring 2000): 19-20.

PEER REVIEWER

Society of Architectural Historians Conference (Marion Dean Ross/Pacific Northwest Chapter), Ashland, Oregon. Conference paper selection committee. Conference theme: “Artifice and Authenticity in Architecture: To Play or Not to Play?,” 2015.

National Conference on Undergraduate Research, Eastern Washington University, Cheney, Washington. Proposals evaluated: Architecture and Interior Design category, 2015

Associated Collegiate Schools of Architecture Conference, Miami, Florida (National Conference). Session Topic Evaluated: “Disrupting the Space of Flows,” 2014

McGraw-Hill Higher Education, survey textbook evaluation, 2011
University of California Press, book proposal, 2010

Associated Collegiate Schools of Architecture Conference, New Orleans, Louisiana (National Conference). Session Topic Evaluated: “Surveying Architectural History and Theory,” 2010

Associated Collegiate Schools of Architecture Conference, Portland, Oregon, (National Conference). Session Topic Evaluated: “The Value of Design,” 2009

Oxford University Press (New York), survey textbook proposal, 2009

Interdisciplinary Design Review Publication, articles, 2010 (1), 2009 (2)

Social Sciences and Humanities Research Council of Canada, grant proposal, 2008

Interdisciplinary Design Research Conference, Spokane, Washington (Washington State University-Spokane). Conference Topic Evaluated: “Design + Politics,” 2008

Society of Architectural Historians Conference (Marion Dean Ross/Pacific Northwest Chapter), Moscow, Idaho. Conference paper selection committee. Conference theme: “Celebrating Historic Structures and Spaces within Small Towns of the Northwest,” 2006

Berg Publishers (Oxford), book proposal, 2004

International Association for the Study of Traditional Environments Conference, Trani, Italy. Conference Topic Evaluated: “The End of Tradition?,” 2000

INVITED BOOK JACKET ENDORSEMENTS

Temple University Press. For Aaron Cowan, *A Nice Place to Visit: Tourism and Urban Revitalization in the Postwar Rustbelt* (Philadelphia: Temple University Press, 2016).

University of California Press. For Robert Sweeney and Judith Scheine, *Schindler, King's Road, and Southern California Modernism* (Berkeley: University of California Press, 2012).

PROFESSIONAL ADVISORY BOARDS / BOARDS OF DIRECTORS

Advisory Board Member
SAH Archipedia Advisory Committee
Society of Architectural Historians (National), 2016-18

Member, Board of Directors, Regional Delegate
Marion Dean Ross / Pacific Northwest Chapter
Society of Architectural Historians (Regional), 2007-

Member, Editorial Board
Interdisciplinary Design Research Publication
Washington State University-Spokane, 2005-

PROFESSIONAL AWARD COMMITTEES

Selection Committee
SAH Mellon Award
Society of Architectural Historians (National), 2014 and 2015

Selection Committee
Sally Kress Tompkins Fellowship
Society of Architectural Historians (National)/Historic American Buildings Survey, 2011-12

OTHER PROFESSIONAL ACTIVITIES

Study Tour Coordinator
"The Legacy of Daniel Burnham: Architect and City Planner," Chicago
Society of Architectural Historians (National), 2008-09

TEACHING

Associate Professor, School of Design and Construction
Washington State University, Pullman, 2012-

Associate Professor, School of Architecture and Construction Management
Washington State University, Pullman, 2010-12

Assistant Professor, School of Architecture and Construction Management
Washington State University, Pullman, 2004-10

Visiting Assistant Professor, School of Architecture and Construction Management
Washington State University, Pullman, 2003-04

Visiting Assistant Professor, Department of Architecture
University of Oregon, Eugene, Summer 2003

Lecturer, Department of Architectural Studies

California College of the Arts, San Francisco, 2001-02

Graduate Student Instructor, Departments of American Studies and History
University of California, Berkeley, Spring 2000

Graduate Student Instructor, Department of Architecture
University of California, Berkeley, 1997-99; 2003

Adjunct Faculty, Department of Liberal Studies
Roosevelt University, Chicago, Fall 1995

Teaching Assistant, Department of the History of Architecture and Art
University of Illinois, Chicago, 1992-93

LECTURE-BASED COURSES

Global History of Design I, Washington State University, 2012, 2013

Global History of Design II, Washington State University, 2013, 2014

Modern Architecture and Theory [Architecture 309], Washington State University, 2004-

History of Architecture and Urbanism I: Renaissance to Mid-19th Century [Architecture 324],
Washington State University, 2003-

History of Architecture and Urbanism II: Ancient to Medieval [Architecture 220], Washington State
University, 2003-

Twentieth-Century Architecture and Theory [Architecture 510/410], University of Oregon, Summer 2003

History of Architecture 1: Antiquity to Baroque [Visual Studies 204], California College of the Arts,
Spring 2002

History of Architecture 2: Enlightenment to Postmodern [Visual Studies 208], California College of the
Arts, Fall 2001

Art Appreciation [Art 101], Roosevelt University, Fall 1995

SEMINAR COURSES

Selling the City [Architecture 494/520: Seminar in Urban and Regional Planning] (with co-instruction by
Robert Franklin in 2014)

Preservation [Architecture 492/494/520], Washington State University, 2011-13 (with co-instruction by
Bryan Orthel in 2011)

Architecture, Tourism, and Travel [Architecture 492], Washington State University, 2007-2010

Montana Design Gold [Architecture 494], with co-instruction by Jared Infanger and Renn Breshears,
Washington State University, Summer 2008

American Vernacular Architecture [Architecture 492], Washington State University, Spring 2005

The Architecture of Travel [AHRS 0608], California College of the Arts, Fall 2002

CIVIC ENGAGEMENT

Pullman Walking Tour Project, part of Architecture 494/520: Seminar in Urban and Regional Planning
(with WSU Center for Civic Engagement and College Hill Association), Spring 2014. *Published as
brochure for city distribution by Pullman Chamber of Commerce, November 2014.*

Red Brick Roads Project, part of Architecture 494/520 (with WSU Center for Civic Engagement and
College Hill Association), Spring 2013. *Accepted for Washington Heritage Register, 2013; Listed on the
National Register of Historic Places, 2014.*

INDEPENDENT READINGS COURSES

Tourism and the American West, Area Readings with Francine Hankins, ARCH 600, Fall 2011
Preservation and the Cultural Landscape, Directed Readings with Bryan Orthel, DESGN 563, Fall 2010

GUEST LECTURES

“Modern Interior: The Bauhaus and Other Houses”
SDC 350 (Global History of Design II)
Washington State University, April 2016

“The Rise of the Skyscraper”
SDC 350 (Global History of Design II)
Washington State University, April 2016

“Lungs for the City: Design for Health”
SDC 350 (Global History of Design II)
Washington State University, March 2015 & 2016

“Haussmann’s Paris: Dazzle and Displacement”
SDC 350 (Global History of Design II)
Washington State University, March 2015 & 2016

“The Gothic Revival: Fashion and Morality”
SDC 350 (Global History of Design II)
Washington State University, February 2015

“New Kingdom Egypt: The Landscape of Eternity”
SDC 250 (Global History of Design I)
Washington State University, September 2014

“Neoclassicism”
Architecture 386 (History of Architecture II)
University of Idaho, January 2014

“Art of the Americas Before 1300”
Fine Arts 201 (World Art History I)
Washington State University, October 2013

“Faculty Research”
Landscape Architecture 600 (Special Projects)
Washington State University, February 2013

“Questions of Style”
History 497/597 (Columbia Plateau Seminar)
Washington State University, October 2010

“Ottoman Istanbul”
Architecture 428 (Architecture and Culture in the Islamic World)

Washington State University, March 2010, March 2009, and March 2008

“Main Street U.S.A. and the Heritage Industry”

Architecture/Landscape Architecture/Interior Design 202 (The Built Environment)

Washington State University, April 2011, April 2010, April 2009, and April 2008

“The World’s Columbian Exposition and the Urbanization of America”

Architecture/Landscape Architecture/Interior Design 202 (The Built Environment)

Washington State University, February 2011, February 2010, February 2009, and January 2008

“Why History?”

Architecture/Construction Management/Interior Design 101 (Graphics Communication)

and Architecture/Landscape Architecture/Interior Design 202 (The Built Environment), Washington State University, November 2006 & January 2006

“The Paradoxes of Urbanization”

Architecture/Landscape Architecture/Interior Design 202 (The Built Environment)

Washington State University, January 2005

AWARDS, HONORS, & FELLOWSHIPS

Outstanding Teaching Award (Architecture)

School of Design and Construction

Washington State University, 2014-15

Outstanding Teaching Award (Architecture)

School of Design and Construction

Washington State University, 2013-14

Good Neighbor Award

College Hill Association

Pullman, Washington, 2013

Outstanding Teaching Award (Architecture)

School of Design and Construction

Washington State University, 2012-13

Outstanding Teaching Award (Architecture)

School of Architecture and Construction Management

Washington State University, 2009-10

Outstanding Mentor Award

2009 Mentor of the Year Awards Program, Women and Leadership Alliance Forum

Washington State University, 2009

Harold and Jeanne Rounds Olsen Writing in the Disciplines Faculty Service Award

Office of Undergraduate Education

Washington State University, 2008

Recognition, M-Course “Writing in the Major” Review

Campus Writing Programs
Washington State University, 2007

Visiting Scholar Award
Charles Redd Center for Western Studies
Brigham Young University, 2007

Outstanding Teaching Award (Architecture)
School of Architecture and Construction Management
Washington State University, 2003-04

Royce Neuschatz Award for Historic Landscapes
Arroyo Seco Parkway Documentation Project
Los Angeles Conservancy, 2003

California Preservation Design Award
Arroyo Seco Parkway Documentation Project
California Preservation Foundation, 2002

Pre-Doctoral Fellowship
National Museum of American History/Architectural History and Historic Preservation
Smithsonian Institution, Washington, D.C., 2000-01

Henry Luce Foundation American Art Dissertation Research Award
University of California, Berkeley, 2000

Outstanding Graduate Student Instructor Award
Department of Architecture
University of California, Berkeley, 1998-99

Stanley M. Tasheira Graduate Scholarship
University of California, Berkeley, 1997-98

Phi Kappa Phi
National Honor Society
University of Illinois, Chicago, 1994

Fellowship, Graduate College
University of Illinois at Chicago, 1993-94

GRANT FUNDING

Co-Investigator
Green Stormwater Initiative
Grand Challenges Research Initiative, Washington State University, 2016
Amount Requested: no specific request
Amount Awarded: \$3,511,855 over five years
For: Addressing rising toxic pollutants from urban and agricultural areas into streams and surface waters
(contribution specifically around Landscape Architecture's role in student involvement arena)

Co-Investigator

2017 Solar Decathlon College Team Competition, Notice DE-FOA-0001398 (with PI Darrin Griechen)
Office of Energy Efficiency and Renewable Energy (EERE), United States Department of Energy

Amount Requested: \$0

Proposal submitted: October 29, 2015

Proposal selected: December 22, 2015

Assessment Mini-Grant

Office of Assessment and Teaching and Learning, 2015-16

Amount Requested: \$360

Amount Awarded: \$360

For: School of Design and Construction Digital Assessment Archive

Tourism Grant

City of Pullman Lodging Tax Advisory Committee

Pullman Chamber of Commerce, 2014

Amount Awarded: \$1,500.00

For: City of Pullman Walking Tour Brochure

Elizabeth Walton Potter Award

Marion Dean Ross Chapter, Society of Architectural Historians, 2014

Amount Awarded: \$2,000.00

For: Washington *Archipedia* Project (SAH)

GRANT FUNDING APPLIED (NOT AWARDED)

Equipment Grant

(Co-PI), with Taiji Miyasaka and David Drake

Voiland College of Engineering and Architecture, 2014

RESEARCH/SCHOLARSHIP USED IN OTHER FACULTY SYLLABI

Manifest Destinations

- Art History 396 (History of U.S. Architecture), Professor Amanda C.R. Clark, Whitworth University, spring 2016
- Popular Culture 6800/Ethnic Studies 6800 (Cultural Tourism), Professor Rebecca Kinney, Bowling Green State University, fall 2016

“Staging the Past in Montana’s Alder Gulch”

- HSTA 430/508/519 (Historic Preservation Theory and Practice), Courtney Kramer, Adjunct Faculty, Department of History and Philosophy/School of Architecture, Montana State University, spring 2012, spring 2013, fall 2015

“Everyday Attractions”

- Geography 300H1S, Immigrants in the City and the Suburb: Ethnic Landscapes in Canada and the U.S., Professor Erika Kim, University of Toronto, spring 2012

“Disneyland”

- History 319/519, Professor Mark Souther, Cleveland State University, spring 2012

DOCTORAL COMMITTEES AT WSU

Ph.D. Committee Chair, Washington State University (Bryan Orthel), 2010-12
Ph.D. Committee Member, Washington State University (Dana Vaux), 2011-

MASTER'S THESIS COMMITTEES AT WSU

M. Arch. Thesis Committee Member, School of Design and Construction, 27 students, 2005-
M.A. Thesis Committee Member, Department of History, one student, 2013-14
M.S.I.D. Thesis Committee Member, School of Design and Construction, one student, 2013-14
M.S.L.A. Thesis Committee Member, School of Design and Construction, one student, 2013-
M.S. Arch. Thesis Committee Member, School of Design and Construction, three students, 2007-10

HONORS COLLEGE THESIS COMMITTEES

Honors Thesis Principal Mentor, Eleven Students, 2007-
Honors Thesis Reader, Three Students, 2008, 2011, 2016

OTHER UNIVERSITY THESIS COMMITTEES

Faculty Mentor, McNair Achievement Program, One Student, 2010-11
B.A. Thesis Committee, Liberal Arts, General Studies Program, One Student, 2007

FACULTY-MENTORED RESEARCH

Academic Showcase, Washington State University, poster presentation, Eric Reiter (Master of
Architecture Candidate), 2014
SURCA (Showcase for Undergraduate Research and Creative Activities), poster presentation, Kyra
Christensen (B.S. Interior Design Candidate), 2014 (outside member)
SURCA (Showcase for Undergraduate Research and Creative Activities), poster presentation, Misha
Gonzalez (B.S. Architecture Candidate), 2013

SCHOOL ADMINISTRATION

Director, School of Design and Construction, 2015-
Interim Director, School of Design and Construction, 2014-15
Assistant Director, School of Design and Construction, 2013-14

DEPARTMENTAL/SCHOOL SERVICE

Search Committee, Office Assistant III, SDC, 2016
Search Committee, Administrative Manager, SDC, 2016
SDC Ph.D. Program Exploratory Committee, 2015-16
Search Committee, Academic Coordinator, SDC, 2015
SDC Leadership Team, 2014-
SDC Strategic Planning Committee, 2014- (chair)
SDC Study Tour Committee, 2014- (chair)
Search Committee, CM Tenure-Track Faculty Position, SDC, 2014
Search Committee, Fiscal Specialist, SDC, 2014
SDC Website/Marketing Committee, 2013-
SDC Faculty Ambassador for Recruitment, 2013-
Teaching Assistant Selection Committee, School of Design and Construction, 2013-14
Graduate Admissions Committee, Architecture Program, 2013-14
National Architectural Accreditation Board (NAAB) Committee, 2013-14
Curriculum Committee, Architecture Program, 2013

Search Committee, Director, SDC, 2012-13
 World of Design and Construction Committee, 2012-
 History/Theory Curriculum Committee, Architecture Program, 2013
 Foundation Studios (Years 1 – 1.5) + History | Theory + Digital Representation Committee, 2012-13
 Global History of Design Committee, 2012 (chair)
 Scholarship Committee, Fall 2012
 First-Year Integrated Curriculum Committee, 2012 (co-chair)
 Study Tour Committee, 2011- (chair)
 Technical, History/Theory, and Electives Committee, 2011 (co-chair)
 Destination/Open House (Student Preview Day), April 2011 & 2012
 Curriculum and Communication Committee, 2011
 Academic Coordinator Search Committee, 2010
 Outstanding Student Selection Committee, 2010-12
 Faculty Leader, Fall Preview Day, 2009
 Doctor of Design Admissions Committee, Interdisciplinary Design Institute, 2008-09; 2006
 School Strategic Planning Committee, 2008-09
 Search Committee, Assistant Professor Position, Department of Interior Design, 2007-08
 School Advisory Committee, 2006-09 (Secretary, 2006)
 Independent Study Supervision, Two Students, 2008 & 2005
 National Architectural Accreditation Board (N.A.A.B.) Committee, 2006-07
 Faculty Advisor, Honors Architecture, 2006-
 Faculty Leader, “Alive!” Orientation Sessions, two sessions, Summer 2006
 Faculty Host, Integrated Architecture and Construction Management Symposia, Spring 2006
 Moderator, Symposium on Theory, March 30, 2006
 Faculty Advisor, American Institute of Architecture Students (A.I.A.S.), 2005-
 Faculty Leader, Study Tours
 New York, 2016, 2010; Washington, D.C., 2010; Chicago, 2015, 2014, 2013, 2012, 2011, 2009, 2007, 2006,
 2004; San Francisco, 2014, 2013, 2012, 2009; Los Angeles, 2008, 2006, 2005; Phoenix, 2007; Amsterdam,
 2005
 Doctor of Design Program Committee, Interdisciplinary Design Institute, 2005-
 Supervisor, Slide Library Digitization Project, 2004-08
 Scholarship Committee, 2004-05

COLLEGE SERVICE

(VOILAND COLLEGE OF ENGINEERING AND ARCHITECTURE)

Strategic Planning Committee, 2013-
 Week of Welcome (WoW) Presentation, 2015, 2014
 Faculty and TA Workloads Committee, 2012
 Budget Advisory / Strategic Planning Committee, 2010-11
 Reid C. Miller Excellence in Teaching Award Committee, 2009

COLLEGE SERVICE

(COLLEGE OF AGRICULTURAL, HUMAN, AND NATURAL RESOURCE SCIENCES)

Reviewer, Research in the Human Sciences (RIHS) Grant, 2014

UNIVERSITY SERVICE

Advisory Council, Center for Civic Engagement, 2014-15
 Honors Council, Honors College, 2013-

WSU Strategic Planning Group (Office of the Provost), 2013
Center for the Humanities, planning group (College of Arts and Sciences), 2012-13
Provost's Faculty Leadership Academy, Alpha Group (Office of the Provost), 2010-11
Common Reading Selection Committee (University College), 2009-11
Campus Master Plan Selection Committee (Capital Planning and Development), 2010
Campus Master Planning Committee (Capital Planning and Development), 2009-
Faculty Senate, 2008-11
Chair, WSU Historic Preservation Committee, 2005- (re-elected as chair in 2008)
Reviewer, Regents Scholarship Program, 2005
Tier I Reader, Writing Center (University College), 2005

UNIVERSITY ACTIVITIES

WSU Showcase, Research Poster Presentations, 2015, 2010, 2009, 2008, 2007, 2006
Mission to New York, Program Participant, 2006 (inaugural year)

UNIVERSITY INTERDISCIPLINARY WORK

Public History Field School in Virginia City, Montana, 2008 (with Orlan Svingen and Robert McCoy,
Department of History, Washington State University)

Interviewed by Katie Vatter, undergraduate, for English 460 paper, "Consumer Capitalism: The Effects of
the Mass Media in Modern Fine Art," November 2008

(<http://english460vatterportfolio.blogspot.com/2008/12/paper-3-draft-2-nov-4-2008.html>)

COMMUNITY SERVICE

Member, Historic Preservation Commission, City of Pullman, Washington, 2012-
Member, Planning Commission, City of Pullman, Washington, 2004-09
Member, Landmarks Commission, City of Pullman, Washington, 2006-09

COMMENCEMENT SPEECHES/MASTER OF CEREMONIES

School of Design and Construction Commencement Celebration, WSU, 2014-16
Master of Architecture Commencement Celebration, WSU, 2013, 2014
School of Architecture and Construction Management Celebration, WSU, 2005-08; 2010-12

DEPARTMENTAL WORKSHOPS

"Architecture and Construction Management: Thinking About Creativity" (with Jason Peschel)
Showcase/Interactive Workshop for Preview for Juniors Day
Washington State University, April 2009 & April 2012

"The Graduate School Application" (with Roger Williams and Kevin Reeves)
School of Architecture and Construction Management
Washington State University, November 2007

NOMINATIONS

Sahlin Faculty Excellence Award for Instruction (Nominated)
Washington State University, 2013-14

Interim Director (Nominated)
School of Design and Construction, 2013-14

CONSULTING WORK

Written Contribution for “Architectural Significance”

Washington State Historic Building Mitigation Documentation for Camp Prime Time Lodge (near White Pass, Washington)

Washington State Department of Archaeology and Historic Preservation, 2009

Project Historian

Historic American Engineering Record, National Park Service

Arroyo Seco Parkway Recording Project, HAER No. CA-265

Los Angeles, California, Summer 1999

Project Historian

Historic American Engineering Record, National Park Service

Colorado River Aqueduct Recording Project, HAER No. CA-226

Los Angeles, California, Summer 1998

Historian

Historic American Engineering Record, National Park Service

Pennsylvania Historic Bridges Recording Project I

HAER Nos. PA-448, 454, 458, 463, 464, 465, 471, 472

Harrisburg, Pennsylvania, Summer 1997

Historian

National Park Service, Historic American Engineering Record

HAER Nos. TX-32, 40, 44, 46, 47, 52, 55

Texas Historic Bridges Recording Project

Austin, Texas, Summer 1996

PRESENTATIONS (Washington State University)

“Solar Decathlon Update” (with Darrin Griechen)

Executive Leadership Board: Voiland College of Engineering and Architecture (bi-annual meeting)

Vancouver, Washington, April 8, 2016

“School of Design and Construction”

SDC Advisory Board Meeting (annual)

Pullman, Washington, March 4, 2016

“Solar Decathlon 2017” (with Darrin Griechen)

Smart Systems Meeting

Washington State University, Pullman, Washington, October 3, 2015

“How I Met the Berger Partnership”

Building Legacies: Designing the Future

WSU Brelsford Visitor Center, October 16, 2015

“Solar Decathlon 2017” (with Darrin Griechen)

Executive Leadership Board: Voiland College of Engineering and Architecture (bi-annual meeting)

Pullman, Washington, October 3, 2015

“School of Design and Construction”
SDC Advisory Board Meeting (annual)
Pullman, Washington, March 6, 2015

PRESENTATIONS (Academic)

“Pullman Walking Tour,” Pullman, Washington
Final Presentation for Architecture 494/520
Pullman, Washington, May 6, 2014

<https://www.youtube.com/watch?v=bcvkf3ultoA>

“Red Brick Roads,” Pullman, Washington
Final Presentation for Architecture 494/520
Washington State University, Pullman, Washington, April 16, 2013

<http://www.youtube.com/watch?v=mPEDnQ2m3xI&feature=youtu.be>

“The Black Hole: The Spire, The Aqua, and the Starchitectural Abyss”
Holes: A Symposium
Washington State University, Pullman, Washington, November 12, 2009

PRESENTATIONS (Professional)

“Parkway or Freeway?”
Final Presentation for the Arroyo Seco Parkway Recording Project
Historic American Engineering Record, National Park Service
Los Angeles, California, August 12, 1999

“Historical Report”
Final Presentation for the Colorado River Aqueduct Recording Project
Historic American Engineering Record, National Park Service
Los Angeles, California, August 13, 1998

“Historical Report”
Final Presentation for the Pennsylvania Historic Bridges Recording Project I
Historic American Engineering Record, National Park Service
Harrisburg, Pennsylvania, August 28, 1997

“Historical Report”
Final Presentation for the Texas Historic Bridges Recording Project
Historic American Engineering Record, National Park Service
Austin, Texas, August 12, 1996

PRESENTATIONS (Civic/Community)

Russell Hotel/Moose Lodge
Historic Downtown Walking Tour / Historic Preservation Commission
Pullman, Washington, September 23, 2016

PUBLISHED PHOTOGRAPHY

Photos of modern architecture (Louis Kahn, Ludwig Mies van der Rohe, Le Corbusier) in Ayad B.
Rahmani, *Kafka's Architectures: Doors, Rooms, Stairs and Windows of an Intricate Literary Edifice*

(Jefferson, North Carolina: McFarland and Company, 2014), pp. 53, 54, 61, 62, 91, 94, 97, 107, 113, 126, 158.

Photographs of Disneyland and Venice, California in J. Mark Souther and Nicholas Dagen Bloom, eds., *American Tourism: Constructing a National Tradition* (Chicago: Center for American Places at Columbia College Chicago, 2012), pp. 73, 74, 277.

Photograph of Aqua Tower, uploaded to *Wikimedia Commons*, featured on back cover of Insight Films brochure, 2011.

Photographs of urban, suburban, and industrial scenes in the U.S. and Egypt, published in Mitchell Schwarzer, *Zoomscape: Architecture in Motion and Media* (New York: Princeton Architectural Press, 2004), pp. 60, 82, 120, 138, 150, and 268.

Photographs of Charles and Ray Eames House and Studio (Case Study Series), Pacific Palisades, California and Eero Saarinen, TWA Terminal, John F. Kennedy Airport, New York City, in Anoma Pieris, *Imagining Modernity: The Architecture of Valentine Gunasekara* (Pannipitiya, Stamford Lake (Pvt.) Ltd. and Social Scientists Association of Sri Lanka, 2007).

EXHIBITS

Assorted photographs displayed at WSU Visitor Center during Pullman ArtWalk, 14-19 July 2014 and in June 2015.

PUBLICITY

MANIFEST DESTINATIONS

Hannelore Sudermann, "A Re-Dress of the West," *Washington State Magazine* (Spring 2015): <http://wsm.wsu.edu/s/index.php?id=1180>.

Kevin Hartnett, "When Boston Tourists Went to the American West," *Boston Globe*, Ideas (14 January 2015), <http://www.bostonglobe.com/ideas/2015/01/14/when-boston-tourists-went-american-west/ommiAjqKj3jd5MRmeYzUVP/story.html>.

Bill McKee, "History and Architecture are a Real Trip," *Moscow-Pullman Daily News* (7 October 2014): 1+. http://dnews.com/local/article_72cd6560-cfb2-5d5b-86dd-6f7103b6e873.html

ARCHIPEDIA:

"WSU Leads Team to Determine State's Architecture," *Innovation: Voiland College of Engineering and Architecture* (Fall 2015): 10.

Castinirony, "2015 Elisabeth Walton Potter Research Award," *SAH*MDR News and Notices*, blog, (August 24, 2015), <https://sahmdr.wordpress.com/>

"WSU Leads Team to Determine State's Iconic Architecture," by Ethan Nash, *WSU News*, 28 May 2015. <https://news.wsu.edu/2015/05/28/ws-u-leads-team-to-determine-states-iconic-architecture/#.VWgfmcoViko>

PULLMAN WALKING TOUR:

"May 6: Students to Unveil Pullman Walking Tour," by Tina Hilding, *WSU News*, 30 April 2014.

<https://news.wsu.edu/2014/04/30/may-6-students-to-unveil-pullman-walking-tour/#.U2NNc4FdW8C>.

Featured in "Pullman Walking Tour Presentation," *WSU Calendar*, (May 6, 2014),
<http://calendar.wsu.edu/event/pullman-walking-tour-presentation/>

Featured in Bill McKee, "WSU Students create Pullman Walking Tour Brochure," *Moscow-Pullman Daily News* (April 25, 2014): 1
http://dnews.com/local/article_190f34e8-2eae-50d1-a77f-374c8c49c4a9.html?_dc=304713963763.7883

Featured in "Class Offers Students Real-World Experience by Updating Downtown Tour," *Daily Evergreen* (Washington State University), 5 February 2014.
http://www.dailyeverygreen.com/news/article_da8ccfc8-8e05-11e3-b443-001a4bcf6878.html

Amanda Roley, "WSU Students Updating Pullman's Walking Tour," *PullmanRadio.com*, 3 February 2014, <http://pullmanradio.com/ws-u-students-updating-pullmans-walking-tour/>. Aired live on KQQQ FM 104.7 / AM 1350 on 4 February 2014.

Featured in "Students Updating Pullman Walking Tour," *WSU News*, 29 January 2014,
<http://news.wsu.edu/2014/01/29/students-updating-pullman-walking-tour/#.UvC7CGJdWf5>.

Featured in "WSU Students to Revamp Walking Tour," *Moscow-Pullman Daily News* (September 10, 2013): 3A.

RED BRICK ROADS:

Holly Giermann, "Preserving Pullman's Red Brick Road," *Washington Trust News* (January 2015): 6-7.

Bailey Badger, "Follow the Red Brick Road," *Washington State Magazine* (Fall 2014): 20-21.
<http://wsm.wsu.edu/s/index.php?id=1138>

Bill McKee, "Red Brick Roads Awaiting National Historic Status: Pullman's Palouse, Maple Streets Nominated for National Register of Historic Places," *Moscow-Pullman Daily News*, 15 January 2014, 1+.

Meredith Metsker, "Following the History of Pullman's Red Brick Roads," *Moscow-Pullman Daily News*, 17 April 2013, 1+.

Rachel Dubrovin, "University Students Dig into History and Significance of Red Brick Road," KLEWTV.com, Lewiston, Idaho, 18 April 2013:
https://www.youtube.com/watch?feature=player_embedded&v=-MmixzmAaRQ

Mike Prager, "Pullman Streets' Protection Sought," *The Spokesman-Review* (Spokane, Washington), 16 April 2013, 10.
<http://www.spokesman.com/stories/2013/apr/16/pullman-streets-protection-sought/>

Jessica Ganje, "WSU Architecture Students Follow the Red Brick Road," *Daily Evergreen* (Washington State University), 18 March 2013, 1+.

“National Listing Sought: Students Investigate Significance of Brick Streets,” by Erin McIlraith, *WSU News*, 25 February 2013.

<http://news.wsu.edu/Pages/Publications.asp?Action=Detail&PublicationID=35196&PageID>

“Architecture 494/520: Seminar in Urban and Regional Planning—Preservation” in *Showcase of Service: Unique Academic Service Learning Projects at WSU* on Center for Civic Engagement, Washington State University website. Posted on February 22, 2013.

<http://cce.wsu.edu/faculty/showcase/>

INTERVIEWS, BLOGS, OTHER PUBLICITY

Amberly Boone, “Faculty Featured at Visitor Center During ArtWalk,” *WSU News* 10 July 2014.

<https://news.wsu.edu/2014/07/10/faculty-featured-at-visitor-center-during-pullman-artwalk/#.U799O3knLX4>.

Quoted in “Moose Lodge Not Going Anywhere,” by Bill McKee, *Moscow-Pullman Daily News* (June 24, 2013): 1+.

Featured in “WSU Preservation Course Highlights Pullman Properties,” in *City of Pullman Planning Department Newsletter* (26 July 2012): 3.

“Staging the Past in Montana’s Alder Gulch: Ruminations on History, Tourism, and Preservation,” in *Montana: The Magazine for Western History*, vol. 61, no. 4 (Winter 2011): 16-33, posted online at *SAH*MDR News and Notices: Marion Dean Ross/Pacific Northwest Chapter, Society of Architectural Historians*, April 7, 2012. <http://sahmdr.wordpress.com/2012/04/07/staging-the-past/>.

Quoted in “Christmas in a Castle,” by William L. Spence, *Lewiston Tribune* (Idaho), 25 December 2011, 1+.

Interviewed for “Preserving Identities,” promotional video for West Quadrant Conference, American Institute of Architecture Students, Washington State University Chapter, March 2012.

Quoted in “Outside In: Architecture of the Pacific Northwest,” by Hannelore Sudermann, *Washington State Magazine* (Spring 2011): 22-29.

Featured in “SAH Study Tour Programs: Report on the Legacy of Daniel Burnham: Architect and City Planner, Chicago Seminar: August 7-9, 2009,” by Catherine Boland, *SAH News: Newsletter of the Society of Architectural Historians* vol. 53, no. 4 (Dec. 2009-Feb. 2010): 5-6.

<http://www.sah.org/clientuploads/TextFiles/NSAH2009DecStudyProgram.pdf>.

Featured in “The Legacy of Daniel Burnham: Architect and City Planner,” *Official Blog of the Society of Architectural Historians’ Study Tour Program*, weblog, August 26, 2009,

http://sahinternational.blogspot.com/2009/08/legacy-of-daniel-burnham-architect-and_26.html

Photographed for Washington State University Summer Session 2010 (Summer Advantage)

http://www.summer.wsu.edu/advantage/What%20is%20Advantage/What_is_Advantage.asp
http://www.summer.wsu.edu/advantage/Advantage_SWF_Book_White.swf

Featured in “Professor Profiles” on Admitted Students Webpage, Office of Enrollment Management, Washington State University, 2006, <http://admission.wsu.edu/admitted/professors/gruen.html>.

Featured in “Pullman Planning Commissioners Serve Gladly,” *Pullman Community Update* (March 2009): 11.

Quoted in “Board Decides Against Rezone,” by Hillary Hamm, *Moscow-Pullman Daily News* (Feb. 26, 2009): 1+.

Interviewed in “Planning Commission Recommends Zoning Code Revision,” by Hillary Hamm, *Moscow-Pullman Daily News* (Aug. 28, 2008): 1+.

Quoted in “Seeding California,” by Joe Flanagan, *Common Ground: Preserving Our Nation’s Heritage* (Spring 2008): 22-33.
http://commonground.cr.nps.gov/Feature.cfm?past_issue=Spring%202008&page=4&feature=2

Interviewed for “In History’s Footsteps,” by Cynthia King, *WSU Today* (Nov. 30, 2007): 5.
<http://www.wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=4524>

Quoted in “Pullman Commission Wrangles with Downtown Parking,” by Hillary Hamm, *Moscow-Pullman Daily News* (Nov. 29, 2007): 1+.

Interviewed for “Your Issues, Pullman,” by Maggie Breshears, *Inland Northwest Radio*, July 16, 2006

PROFESSIONAL CERTIFICATION

Open Public Meetings Act Training (RCW 42.30), Washington State Department of Commerce (December 14, 2015).

PROFESSIONAL AFFILIATIONS

Associated Collegiate Schools of Architecture
National Council on Public History
National Trust for Historic Preservation
Society of Architectural Historians (National)
Society of Architectural Historians (Marion Dean Ross Chapter/Pacific Northwest)
Urban History Association
Vernacular Architecture Forum
Western Historical Association