

TAIJI MIYASAKA

School of Design + Construction
Washington State University
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EDUCATION

Columbia University, New York, NY
Master of Science in Advanced Architecture Design, 1992

University of Michigan, Ann Arbor, MI
Master of Architecture, 1991

Kyoto University, Kyoto, Japan
Bachelor of Engineering in Architecture, 1989

ACADEMIC APPOINTMENTS

Architecture Program Coordinator
Washington State University, School of Design and Construction
2012-present

Associate Professor
Washington State University, School of Design and Construction
2008-present

Assistant Professor
Washington State University, School of Architecture and Construction Management
2002-2008

PROFESSIONAL EXPERIENCE

Taiji Miyasaka Design
Pullman, WA, 2002-present

Rem Koolhaas/OMA
Rotterdam, The Netherlands, 2000-2001

Pasanella + Klein Stolzman + Berg Architects
New York, NY, 1997-2000

Brian E. Boyle, AIA
New York, NY, 1995-1997

John F. Saladino
New York, NY, 1994-1995

Reiser + Umemoto
New York, NY, 1993-1994

Skidmore, Owings & Merrill
New York, NY, 1992-1993

BOOKS

Seeing and Making in Architecture: Design Exercises. New York: Routledge, September 2013.

The Wall. Co-author with Alessandra Como. Rome: Aracne Editrice, 2010.

A Study of Louis Kahn. Maeda, Tadanao. Trans. Taiji Miyasaka. Not yet published.

REFEREED ARTICLES

"Material Informed Design," 30th National Conference on the Beginning Design Student, Chicago, April 2014. Abstract accepted, but not presented.

"Design application of oriented strand composite," Fourth International Conference on Comparing Design in Nature with Science and Engineering, Algarve, Portugal, 2008. Abstract accepted, but not presented.

"Hard to Soft: The Response of 1960s Architecture to Mass Culture in England and Japan," Tectonics Making Meaning, Eindhoven, The Netherlands, 2007. Abstract accepted, but not presented.

"Arata Isozaki's Festival Plaza: Technological Transformation of the 1960s," The 6th International Symposium on Architectural Interchanges in Asia (ISAIA2006), Daegu, Korea. Refereed and presented in October 2006.

"Plastic Culture in the Transportable Architecture of the 1960s," Society of Architectural Historians Annual Conference, Savannah, Georgia. Refereed and presented in April 2006.

"Architectural Transformation in the Plastic Century," International Conference on Innovation in Architecture, Engineering and Construction, Rotterdam, The Netherlands. Refereed and presented in June 2005.

"Revealing Materials," Association of Art Historians (AAH) Annual Conference, Nottingham, England. Refereed and presented in April 2004.

"Machine Driven Materiality," CongressCATH 2004, Bradford, England (Theme: "The Architecture of Philosophy/The Philosophy of Architecture"), organized by the Arts and Humanities Research Board Centre for Cultural Analysis, Theory & History (CentreCATH). Refereed and presented in July 2004.

"Architecture as a Dynamic Process: A Rubber Project," Design Research Society International Conference, 2004, Melbourne, Australia. Abstract accepted, but not presented.

"Architecture as Dynamic Process," 5th European Academy of Design (EAD) Conference, Barcelona, Spain. Refereed and presented in April 2003.

NON-REFEREED ARTICLES

"Timber Grain Elevators," co-authored with Robert Hutchison, *Column 5: Journal of the Department of Architecture*, vol. 23, University of Washington, 2009.

"From Design Practice to Education," *Kenchiku Bunka*, Tokyo, April 2004.

"Prada Project by OMA," *Kenchiku Bunka*, Tokyo, August 2001.

"The Housing Problem and Diversity," an article reviewing the "un-private house" exhibit at MoMA, *Kenchiku Bunka*, Tokyo, December 1999.

"Deleuze, Bergson, Leibniz," *Kenchiku Bunka*, Tokyo, May 1998.

EXHIBITIONS

Night Blooming exhibited in "BAM Biennial 2014: Knock on Wood," in collaboration with David Drake, Bellevue Arts Museum, Bellevue, WA, October 31, 2014-December 31, 2015.

"ENDICOTT," Turnspace Gallery, Moscow, ID, November 2013.

"The Other Side: Creative Expressions of the WSU Interior Design, Architecture, Landscape Architecture and Construction Management Faculty," Artisan Barn, Uniontown, WA, February 2012.

"Memoriescapes," CUB Gallery, Washington State University, Pullman, WA, October 2010.

"The Architect and the Urn," Lundgren Monuments Gallery, Seattle, WA, June-July 2010.

"Timber Grain Elevators and Silos of the Palouse," co-curated with Robert Hutchison, Artisan Barn, Uniontown, WA, April-May 2010.

"Wood Chair Series (Application of Oriented Strand Composite)," Juried Poster Session, 42nd International Wood Composites Symposium and Technical Workshop, Seattle, WA, Spring 2008.

"Wood Chair Series (Application of Oriented Strand Composite)," Juried Poster Session, Washington State University Academic Showcase, Spring 2008.

"High Line Project, New York City," Juried Poster Session, Washington State University Academic Showcase, Spring 2006.

Exhibit of selected entries in the Sun Shelter Competition (with John Kelleher and Michael Young), Van Alen Institute, New York, NY, Fall 1997.

Design for Humanities Institute and Masking, Critics Choice Exhibition, Slusser Gallery, University of Michigan, Ann Arbor, MI, February 1991.

MEDIA REFERENCES

Night Blooming reviewed in "Bellevue Arts Museum Biennial Puts Wood on a Pedestal," *The Seattle Times*, December 19, 2014.

Graduate studio transitional dwelling project featured in "Backyard Boarders," *Washington State Magazine*, Spring 2014.

Graduate studio transitional dwelling project featured in "Architecture Students Sleep at Tent City to Envision 'Micro-Communities' of Change," *Quirksee*, November 2013.

Graduate studio Endicott project featured in "WSU Architecture Students will Debut Endicott Exhibit," *Whitman County Gazette*, November 29, 2012.

Graduate studio Colton silo project featured in "Outside In: Architecture of the Pacific Northwest," *Washington State Magazine*, Spring 2011.

6x6 structure project for Design Systems in Tectonics and Materials seminar featured in "Student Architecture on Display in Pullman," *Moscow-Pullman Daily News*, December 9, 2011.

Graduate studio Colton silo project featured in "Framing the Sky," *Moscow-Pullman Daily News*, November 8, 2010.

Humanities Institute project included in *Dimensions: Journal of the College of Architecture and Urban Planning*, vol. 5, University of Michigan, Spring 1991.

AWARDS

AIA Seattle Honor Awards for Washington Architecture, Citation Award in Making, *Light Hole Shed*, November 2012.

Outstanding Teaching Faculty Award, School of Architecture, Washington State University, March 2005.

Asahi Kasei All-Japan Student Housing Competition. Honorable Mention, October 1988.

ASSOCIATED HONORS

Pittsburgh Corning Corporation Best Project, 35 year award, International Interior Design Association, 2008, for Williamsburg Community Center, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Senior Designer.

AIA New York Chapter Public Project of the Year Award, 2004, for Williamsburg Community Center, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Senior Designer.

Best of Competition, 30th Interior Design Competition, International Interior Design Association, 2003, for Williamsburg Community Center, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Senior Designer.

Interior Magazine Annual Interiors Award: Best Hotel, 2000, for The Shoreham Hotel 2, New York, NY, Pasanella + Klein Stolzman + Berg, Project Architect, Project Manager.

AIA New York State Award for Design Excellence, 1999, for Williamsburg Community Center, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Senior Designer.

AIA New York State Award for Design Excellence, 1999, for Stabile Hall Dormitory at Pratt Institute, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Designer.

P/A Award Citation, 1999, for Stabile Hall Dormitory at Pratt Institute, Brooklyn, NY, Pasanella + Klein Stolzman + Berg, Designer.

GRANTS

William Zuk Fellowship to deliver a paper at the Society of Architectural Historians' 59th Annual Meeting in Savannah, April 2006 (\$250).

Asian American Pacific Islander Faculty and Staff Association Enhancement-Grants, Washington State University. Proposal funded for research on rubber materials and their possible use as architectural design components, February 2003 (\$400).

INVITED LECTURES + WORKSHOPS

"Night Blooming," Bellevue Arts Museum, Bellevue, WA, January 2015.

"Material Driven Systems," University of Salerno, Salerno, Italy, October 2009.

"Recent Fabrication by Students," invited video conference lecture for Analysis + Representation I, University of Massachusetts, Amherst, MA, September 2009.

"Emergence in Design," Invited video conference lecture for Analysis + Representation I, University of Massachusetts Amherst, MA, March 2008.

"Meet the Jurors: Presentation on Recent Work," AIA Southwest Washington, Tacoma, WA, November 2003.

"Recent Work," Kobe Design University, Kobe, Japan, August 2001.

"Material Driven Systems," invited two-week workshop, University of Salerno, Salerno, Italy, October 2009.

INVITED JURIES

University of California, Berkeley, Department of Architecture, Berkeley, CA, final review of Arch100A, December 2013.

Autonomous Metropolitan University - Xochimilco (UAM-X), Science and Arts in Design, Mexico DF, Mexico, final review of joint graduate studio between UAM-X and University of Washington, March 2010.

Texas Tech University, College of Architecture, Lubbock, TX, second and third year studios, and Master of Architecture final review, April 2007.

The University of Hong Kong, Department of Architecture, Hong Kong, Master of Architecture review, April 2007.

University of Washington, Department of Architecture, Seattle, WA, Master of Architecture final review, June 2006.

American Institute of Architects (AIA) Washington Council Civic Design Awards, Seattle, WA, May 2006.

American Institute of Architects (AIA) Southwest Washington, 2003 Honor Awards, Tacoma, WA, November 2003.

Ohio State University, Knowlton School of Architecture, Columbus, OH, second year studio, June 2003.

Cornell University, Graduate School, Ithaca, NY, studio final review, Fall 1997.

Columbia University, GSAAP, New York, NY, Fall 1997, Spring 1994.

Yale University, School of Architecture, New Haven, CT, Fall 1993.

CONFERENCE PANELS CHAIRED

Co-chair, Architectural History and Theory Session, 6th International Symposium on Architectural Interchanges in Asia (ISAIA2006), Daegu, Korea, October 2006.

PEER REVIEWER

30th National Conference on the Beginning Design Student, Chicago, IL, 2014. Session Topic Evaluated: "Tools/Techniques."

Fulbright Program in Russia, evaluation of Fulbright applications in architecture, 2013.

Pearson Education Inc., book proposal evaluation, 2011.

COURSES TAUGHT

Graduate Seminar: Design Systems in Tectonics and Materials, 2007-present.

Graduate Design Studio, 2009-2013.

Member of 41 M.Arch thesis committees, 2004-present.

Architecture in Japan: Summer Study Abroad, 2010.

Undergraduate Seminar: Systems in Materials, 2007.

4th year Undergraduate Design Studio, 2004.

3rd year Undergraduate Design Studio, 2003-2009, 2014.

2nd year Undergraduate Design Studio, 2002.

1st year Undergraduate program coordinator, 2006-present.

1st year Undergraduate Design Foundations Studio, 2002-2010, 2014.

ACADEMIC SERVICE

Program Coordinators Committee, 2012-present.

Digital Media Committee, 2014.

Graduate Studio Committee, 2014.

Parametric Symposium Committee, 2013-2014.

SDC Foundation Course Committee, Chair, 2013-present.

SDC Director Search Committee, 2012-2013.

Design Construction Faculty Search Committee, 2012-2013.

Foundation Studios + History/Theory + Digital Representation Committee, 2012-2013.

Policies Committee, 2012-2013.

Chair, Curriculum Change Committee, 2010-2011.

Weller Teaching and Research Fellowship Search Committee, 2006-2007, 2012-2013.

School Advisory Committee, 2004-2006, 2010-2011.

Lectures, Publications, Exhibitions Committee, 2000-present.

Design Faculty Search Committees, 2003-2004, 2005-2006.

COMMUNITY SERVICE

Board of Directors, Artisans at the Dahmen Barn, Uniontown, WA, 2012-present.

Presentation of "Timber Grain Elevators and Silos of the Palouse" exhibit to students of Colton Public School, Colton, WA, April 2010.

Mentor, Pullman High School Culmination Project, "Live/Work Housing for an Artist in Pullman, WA," 2005-2006.