

*Curriculum Vitae*

**ROBERT J. KRIKAC**  
**ASSOCIATE PROFESSOR**

Department of Interior Design  
Washington State University  
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**EDUCATION, REGISTRATION & CERTIFICATIONS:**

**Master of Science** Arizona State University, Tempe, AZ 1999  
With Distinction Major: Design  
Emphasis: Facilities Planning and Management  
Thesis Title: The role of aesthetics in the knowledge worker workplace.

**Bachelor of Science** Arizona State University, Tempe, AZ 1979  
Major: Design

**Professional Registration** National Council for Interior Design Qualification  
Certificate No.: 003787

**TEACHING AND SCHOLARSHIP INTERESTS:**

Incorporation of professional practice and workplace research experiences into all levels of design pedagogy. Specifically, research and development of the pedagogy of foundation design skills in the areas of perception and communication.

**TEACHING EXPERIENCE:**

1998 – present **Washington State University**  
Associate Professor, Interior Design, School of Design and Construction  
Graduate Faculty  
Pullman Program Coordinator 2004 to 2006

1997 **University of Nevada at Las Vegas**  
Distinguished Visiting Professor  
College of Fine Arts  
School of Architecture

1996-1998 **Arizona State University**  
Graduate Teaching Assistant  
College of Architecture and Environmental Design  
School of Design

## **PROFESSIONAL PRACTICE AND WORKPLACE EXPERIENCE:**

2008 Su & Fall

2009 to 2010 Schweitzer Engineering Laboratories, Inc., Pullman, Washington

### **Project Manager**

*Duties included re-design of existing office facilities to update the space and employ new concepts to encourage interaction among R&D knowledge workers. I also had the opportunity to employ one of our WSU ID students as an intern, giving her a good experience in the design of commercial facilities and putting to use the knowledge and skills she had obtained in her freshman and sophomore years.*

Ongoing

Various design consultation projects for Borgerson Holdings, Phoenix; Walla Walla School District, Walla Walla, WA; Virtual Reality and Computer Integrated Manufacturing Laboratory, WSU Pullman

2001 Summer RNL Design, Phoenix, Arizona

### **Senior Project Manager**

*Duties included project management and preliminary design of three facilities projects in the state of Arizona. Continual facility expansions necessitated producing long range plans for the expansion of all three locations in addition to producing design development drawings. All locations required preparation and submittal of design documents to review boards and citizen committees.*

2000 Joint Venture between Bob Krikac, IIDA and Dirk Walter, Architect

Client: SOS Fellowship and the City of Phoenix, Arizona

### **Unbuilt Project**

*Full service architectural design of prototype infill supportive housing for recovering alcoholics and addicts on the perimeter of the downtown Phoenix central business district. My roles were the programming, schematic design, design development and construction documents, coordination of civil, mechanical, electrical, plumbing and structural sub-consultants.*

1987-1998 HNTB Corporation, Phoenix, Arizona

### **Senior Project Manager**

*Duties included preparation of marketing and business plans, coordination of interiors staff assignments, and quality assurance reviews on projects. Involvement in all phases of the work from marketing through post-occupancy evaluation. Training and mentoring of the staff; management of corporate project schedules and budgets, preparation of invoices, business development, and representation of the firm at professional and civic events.*

1986-1987 Michael Wilson Kelly, Architect, Phoenix, Arizona

### **Project Manager**

*Duties included directing the work of the architectural staff on project, development of design development documents through construction documents, details and specifications.*

1984-1986 Robert R. Frankeberger, Architect, Phoenix, Arizona

### **Project Manager**

*Duties included directing the work of the architectural staff on projects, development of design development documents through construction documents, details and specification.*

1980-1984 Jones & Mah, Architects, Incorporated, Scottsdale, Arizona

**Production Drafting and Apprenticeship**

*Duties included development of design development through construction documents, details and specifications, organization of the resource library, meeting with manufacturer's representatives and trade sources. Introduction to construction field observation techniques, meeting procedures, general office management principles and practices.*

1979-1980 Thomas Gale, Architect, Scottsdale, Arizona

**Production Drafting and Apprenticeship**

*Duties included development of design development through construction documents, details and specifications.*

## PROFESSIONAL ARTICLES

### *Refereed*

Krikac, R. (2002, September). Duet: The development of a personal sketchbook, Tracey the journal of the School of Art and Design, Loughborough University, U.K. Available: <http://www.lboro.ac.uk/departments/ac/tracey/sketchbook.html>

## BOOKS AND CHAPTERS IN BOOKS

Krikac, R. (in progress), Freehand sketching and visualization for interior designers. New York: Fairchild Publications.

## JURIED ARTISTIC WORKS

Krikac, R. (2001, October). Pike Street Market. Design Educators National Exhibition. University of Oklahoma. Accepted for show, visual arts 2D.

Krikac, R. (2002, January). State Capitol, Boise; Hotel Monte Vista & Babbitts, Flagstaff; Phoenix Public Library Reading Room; Pike Street Market, Seattle; Design Communication Association Juried Exhibition. Clemson University.

Krikac, R. (2002, October). Nine Capitals. Design Educators National Exhibition. University of Oklahoma. Awarded Juror's Choice. 44% Acceptance rate. Available: <http://www.dene.tcu.edu>

Krikac, R. (2002, October). Nine Capitols. Design Educators National Exhibition. University of Oklahoma. Accepted for show, visual arts 2D. 44% Acceptance rate. Available: <http://www.dene.tcu.edu>

Vejsovic, M. and Krikac, R. (2002, November). Livestock Pavilion Card. The Communicator Awards, Arlington, Texas. Honorable Mention, Holiday Card category. 41% acceptance rate. Artwork by Krikac, design and layout of card by Vejsovic.

Krikac, R. (2004, January). Pennsylvania State Capitol and Column Capital; Montana State Capitol and Column Capital; Virginia State Capitol and Column Capital; Maryland State Capitol and Column Capital. Design Communication Association Juried Exhibition. California Polytechnic University, San Luis Obispo.

Krikac, R. (2005, October). Field Sketches, Seoul. Design Educators National Exhibition. University of Oklahoma. Accepted for show, visual arts 2D. Available: <http://www.dene.tcu.edu>

Krikac, R. (2007, September). Lions Gate Bridge, Chapel of St. Ignatius. Design Communication Association Juried Exhibition. Ball State University, Muncie, Indiana.

Krikac, R.J. (2008). Spokane Holiday Card - Merit Award, "Print Publications – Special Publications". *Spokane Regional MARCOM Association's 2008 Spark Awards*

Krikac, R.J. (2008). Spokane Holiday Card - Merit Award, "Design – Illustrations". *Spokane Regional MARCOM Association's 2008 Spark Awards*

Krikac, R.J. (2009). Art by Alumni, Arizona State University Herberger Institute for Design and the Arts, Travel Sketches. 8 works accepted.

Krikac, R. J. (2010). Art by Alumni, Arizona State University Herberger Institute for Design and the Arts, Travel Sketches. 8 works accepted.

Krikac, R. J. (2011). Art by Alumni, Arizona State University Herberger Institute for Design and the Arts, Travel Sketches. 2 works accepted.

Krikac, R. (2013, January). Plaza Major, Madrid; Passage Panorama, Paris; Montmartre, Paris; Market San Lorenzo, Florence; Hotel Monte Vista & Babbitts, Flagstaff. Moscow Arts Department Juried Exhibition. Urban Sketching.

## **PROCEEDINGS**

Bernardi, J. and Krikac, R. (1998, April). The Globalization of the World and its Implications for Interior Design Education: Experiences in Mexico and Spain. Interior Design Educators Council National Conference, New York, NY.

Krikac, R. (2004, March). The Personal Sketchbook as a Pedagogical Device. Interior Design Educators Council National Conference, Pittsburgh, PA. 77% acceptance rate.

## **OTHER SCHOLARLY WORK**

### *Invited Exhibitions*

Krikac, R. (2002, August). Duet – the development of a personal sketchbook. Compton Union Gallery, Washington State University, Pullman campus. Peer reviewed.

Krikac, R. (2002, September). Duet – the development of a personal sketchbook. Interdisciplinary Design Institute, Washington State University, Spokane campus.

Krikac, R. and Vielle, C. (2006, July - August). En Plein Air – field drawings and watercolors. Metropolitan Performing Arts Theater Gallery, Spokane, WA.

### *Invited Workshop Leader*

Ankerson, K, Matthews, C, Krikac, R, Rengel, R. (2006, March). From Doodle to Digital. Workshop at IDEC 2006 International Conference, Scottsdale, AZ

### *Work in Other Publications*

IDEC Record, Volume 1, Fall 2001, IDEC Speaks Out. Instructional Technology and Teaching

Krikac, R. The role of aesthetics in the knowledge worker workplace. Listed by the National Research Council of Canada, Institute for Research in Construction under Cost-Effective Open-Plan Environments project. 2001.

Pable, J. (2004), Sketching interiors at the speed of thought. Fairchild Publications, Inc., New York, NY. Four freehand sketches by Krikac, R. used in the book.

Piotrowski, C. (2004), Becoming an interior designer, John Wiley & Sons, New York, NY. Krikac, R. quoted in p. 212-213, & 252.

Piotrowski, C. (2008), Becoming an interior designer, John Wiley & Sons, New York, NY. Krikac, R. quoted on p. 212-213, & 252.

### *Professional Magazine Features*

International Interior Design Association Members Feature. 1997 May/June issue of Arizona Business Magazine

Interviewed for portions of article: The Office of the Future. 1996 Fall. Arizona Business Magazine

## **PRESENTATIONS:**

### *Refereed Papers*

Bernardi, J. and Krikac, R. (1998, April) . The Globalization of the World and its Implications for Interior Design Education: Experiences in Mexico and Spain. Interior Design Educators Council National Conference, New York, NY.

Bernardi, J. and Krikac, R. (1998, May). The Globalization of the World and its Implications for Interior Design Education: Experiences in Mexico and Spain. Design and Support Systems Conference. The Netherlands. (accepted, not presented).

Krikac, R. (1999, November). Environmental and Aesthetic Preferences in the Workplace:

Interior Design Education Implications. Interior Design Educators Pacific West Regional Conference, San Francisco, CA.

Krikac, R. (2000, May). Employee Satisfaction and Workplace Performance. Interactive paper session at 31<sup>st</sup> annual meeting of the Environmental Design Research Association Conference, San Francisco, CA.

Krikac, R. (2000, November). The Role of Aesthetics in the Knowledge Worker Workplace. Design Management Institute Academic Forum. Frankfurt, Germany. Invited Paper Presentation (paper accepted, not presented).

Krikac, R. (2000, November). A Facility Manager's Guide to Employee Satisfaction and Workplace Performance. NeoCon New York. New York, NY.

Krikac, R. (2002, November). Development of an Intensive Field Sketching Course. IDEC Pacific West Regional Conference. Pasadena, CA.

Krikac, R. (2004, January). Design Communication and Material Culture. Design Communication Association Biannual Conference, San Luis Obispo, CA.

Krikac, R. (2004, March). The Personal Sketchbook as a Pedagogical Device. IDEC Annual Conference, Pittsburgh, PA.

Krikac, R. (2007, September). The Personal Sketchbook as a Pedagogical Device, Design Communication Bi-annual Conference, Ball State University, Muncie, Indiana (accepted, not presented).

Sleipness, O.R., Ryan, K.A., & Krikac, R. (2013). Evaluating the Intersection of Interdisciplinary Design Education and Service Learning Activities. 2013 ARCC Architectural Research Centers Consortium Conference, Charlotte, NC. Accepted, not presented. .

Krikac, R., & Ryan, K.A. (2013). Co-design Methodologies in Design Studios. Presentation at International Conference of the Interior Design Educators Council, New Orleans, LA.

Sleipness, O.R., Ryan, K.A., & Krikac, R. (2013). Interdisciplinary Design and Service Learning: Strategies for Successful Program Implementation. Council of Educators in Landscape Architecture, CELA2014 Baltimore, MD.

#### *Invited Presentations*

Krikac, R. (1997, January). Commercial Interior Design. La Universidad Autonoma De San Luis Potosi, Mexico, La Facultad Del Habitat. Presentation made to the School of Architecture and Design

#### **POSTER PRESENTATIONS:**

#### *Refereed Posters*

Ryan, K, Krikac, R., Kirk, A, Mack, C, Westom, L. Weisenburger, C, Wu, L (2011, March). Synthesis of Experience and Design. Poster presentation, Washington State University, Academic Showcase

Ryan, K., Krikac, R., Rahmani, A., Sleipness, O. (2012, March) WEAVE: Implications for the development of interdisciplinary foundation course pedagogy. Poster presentation. Washington State University, Academic Showcase.

Ryan, K. and Krikac, R. (2012, May). Synthesis of Experience and Design. Environmental Design Research Association International Conference, Seattle, WA. Poster presentation (accepted).

Ryan, K. and Krikac, R. (2013, March). Synthesis of Experience and Design. Poster presentation. Washington State University, Academic Showcase.

Ryan, K.A., Giron, U., Krikac, R. & Sleipness, O.R. (2013). The Library for the Future – Center of Knowledge and Discovery. Poster at Environmental Research Design Association EDRA2014 Building with Change Annual Conference, New Orleans, LA.

Krikac, R., & Ryan, K.A. (2013). Synthesis: Making the Invisible Visible. Washington State University Academic Showcase 2013, Pullman, WA.

Markle, C., Ross, B., Coughlin, S., Hatrley, A., Krikac, R., & Ryan, K.A. (2013) RCDI: Rural town history museum co-designed. Washington State University Academic Showcase 2013, Pullman, WA.

Weisenberger, C., Krikac, R., Ryan, K.A. (2013) RCDI: Rebuilding the Core of LaCrosse. Washington State University Academic Showcase 2013, Pullman, WA.

#### **JURIED DESIGN AWARDS (Practice):**

- 1984 Superpumper Retail Fuel Service, Phoenix, AZ. With Jones & Mah Architects, Incorporated Merit Award, Western Mountain Region of the AIA, 1984, Featured in *A Guide to the Architecture of Metro Phoenix*, by the American Institute of Architects, 1983
- 1984 The Borgata of Scottsdale, Scottsdale, AZ. With Jones & Mah Architects, Incorporated Merit Award, Western Mountain Region of the AIA, 1984, Featured in *A Guide to the Architecture of Metro Phoenix*, by the American Institute of Architects, 1983
- 1987 Mary Miss Sculpture, Tempe, AZ. With Michael Wilson Kelly, Architect National Art in Public Places Competition, 1987 Valley Forward Community Art Award, 1987
- 1988 Red Mountain Ranch Visitor Center, Mesa, AZ. With Robert R. Frankeberger AIA Architect Award for Excellence in Architecture, Arizona Society of the American Institute of Architects Design Award, Student Jury, Western Mountain Region of the AIA, 1987 Published in *Triglyph*, A Southwestern Journal of Architecture and Environmental Design, 1988 Published in *Architecture*, The Journal of the American Institute of Architects, March, 1989
- 1988 Trinity Cathedral, Phoenix, AZ. With Robert R. Frankeberger AIA Architect Award for Excellence in Architecture, Arizona Society of the American Institute of Architects Award for Excellence in Architecture, Western Mountain Region of the AIA, 1987 Design Award, Student Jury, Western Mountain Region of the AIA, 1987

**See Professional Practice Section for balance of design practice experience.**

#### **AWARDS AND HONORS:**

- 1983 *Presidential Citation for Service*  
American Society of Interior Designers, Northern Arizona Chapter  
*Certificate of Recognition*  
Institute of Business Designers, Arizona Chapter
- 1991 Associate Member of the Year  
Building Owners and Managers Association of Greater Phoenix
- 1994 Tom Gill Memorial Award for Service  
Building Owners and Managers Association of Greater Phoenix
- 1997 Outstanding Interior Design Professor  
Awarded by the American Society of Interior Designers Student Chapter  
University of Nevada Las Vegas
- 2004 People's Choice Award for Best Presentation  
Interior Design Educators Council National Conference, Pittsburgh, PA

#### **GRANTS AND SCHOLARSHIPS:**

- 1996-98 (\$4,000) Arizona State University, Regent's Academic Scholarship
- 1997 - (\$1,700) Arizona State University, Earl and Ellen Davis Scholarship
- 1997 - (\$4,000) International Interior Design Association (IIDA) Foundation Paul Brayton Fellowship
- 1999 - (\$11,100) Washington State University, CAHE Summer Scholarship Seed Grant
- 2000 - (\$11,800) Washington State University, CAHE Summer Scholarship Seed Grant
- 2003 - (\$9,500) Of Light and Stone - Graham Foundation funding to complete portfolio of referential drawings of United States capitol buildings (not funded).

2006 – (\$500) International Programs Faculty Led Study Abroad Program Grant

2007 – (\$5,750) Wireless Communication for Engineering Lab Building, WSU Pullman

2012 – (\$20,000) Nuckolls Fund, ECOTools: Lighting, New Course Development, J. Theodorson, P.I., R. Krikac, Co-I (not funded)

2012 -2013 \$25,000 Funded Ryan, K.A., Sleipness, O.R., Krikac, R. Uniontown Community Development Association, Creative Placemaking. RCDI

2013 -2014 \$400 Funded Ryan, K.A., Krikac, R., Sleipness, O.R. Valley School District. Valley Old White School House co-design. RCDI

2013 \$1,650 Funded Krikac, R., Sleipness, O.R., Ryan, K.A. City of Toledo, WA. Vision Toledo Workshop. RCDI.

2013 \$5,000 Funded Ryan, K.A., Sleipness, O.R., Krikac, R. Boundary County Library. Library for the Future. RCDI

2013 \$2,000 Funded Krikac, R., Sleipness, O.R., Ryan, K.A. City of Soap Lake. Main Avenue and Division Streetscapes. RCDI.

2013 \$3,000 not funded Ryan, K.A., Krikac, R., Sleipness, O.R., Shors, B., Vaux, D. Interior Design Educators Council 2014 Special Projects Grant. New Voices: Cross-disciplinary approach to understanding sense of place from the perspective of the rural community. RCDI

2013 \$3,500 submitted Ryan, K.A., Krikac, R., Sleipness, O.R., Shors, B., Vaux, D. Washington State University Humanities Planning Group Collaborative Research Projects. New Voices: A cross-disciplinary approach to enrich community input for envisioning value in the milieu. RCDI.

2013 \$25,000 not funded Ryan, K.A., Krikac, R., Sleipness, O.R., Chilson, S. Institute of Translational Health Sciences (ITHS) Community Partners in Research Funding Program. Collaboration of Youth and Children Opportunities for Recreation with the Quincy Community Health Center, the Quincy School District and City of Quincy Town Recreation. RCDI



**COURSES TAUGHT:****Washington State University, 1998-present**

Within a 100% teaching appointment courses taught in academic years include:

1998 – 1999	<b>Fall</b>	<i>Credits</i>	<i>Enrollment</i>
	ID 101 Design Issues	3 cr.	(35)
	ID 200 Environmental Design and Communication Lab	4 cr.	(20)
	<b>Spring</b>		
	ID 102 Basic Environmental Design Studio	3 cr.	(16)
	ID 277 Interior Design Field Trip (prior to official course)	no cr.	(16)
	ID 392 Professional Procedures (televised course)	3 cr.	(18)
	ID 477 ID Field Trip (10% resp. & prior to official course)	no cr	(30)
	ID 490 Cooperative Education Internship	3 cr.	(1)
	ID 498 Special Topics (furniture design competition)	3 cr.	(2)
1999 – 2000	<b>Fall</b>		
	ID 101 Design Issues	3 cr.	(70)
	ID 201 Perception & Communication I Lab	4 cr.	(12)
	ID 498 Special Topics (travel abroad program research)	3 cr.	(1)
	ID 600 Independent Study (freehand sketching)	2 cr.	(1)
	<b>Spring</b>		
	ID 102 Basic Environmental Design Studio	3 cr.	(20)
	ID 277 Interior Design Field Trip	1 cr.	(20)
	ID 392 Professional Procedures (televised course)	3 cr.	(24)
	ID 477 Interior Design Field Trip (70% responsibility)	1 cr.	(30)
	ID 490 Cooperative Education Internship	3 cr.	(3)
	AMT 519 Research Methods (co-taught)	3 cr.	(3)
	ID 600 Independent Study (freehand sketching)	2 cr.	(1)
2000 – 2001	<b>Fall</b>		
	ID 201 Perception & Communication Lab	4 cr.	(16)
	Student Career Day Professional Office Tours		(40)
	ID 525 Interior Design Graduate Studio I	5 cr.	(3)
	ID 700 Thesis	4 cr.	(1)
	<b>Spring</b>		
	ID 102 Basic Environmental Design Studio	3 cr.	(31)
	ID 392 Professional Procedures (televised course)	3 cr.	(16)
	ID 477 Interior Design Field Trip (10% responsibility)	1 cr.	(28)
	ID 490 Cooperative Education Internship	3 cr.	(5)
	ID 498 Special Topics	2 cr.	(1)
	ID 526 Interior Design Graduate Studio II	5 cr.	(2)
	ID 600 Special Projects (portfolio and web design)	2 cr.	(1)
	ID 700 Thesis	10 cr.	(1)
2001 – 2002	<b>Fall</b>		
	ID 101 Design Issues	3 cr.	(107)
	Student Career Day Professional Office Tours		(40)
	ID 525 Interior Design Graduate Studio I	5 cr.	(3)
	<b>Spring</b>		
	ID 102 Basic Environmental Design Studio (Section 1 Lecture)		(21)
	ID 102 Basic Environmental Design Studio (Section 2)	3 cr.	(11)
	ID 102 Basic Environmental Design Studio (Section 3 Lecture)		(10)
	ID 277 Interior Design Field Trip (50% responsibility)	1 cr.	(16)
	ID 392 Professional Procedures (televised course)	3 cr.	(27)
	ID 477 Interior Design Field Trip (10% responsibility)	1 cr.	(32)
	ID 526 Graduate Interior Design Studio II	5 cr.	(3)
	ID 490 Cooperative Education Internship	3 cr.	(5)
	<b>Summer</b>		
	ID 498 Field Sketching	3 cr.	(8)

		<i>Credits</i>	<i>Enrollment</i>
2002 – 2003	<b>Fall</b>		
	ID 101	Design Issues	3 cr. (100)
	ID 201	Perception and Communication Studio I	4 cr. (21)
	ID 498	Special Topics	2 cr. (2)
	ID 700	Thesis	V (1)
	<b>Spring</b>		
	ID 102	Basic Environmental Design Studio (Section 2)	3 cr. (14)
	ID 392	Professional Procedures (televised course)	3 cr. (28)
	ID 477	Interior Design Field Trip (10% responsibility)	1 cr. (26)
	ID 490	Cooperative Education Internship	3 cr. (5)
ID 700	Thesis	V (1)	
<b>Summer</b>			
ID 498	Special Topics – Freehand Sketching	3 cr. (7)	
ID 103	Transfer Studio	6 cr. (12)	
2003 – 2004	<b>Fall</b>		
	ID 101	Design Issues	3 cr. (77)
	ID 201	Perception and Communication Studio I	4 cr. (18)
	ID 700	Thesis	V (1)
	<b>Spring</b>		
	ID 203	Perception and Communication Studio II	4 cr. (18)
	ID 392	Professional Procedures (televised course)	3 cr. (34)
	ID 490	Cooperative Education Internship	3 cr. (1)
	ID 700	Thesis	V (1)
	<b>Summer</b>		
ID 498	Special Topics – Freehand Sketching	3 cr. (12)	
ID 103	Transfer Studio	6 cr. (16)	
2004 – 2005	<b>Fall</b>		
	ID 101	Design Issues	3 cr. (69)
	ID 321	Fundamentals of Planning and Design I	4 cr. (17)
	ID 322	Interior Programming	1 cr. (17)
	ID 700	Thesis	V (2)
	<b>Spring</b>		
	ID 277	Interior Design Field Trip (50% responsibility)	1 cr. (46)
	ID 392	Professional Procedures (televised course)	3 cr. (30)
	ID 333	Fundamentals of Planning and Design II	4 cr. (16)
	ID 700	Thesis	V (2)
<b>Summer</b>			
ID 480	Study Abroad Europe (curriculum developed)	3-6 cr. (0)	
ID 498	Special Topics – Freehand Sketching	3 cr. (12)	
ID 103	Transfer Studio	6 cr. (16)	
2006	<b>Spring</b>		
	ID 102	Basic Environmental Design Studio	3 cr. (18)
	ID 277	Interior Design Field Trip (50% responsibility)	1 cr. (46)
	ID 392	Professional Procedures (televised course)	3 cr. (30)
	<b>Summer</b>		
	ID 103	Transfer Studio (50% responsibility)	6 cr (18)
ID 498	Special Topics – Freehand Sketching	3 cr. (7)	
<b>Fall</b>			
ID 101	Design Issues	3 cr. (67)	
ID 201	Perception and Communication I	4 cr. (17)	
2007	<b>Spring</b>		
	ID 102	Basic Environmental Design Studio Sec. 1	3 cr. (13)
	ID 102	Basic Environmental Design Studio Sec. 2	3 cr. (11)
	ID 278	Independent Study – Interior Design Library	2 cr. (1)
	ID 279	Study Abroad – Paris trip orientation	1 cr. (9)

2007 cont.

		<i>Credits</i>	<i>Enrollment</i>
<b>Summer</b>			
ID 103	Transfer Studio (75% responsibility)	6 cr.	(21)
ID 279	Study Abroad – Paris Faculty Led Program	2 cr.	(9)
<b>Fall</b>			
ID 101	Design Issues	3 cr.	(70)
ID 201	Perception and Communication I	4 cr.	(21)
ID 700	Master’s Research Thesis	7 cr.	(1)

2008

<b>Spring</b>			
ID 102	Basic Environmental Design Studio Sec. 2	3 cr.	(18)
ID 215	Interior Materials and Components	3 cr.	(34)
ID 279	Study Abroad – Paris trip orientation	1 cr.	(6)
ID 700	Master’s Research Thesis	18 cr.	(1)
<b>Summer</b>			
ID 305	Freehand Sketching	3 cr.	(13)
ID 279	Study Abroad – Paris Faculty Led Program	2 cr.	(7)
<b>Fall</b>			
ID 101	Design Issues	3 cr.	(61)
ID 201	Perception and Communication I	4 cr.	(18)
ID 277	Field Trip to Portland	1 cr.	(16)

2009 to 2010 Administrative Leave to update professional practice skills & knowledge

2010

<b>Summer</b>			
ID 305	Freehand Sketching	3 cr.	(16)
ID 297	Study Abroad – Paris Faculty Led Program	2 cr.	(8)
<b>Fall</b>			
ID 201	Perception and Communication I	4 cr.	(9)
ID 215	Interior Materials and Components	3 cr.	(29) AMS Course
ID 277	Field Trip to Portland	1 cr.	(7)

2011

<b>Spring</b>			
ID 102	Basic Environmental Design Studio	3 cr.	(21)
ID 297	Design Communication II	3 cr.	(17)
<b>Summer</b>			
ID 305	Freehand Sketching	3 cr.	(15)
<b>Fall</b>			
ID 201	Perception and Communication I	4 cr.	(12)
ID 215	Interior Materials and Components	3 cr.	(28) AMS Course
ID 277	Field Trip to Seattle w/ Job Shadowing Experience	1 cr.	(22)

2012

<b>Spring</b>			
ID 297	Perception and Communication II	3 cr.	(22)
ID 392	Professional Procedures	3 cr.	(23) AMS Course
<b>Summer</b>			
ID 305	Freehand Sketching	3 cr.	(7)
ID 297	Study Abroad – Paris Faculty Led Program	2 cr.	(12)
<b>Fall</b>			
ID 205	Visual Communication	3 cr.	(20)
ID 277	Field Trip to Seattle w/ Job Shadowing Experience	1 cr.	(22)
ID 425	Senior Interior Design Community Studio	5 cr.	(15)
ID 490	Internship Experience – Studio Substitution	5 cr.	(6)
ID 490	Internship Experience – Supportive Electives	V cr.	(3)

2013

<b>Spring</b>			
ID 297	Perception and Communication II	3 cr.	(36)
ID 490	Internship Experience – Studio Substitution	5 cr.	(1)
ID 498	Special Topics in Interior Design	3 cr.	(1)
ID 526	Interior Design Graduate Studio	5 cr.	(3)

**Summer**

ID 103 Transfer Studio	(co-taught)	6 cr.	(8)
ID 305 Freehand Sketching		3 cr.	(2)
ID 490 Internship Experience – Studio Substitution		5 cr.	(2)
ID 490 Internship Experience – Supportive Electives		V cr.	(3)
ID 702 Masters Directed Study		1 cr.	(1)

**Fall**

ID 205 Visual Communication		3 cr.	(14)
ID 490 Internship Experience – Studio Substitution		5 cr.	(2)
ID 702 Masters Directed Study		1 cr.	(1)
SDC 100 World of Design and Construction		3 cr.	(137)

## **COURSES TAUGHT:**

### **Other Institutions**

2007 & 2008     **Spokane Falls Community College**

Assistant to the Program Director for SFCC Summer Program in Paris – design communication & education at the sites visited

1996 - 1998     **Arizona State University**

Within a half-time graduate teaching assistant appointment, full responsibility for developing two classes:

INT 464- Fourth Year Interior Design Studio (fall 1996 and 1997)

INT 235- Human Needs and Behavior (spring 1997 and 1998)

1997             **University Nevada at Las Vegas,**

Within a Distinguished Visiting Professor half-time teaching appointment, courses developed included:

AAI 373- Junior Interior Design Studio

AAI 474 –Senior Interior Design Studio

### **Thesis Projects and Independent Studies**

Honors Students -

An Honors thesis is the hallmark of a quality Honors education. This graduation requirement provides every student the opportunity to design a unique project that will become both the culmination of the undergraduate experience and a bridge to their future career or academic life. I have and am currently mentoring the following Honors students in the interior design program in their thesis projects.

Anne Edwards, 2001.     Renovation of a Victorian Bed and Breakfast in Port Orchard, Washington.

Victoria Cheney, 2003     Line, color, and culture on highway 99.

Nikki Jenkins, 2004     Social dimensions of sustainable design.

Ria Peth, 2004            Home as a reflection of self and site.

Nicole Verkist, 2005     The role of the model in design.

#### **Independent Studies**

Shelly Gilcrest, 2003     When unable to pursue a major in historic preservation, this student created her own program through the General Studies program at WSU with a history emphasis that allowed her to pursue the research of the preservation work at the McGraw Ranch in Estes Park, Colorado – a project supported by the National Park Service staff at the site.

Victoria Cheney, 2004     Honors College independent study course .

Dana Vaux, 2004            Independent Study on the design process.

Margaret Matthison, 2005     Pullman High School senior research paper & design project mentor.

Sammi Johnson, 2006 – 2007     Pullman High School senior research paper & design project mentor.

Brianna Morton, 2007 – 2008     Pullman High School senior research paper & design project mentor

I have also mentored a number of students in independent studies at WSU that allowed them to pursue areas of interest that were not fully investigated through their regular coursework in the areas of residential design, freehand sketching and study abroad.

### **Master's Committee Chair**

Al-Zamil, F. (2001). Spatial influences on family interactions in the Kuwaiti house. Thesis project, Washington State University.

Cruz-Perez, M. (2003). Assessment of teaching styles of AutoCAD in interior design. Thesis, Washington State University.

Patterson, T. (2003). The individual and the workplace. Thesis project, Washington State University.

Ma, W. (2005). Color perceptions and preferences of retail apparel environment colors. Thesis, Washington State University.

Fernandez-Richards, L. (2005). Strengthening organizational identity through branded office environments. Thesis project, Washington State University.

Ryan, Kathleen (2008). Sketching as Creativity: Concept Development and Thinking Styles of Interior Design Students. Thesis, Washington State University.

Pfaff, Craig (2011). Designing for Student Designers: A user-centered approach to design studios. Thesis project, Washington State University.

Arroyo, Cecelia (2012). Stress Reduction in Hospital Nursing Areas. Thesis Project. Washington State University.

Mostareeh, Ghadah (2013). Privacy and Employees' Satisfaction in Mixed Gender Offices in Saudi Arabia. Thesis Project. Washington State University.

Stewart, Shannon (2013). Airport Stress and Art. Thesis Project. Washington State University.

Haskell, Erin (2013). Targeting Business Travelers Through Hotel Interior Design. Thesis Project. Washington State University.

### **Master's Committee Member**

Chen-Ting Chen, S. (2000). The influence of New Urbanism design principles towards the enhancement of physical and psychological comfort levels of extended air travelers during layover periods. Thesis, Washington State University.

Okazaki, D. (2001). Benefit and risk perceptions associated with internet retailing: understanding the Japanese consumer. Thesis, Washington State University.

Nix, K. (2002). Identifying a problem: the ambiguity of the interior design profession. Thesis, Washington State University.

Rohrbach, D. (2003). The urban workplace: a study of coherence between the natural environment and the built environment in urban workplace interiors. Thesis project, Washington State University.

Follette, L. (2003). Pioneer church architecture in the Palouse region: rural models of added value through age and adaptation. Thesis, Washington State University.

Lee, S. (2005). Comparative study of interior design programs in South Korea and the United States. Thesis, Washington State University.

Sharon, L. (2005). An examination of the relationship between residential design and family lifestyles. Thesis, Washington State University.

Au, W. (2011). Domestic Communication Technology: Its influence on family members' relationships in the residential environment. Thesis project. Washington State University.

Roe, J. (2011). The Phenomenological and human experience of the coffee shop environment. Thesis project. Washington State University.

Tripp-Addison, K. (2011). It Starts at Home: Encouraging pro-environmental behavior through design. Thesis project. Washington State University.

Arroyo, Cecilia. (2012). Creating a Restorative Link Between Nurses' and Their Work Environment. Thesis project. Washington State University.

Anderson, Melissa (2013). The Physical Environment and the Classroom. How Characteristics of the Classroom Impact Learning and Behaviors in Students with Autism. Thesis project. Washington State University.

### **Student Outcomes**

Fall 2011 Liz Jurgeleit, sophomore ID 201 student. Merit Award (\$1,000). American Society of Interior Designers + DalTile Scholarship Design Competition

## **NATIONAL AND INTERNATIONAL INVOLVEMENT AND SERVICE:**

### **Professional Affiliations**

- 1982 – present National Council for Interior Design Qualification
- 2002 – present Council for Interior Design Accreditation (formerly FIDER) Board of Visitors
- 2004 - 2008 Interior Design Educators Council
- 2002- present Design Communications Association
- 1994- 2004 International Interior Design Association, Charter Professional Member
- 1980-1984 American Society of Interior Designers  
Associate Membership transitioning to Practicing Professional Membership
- 1988-1993 Institute of Business Designers, Practicing Professional Membership
- 1991-1997 Building Owners and Managers Association of Greater Phoenix, Allied Member
- 1991-present Alumni Association  
Arizona State University College of Architecture and Environmental Design

### **Service to the Profession**

- 2013 Textbook chapter review at the author's request for revisions to Professional Practice for Interior Designers, 5<sup>th</sup> ed., New York, John Wiley & Sons, Inc.
- 2013 Book review at publisher's request for possible new edition of Principles of Form and Design, by Wucius Wong, New York, John Wiley & Sons, Inc.
- 2009 - present NCIDQ (National Council for Interior Design Qualification) Member, Peer-Review Task Force – evaluation of educational credentials for applicants
- 2007 Textbook proposal review (paid) – Drafting for Interior Designers, New York. Fairchild Publications, Inc.
- 2006 - 2009 NCIDQ (National Council for Interior Design Qualification) Member, Multiple-Choice Examination Committee – preparation of professional registration examination
- 2006 - present Jury member for IDEC international student design competition
- 2005 Design Communication Association – juror, Juried Drawing National Exhibition
- 2004 Textbook chapter review at author's request for revisions to Professional Practice For Interior Designers, 3<sup>rd</sup> ed., New York. John Wiley & Sons, Inc.
- 2004 Textbook review (paid) – Designing Your Business: Business Strategies for Interior Designers, New York. Fairchild Publications, Inc.
- 2002 - present Council for Interior Design Accreditation (formerly FIDER) Board of Visitors, Team Chairperson – one site visit annually
- 2002 Textbook proposal review (paid) – Designing Your Business: Business Strategies for Interior Designers, New York. Fairchild Publications, Inc.
- 2002 Professional mentor to Kara Kelly for Interior Design Experience Program directed by the National Council for Interior Design Qualification (passed NCIDQ 2005)

- 2002 Member of committee reviewing proposal to create a Spokane City Center for the Washington State Chapter of the International Interior Design Association
- 2001 Textbook proposal review (paid) – Interior Design – An Interactive Introduction, New York. Fairchild Publications, Inc.
- 2001 Interior Design Educator’s Council, Juror - International Student Design Competition
- 1998 Manuscript Review – Offices, Institutional Facilities and Project Management Chapters Piotrowski, Christine and Rogers, Elizabeth (1999). Designing Commercial Interiors. New York: John Wiley & Sons, Inc.
- 1998 Reinventing Neighborhoods Charette – Arizona  
Consultant to Arizona State University Joint Urban Design Studio. Teams of design professionals worked with neighborhood organizations addressing issues of revitalizing older neighborhoods in the central and interstitial areas of Phoenix, Arizona.
- 1998 Gather the Tools – A Focus Report on Issues of Homelessness and Human Services in the Capitol Mall area of Phoenix, Arizona  
Consultant to Arizona State University Joint Urban Design Program on Supportive Housing Models used in the focus report.
- 1996-1997 International Interior Design Association  
Southwest Regional Vice-president, Membership and Communications
- 1993-1995 President – Architecture Alumni Association  
Arizona State University College of Architecture and Environmental Design
- 1995- 1997 Building Owners and Manager’s Association of Greater Phoenix  
Board of Directors – Allied Member Representative
- 1992-1998 Architecture Alumni Association Board of Directors  
Arizona State University College of Architecture and Environmental Design
- Public Service**
- 2012 present Board of Directors, Artisans at the Dahmen Barn, Uniontown, WA
- 2003 - 2008 Koinonia House, Pullman, Washington – Member of Advisory Board
- 1999 - 2008 Koinonia House, Pullman, Washington – various service learning projects with graduate and undergraduate students from the design disciplines at Washington State University. Projects ranged from long range planning charrettes with stakeholders to selection of interior finishes and guidance on infrastructure issues.
- 1999 Walla Walla High School, Walla Walla, Washington  
Mountain Climbing Instructional Tower Design
- 1999 Pullman Baptist Church  
Rendering for Church Bulletin and Web Page
- 1999 Rendezvous in the Park, Moscow, ID  
Arts related activities with schoolchildren
- 1994 - 1998 Board of Directors, Alcoholism and Addiction Assistance Association  
Phoenix, Arizona
- 1996 – 1998 Building Owners and Managers Association of Greater Phoenix  
Chrysalis Abused Women’s Shelter renovations  
Salvation Army Food Drives



## **UNIVERSITY/LOCAL INVOLVEMENT AND SERVICE:**

### **Washington State University, 1998-Present**

#### **Department Service:**

- 2008 Chair, ID Faculty Position, Pullman, Campus, Washington State University
- 2008 Advising at recruitment events; Previews, Transfer Days, and Cougar Mondays
- 2008 Senior Portfolio Review, Seattle, Washington
- 2008 Sophomore mid-year portfolio review
- 2007 Chair, ID Faculty Position, Pullman, Campus, Washington State University
- 2007 Advising at recruitment events; Previews, Transfer Days, and Cougar Mondays
- 2007 Material Resource Library Faculty Coordinator
- 2007 Senior Portfolio Review, Seattle, Washington
- 2007 Curriculum committee workshops throughout the year
- 2007 Sophomore mid-year portfolio review
- 2006 Program Coordinator, Pullman, Campus, Washington State University
- 2006 Advising at recruitment events; Previews, Transfer Days, and Cougar Mondays
- 2006 Material Resource Library Faculty Coordinator
- 2006 Reviewer of senior portfolios
- 2006 Curriculum committee workshops throughout the year
- 2006 Sophomore portfolio review norming workshop
- 2006 Transfer student portfolio reviewer
- 2006 Hosting of Linda Nelson Johnson during interview for Clinical Associate Professor
- 2006 Coordinate Outside Providers of Study Abroad Experiences
- 2006 Coordination of Seattle Field Trip for Sophomore students
- 2006 Graduate Applications Review Committee
- 2006 Peer Review of Tina Johansen
- 2006 Arranged Service Learning Project for Junior Design studios
- 2006 Design Program representative for department in programming of Bookie remodel
- 2006 ASID student chapter faculty mentor
- 2006 Table Host – WSU Etiquette Dinner developed by Career Services
- 2006 Organized a series of lectures by Richard Mitchell on sustainability and LEED

- 2006 Developed a interior design summer camp experience for high school students for Cougar Quest Summer Camp on the Pullman campus
- 2006 Guest lecture to WSU Architecture course, ARCH 101 on interior design and freehand sketching
- 2006 Guest lecture to University of Idaho Architecture course, ARCH 151, Introduction to the Built Environment on The Humanly Made Object
- 2005 Program Coordinator, Pullman Campus, Washington State University
- 2005 Holiday card artwork – Spokane Campus, Washington State University
- 2004 Program Coordinator, Pullman Campus, Washington State University
- 2004 Office Assistant search committee – shared position between Interior Design and AMDT
- 2004 Coordinated display of interior design program’s projects in WSU Career Services spaces
- 2004 Holiday card artwork – Spokane Campus, Washington State University
- 2004 Facilities Renovation Coordinator – Department of Interior Design
- 2003 Holiday card artwork – Spokane Campus, Washington State University
- 2002 Interior Design Director Search Committee, Apparel, Merchandising, Textiles and Interior Design
- 2001 Interior design program liaison to the AMID Advisory Board, Seattle, WA
- 2001 Development of brochure to develop awareness of the WSU interior design program by practitioners
- 2001 Faculty Search Committee Member – Apparel, Merchandising and Textiles Faculty Position
- 2001 Interior design program long range planning committee
- 2000 Creation of new material sample library through networking with Seattle area design offices
- 2000 Interior design program long range planning committee
- 2000 Faculty Search Committee Member – Apparel, Merchandising and Textiles Faculty Position,
- 2000 Administrative Assistant Search Committee, Department of Apparel, Merchandising and Interior Design, Committee Member
- 1999 Faculty Search Committee – Interior Design Faculty Position, Pullman Committee Chair
- 1999 Foundation for Interior Design Education and Research, Interior Design Program Accreditation Review, Committee Member
- 1999 Faculty Search Committee – Interior Design Instructor Position, Interdisciplinary Design Institute, Committee Member
- 1999 Administrative Assistant Search Committee, Department of Apparel, Merchandising and Interior Design, Committee Member
- 1999 Interior Design Program Advisory Committee participant
- 1998 Faculty Search Committee – Interior Design Faculty Position, Pullman Committee Member

- 1998 Faculty Search Committee – Interior Design Faculty Position, Interdisciplinary Design Institute; Committee Member
- 1998 Faculty Search Committee – Apparel, Merchandising and Textiles Faculty Position, Pullman Committee Member
- 1998 AMID Leadership Committee—Restructuring Department Chair Position

**College Service:**

- 2013 Reviewer for CAHNRS Aggie of the Year and Outstanding Junior in Agricultural Sciences.
- 2012/13 Co-director/coordinator of annual Senior Portfolio Review and Alumni Reception in Seattle.
- 2012/13 Committee member School of Design and Construction foundation drawing course.
- 2012/13 Committee member School of Design and Construction introductory survey course.
- 2012 Rural Community Design Initiative Symposium participant
- 2011 New School of Design and Construction – curriculum committee assignments for lectures, studios and technology courses
- 2008 Women's History Recognition Award Committee chairperson
- 2008 Scholarship application evaluator for CAHNRS Scholarship Committee
- 2007 Women's History Recognition Award Committee chairperson
- 2007 Scholarship application evaluator for CAHNRS Scholarship Committee
- 2006 Women's History Recognition Award Committee chairperson
- 2006 Scholarship application evaluator for CAHNRS Scholarship Committee
- 2005 Women's History Recognition Award Committee member
- 2002 Featured for outstanding research in College of Agriculture and Home Economics  
<http://arc.cahe.wsu.edu/ARC.REPORTS/arc1.pdf>.
- 2002 College of Agriculture and Home Economics holiday card design
- 2002 Nomination as one of two departmental representatives for WSU marketing effort, “World Class, Face-to-Face”
- 2001 Highlighted as a Contributor to the College in the annual report to the State Legislature, “Washington State Impacts”
- 2001 CAHE Profile participant to CAHE Ambassadors
- 2001 Representative for College Advisory Council Pullman campus meeting providing a tour of AMID facilities and presentation of ID programs.
- 2000 Holland Library Renovation – Departmental alternate representative
- 1999 New Apparel, Merchandising and Interior Design / Landscape and Horticulture Facility Committee Member representing AMID department
- 1998 New Apparel, Merchandising and Interior Design / Landscape and Horticulture Facility Committee Member representing AMID department

**University Service:**

- 2008 Featured in video promo for Faculty Led Study Abroad trips
- 2008 Member, Washington State University Interdisciplinary Arts Workgroup
- 2008 Washington State University Historic Preservation Committee Interior Design committee member
- 2008 Spokane Campus Holiday Card image
- 2007 Member, Washington State University Interdisciplinary Arts Workgroup
- 2007 Washington State University Historic Preservation Committee Interior Design committee member
- 2007 Spokane Campus Holiday Card image
- 2006 Washington State University Historic Preservation Committee Interior Design committee member
- 2006 Editorial Advisory Board member, Washington State University, Interdisciplinary Design and Research e-publication (IDRP)
- 2006 Spokane Campus Holiday Card image
- 2005 Washington State University Historic Preservation Committee representative to the Campus Arts Committee
- 2005 Editorial Advisory Board member, Washington State University, Interdisciplinary Design and Research e-publication (IDRP)
- 2002 Washington State University Historic Preservation Committee  
to 2004. Chairperson
- 2002 Washington State University Historic Preservation Committee representative to the Campus Arts Committee
- 2001 Washington State University Historic Preservation Committee representative to the AHESS Board on the Livestock Pavilion Renovation
- 2001 Washington State University Historic Preservation Committee representative on panel discussing Lead Issues on the WSU campus for the WSU Environmental Task Force
- 2001 Washington State University Historic Preservation Committee Chairperson
- 2000 Washington State University Historic Preservation Committee Chairperson
- 1998-1999 Washington State University Historic Preservation Committee  
Committee Member – Historic District Boundary Subcommittee

## **PROFESSIONAL DEVELOPMENT ACTIVITIES**

- 2013 LEED Green Associate training, Pullman, WA
- 2013 ARCC Conference, Charlotte, NC
- 2013 REVIT software training, Pullman, WA
- 2007 NCIDQ Test Writing Training at ACT, Iowa City, Iowa
- 2007 Council for Interior Design Accreditation – Site Visitor Training Conference
- 2007 WSU CTLT e-Portfolio workshop
- 2006 Council for Interior Design Accreditation – Site Visitor Training, Chicago, IL.
- 2006 Council for Interior Design Accreditation – Standards training conference call
- 2006 WSU CTLT Writing Across the Curriculum workshop
- 2006 WSU CTLT Grading Strategies workshop
- 2006 WSU CTLT Syllabus Design workshop
- 2006 WSU International Programs, Faculty Led Program development workshop
- 2006 Life Drawing workshop with Christopher Duran, Phoenix, AZ
- 2006 Watercolor Value Composition workshop with Roberta Tieman, Moscow, ID
- 2006 Interior Design curriculum and portfolio workshops, WSU
- 2006 LEED examination study group, WSU
- 2006 “Defiant Gardens: Making Gardens in Wartime” lecture by Kenneth Hepland
- 2006 Architecture + Construction Management Integrated Education Symposium, Pullman, WA
- 2006 Travel to eastern U.S. study of art used in lectures shown in galleries in Washington, D.C., tour of capitol building arranged through Senator Maria Cantwell’s office, field sketching and tours of Monticello, Fallingwater, and Grand Canyon
- 2005 Writing Across the Curriculum Critical Thinking Workshop, Pullman, WA
- 2005 Interior Design Educators Council National Conference, Savannah, GA, attendee
- 2005 Design Communication Association National Conference, Bozeman, MT, attendee
- 2004 Interior Design Educators Council National Conference, Pittsburgh, PA, attendee
- 2004 Jan Kunz Watercolor Portrait Workshop, Spokane, WA, September 25 – 27
- 2004 Design Communication Association Biannual Conference, San Luis Obispo, CA, attendee
- 2003 Interior Design Educators Council National Conference, San Diego, CA, attendee
- 2002 Participation in regular Critical Thinking Writing Workshops at Washington State University to incorporate and regularly evaluate critical thinking rubric in the interior design courses of present ID 101 and ID 392

- 2002 Interior Design Educators Council Pacific West Regional Conference, Pasadena, CA, attendee
- 2001 Foundation for Interior Design Education and Research - Site Visitor training, Grand Rapids, MI.
- 2001 Interior Design Educators Council Pacific West Regional Conference, Seattle, WA, attendee
- 2001 Travel to London and Paris as part of a tour of the programs and facilities for the London campus for the American Intercontinental University
- 2001 Professor Intern position in practice, RNL Design, Phoenix, Arizona
- 2001 Christine Barber, PhD. Presentation on workplace research by Knoll Furniture, Spokane, WA
- 2001 Center for Teaching and Learning (CTLT) – “Engraving William Blake” Collaboration between departments as a model for cross-disciplinary educational experiences
- 2001 CTLT – Facilitating Web-based Discussions in the Speakeasy Studio and Cafe
- 2000 Human Subjects Certification Research Certification, Washington State University, October
- 2000 Environmental Design Research Association International Conference, San Francisco, CA, May
- 2000 Center for Teaching and Learning (CTLT) - Information Design for Web Pages
- 2000 CTLT – Facilitating Web-based Discussions in the Speakeasy Studio and Cafe
- 2000 Mike Lin Graphic Workshop, Pullman, WA, May 2000
- 2000 AutoCAD 2000 Course, Pullman, WA, Fall 2000
- 1999 IDEC Pacific West Regional Conference, San Francisco, CA, November 1999
- 1999 Seattle Design Center’s Student Career Day – Educator’s Forum, Seattle, WA
- 1999 Center for Teaching and Learning – Collaborative Skills for Distance Education Seminar
- 1999 Center for Teaching and Learning – Teaching Critical Thinking Seminar
- 1999 Center for Teaching and Learning - Collaborative Skills for Distance Education
- 1999 Center for Teaching and Learning - Critical Thinking Workshop
- 1999 Center for Teaching and Learning - Teaching Philosophy Workshop
- 1999 CUB Brown Bag Lecture – Dave Wang, *Beauty, Kant & the Tao* - Louise Kodis, Fiber Artist
- 1999 Center for Teaching and Learning - Cultural Communication Seminar
- 1999 Arizona State University, Tempe, Arizona, College of Architecture and Environmental Design  
*Reflecting on Design* Symposium
- 1998 Seattle Design Center’s Student Career Day – Educator’s Forum, Seattle, WA
- 1998 University of Arizona, Tucson, Arizona - Design Communication Workshop  
Workshops on freehand sketching and computer applications for rendering.
- 1997 International Facilities Management Association - International Conference, World Workplace,  
Dallas, Texas - 10 hours of facility management seminars
- 1996 International Facilities Management Association - International Conference, World Workplace,  
Salt Lake City, Utah - 10 hours of facility management seminars
- 1996 Arizona State University, Tempe, Arizona - College of Architecture and Environmental Design  
*Healthcare Fantasy* Symposium, led by Dr. Patch Adams - 2.4 Continuing Education Units
- 1996 BASF Nylon Fibers, Catalina Island, California - Create Conference  
Seminars on the production, uses and recycling of nylon fibers in design industries. .5 CEU
- 1993 Good Samaritan Hospital, Phoenix, Arizona - Beyond the Americans with Disabilities Act Interior  
Design Compliance - The Institute of Business Designers .6 Continuing Education Units

- 1993 NeoCon 93, Chicago, Illinois - Facilities Planning Track - .3 Continuing Education Units
- 1993 Business Briefs Seminars, Phoenix, Arizona - The Institute of Business Designers - .5 CEU
- 1992 Americans with Disabilities Act – Education Through Awareness - The Institute of Business Designers - .5 Continuing Education Units

**Appendix Professional Experience - Selected Projects**

- \* Indicates projects that have been published
- \*\* Indicates projects that have received awards in peer reviewed/juried competitions

**Facilities Design & Management**

Client: **US WEST Communications**

**Corporate Facilities Services**

Various sites within Arizona

HNTB Corporation

*Projects varied from administrative space to complex telephone switching equipment buildings. HNTB was awarded a long-term partnering agreement to perform all of US WEST's design and architectural work in the state of Arizona. In this capacity we participated in long-range planning goals as well as immediate facility design services. Preparation of project schedules for coordination of the many groups involved in the leasing, design, telecommunications, equipping, furnishing and construction was one of our responsibilities.*

*One large administrative space project was the Central Phoenix Administrative Consolidation, a bringing together of various groups from leased space scattered throughout the metro Phoenix area into one 25 story building containing 625,000 s.f. of space. The building contained 2,000 workstations, support areas, extensive communication equipment rooms and power supplies and took over three years to plan, construct and fit out. The project required full service design ranging from the development of master planning/stacking of the building to development of workspace modules, design and construction documentation, scheduling and budgeting through post occupancy evaluation. My role on the team started out as a senior designer and ended with my leading the HNTB team and weekly client/contractor/design team meetings.*

Client: **Arizona Public Service Company**

**Corporate Facilities Services**

Wintersberg, Arizona

HNTB Corporation

*Projects varied from administrative space to complex support spaces at Palo Verde Nuclear Generating Station. My role was as managerial and technical support to a team of designers located on-site at APS facilities.*

Client: **Salt River Project**

**Corporate Facilities Services**

Various sites within Arizona

HNTB Corporation

*Projects varied from administrative space to recreational facilities to equipment buildings. My role was as managerial and technical support to a team of designers located on-site at SRP facilities.*

Client: **American Express Travel Related Services**

**Corporate Facilities Services**

Phoenix, Arizona

HNTB Corporation

*Facility design services on the north Phoenix campus. The building we primarily serviced was 75,000 s.f. My roles varied from assigning work to design staff to actively participating in the initial client contact, programming, design, construction documents and construction observation.*

**Corporate Tenant Improvement**

Client: **US WEST Communications**

**Tenant Improvement Design Services**

Phoenix and Tucson, Arizona

HNTB Corporation

*Projects centered on tenant improvements in multi-tenant buildings owned by the corporate real estate group and leased to non-US WEST tenants. Total building area was approximately 350,000 s.f. in Phoenix and Tucson. My role varied from assigning work to design staff to actively participating in the initial client contact, programming, design and construction observation. In addition, the building manager of these projects contracted HNTB to provide CAFM (computer assisted facility management) services related to the management of lease space areas.*

Client: **Trammell Crow Company**

**Tenant Improvement Design Services**

Phoenix and Scottsdale, Arizona

HNTB Corporation

*Projects centered on tenant improvements in multi-tenant buildings in the central Phoenix business core and Scottsdale. The Phoenix buildings were two 22 story high rises totaling approximately one million square feet of lease space. The Scottsdale building was a four-story building of 150,000 s.f. My roles varied from assigning work to design staff to actively participating in the initial client contact, programming, design, construction documents and construction observation.*

Client: **Hayden Square Partnership - Hayden Square Offices**

**Tenant Improvement Design Services**

Tempe, Arizona

Michael Wilson Kelly, Architect

*Tenant improvements for 75,000 s.f. of speculative office building at the core of the Hayden Square downtown redevelopment. My roles varied from assigning work to design staff to actively participating in the initial client contact, programming, design, construction documents and construction observation.*

**Restaurants**

Client: **Thrash Development Company**

**Lupe's Mexican Grill**

Tempe, Arizona

Michael Wilson Kelly, Architect

*Full service architectural and interior design services for a freestanding 5,000 s.f. Mexican-themed restaurant. My roles were the coordination of design development and construction documents, assigning work to the architectural staff and coordinating the work of the structural, mechanical, electrical and plumbing subconsultants.*

Client: **Penguins Frozen Yogurt**

**Frozen Yogurt Shop - Hayden Square**

Tempe, Arizona

Michael Wilson Kelly, Architect

*Local tenant improvement architectural services for a California-based architectural design firm. My roles were the coordination of construction documents, assigning work to the architectural staff and coordinating the work of the structural, mechanical, electrical and plumbing subconsultants and regular site meetings with the contractor to ensure timely completion.*



## Retail

\*Client: **Northern Equities**

\*\***The Borgata of Scottsdale**

Scottsdale, Arizona

Jones and Mah, Architects, Incorporated

*Full service architectural design for a themed specialty retail center. The zoning restrictions on the property required the building design to be in a Mediterranean style. Working with a retail design consultant, Jones & Mah developed a building style based on the Italian hill town of San Gimignano and incorporated the retail concepts of linear path with cross-shopping. My roles were the coordination of construction documents, coordinating the work of the civil engineering, landscape, structural, mechanical, electrical and plumbing subconsultants and attendance at regular site meetings with the contractor to ensure timely completion.*

*\* Published in the Guide to the Architecture of Metro Phoenix, 1983. Central Arizona Chapter, American Institute of Architects*

*\*\*1984 Merit Award, Western Mountain Region, American Institute of Architects*

\*Client: **Mobil Land Development Corporation**

\*\***Red Mountain Ranch Visitor's Center**

Mesa, Arizona

Robert Frankeberger, Architect

*Full service architectural design for a residential land development marketing center showcasing homebuilders products. The total structure was a 5,000 s.f. enclosed building with a 7,000 s.f. wood lath shade structure protecting it from the intense Arizona sunlight. My role was the production of the schematic, design development and construction documents and specifications, coordination of the mechanical, electrical, plumbing and structural subconsultants. Regular site observations were performed to ensure the timely progress of the work and quality of construction.*

*\* Published in Architecture, March 1989. The Journal of the American Institute of Architects*

*\* Published in Trigraph, Summer 1988. Arizona State University, College of Architecture and Environmental Design*

*\*\* 1988 Award for Excellence in Architecture, Arizona Society of the American Institute of Architects*

*\*\* 1987 Design Award, Student Jury, Western Mountain Region of the American Institute of Architects*

Client: **Hayden Square Partnership**

**Hayden Square Retail Spaces**

Tempe, Arizona

Michael Wilson Kelly, Architect

*Tenant improvements for 21,000 s.f. retail space on Mill Avenue and ringing the core of the Hayden Square downtown redevelopment. My roles varied from assigning work to design staff to actively participating in the initial client contact, programming, design, construction documents and construction observation.*

Client: **Esprit – Hayden Square**

**Retail Store**

Tempe, Arizona

Michael Wilson Kelly, Architect

*Local tenant improvement architectural services for a California-based architectural design firm. My roles were the coordination of construction documents, assigning work to the architectural staff and coordinating the work of the structural, mechanical, electrical and plumbing subconsultants and regular site meetings with the contractor to ensure timely completion.*

## **Medical Offices**

Client: **Northern Equities**  
**Desert Valley Medical Plaza**

Phoenix, Arizona

Jones and Mah, Architects, Incorporated

*Full service architectural design and tenant improvements for a 54,000 s.f. medical office building. My roles were the coordination of construction documents, coordinating the work of the civil engineering, landscape, structural, mechanical, electrical and plumbing subconsultants and attendance at regular site meetings with the contractor to ensure timely completion.*

Client: **Urology Associates Limited**  
**9,000 s.f. Medical Office Suite**

Phoenix, Arizona

HNTB Corporation

*Full service interior design and tenant improvements for a 9,000 s.f. medical office suite. My roles were the programming, space planning, design and coordination of construction documents, structural, mechanical, electrical and plumbing subconsultants and attendance at regular site meetings with the contractor to ensure timely completion.*

Client: **Maricopa Obstetrics & Gynecology Associates Ltd.**  
**7,000 s.f. Medical Office Suite**

Phoenix, Arizona

HNTB Corporation

*Full service interior design and tenant improvements for a 7,000 s.f. medical office suite. My roles were the programming, space planning, design and coordination of construction documents, structural, mechanical, electrical and plumbing subconsultants and attendance at regular site meetings with the contractor to ensure timely completion.*

## **Fuel Retail Facility**

\*Client: **Superpumper Limited Partnership**

\*\***Superpumper Gas Stations**

Phoenix, Arizona

Jones and Mah, Architects, Incorporated

*Full service architectural design for a retail fuel facility. The original prototype was developed through research of trends in retailing, resulting in the addition of a convenience store to the fuel facility. My roles were the coordination of construction documents, coordinating the work of the civil engineering, landscape, structural, mechanical, electrical and plumbing subconsultants and attendance at regular site meetings with the contractor to ensure timely completion.*

*\* Published in the Guide to the Architecture of Metro Phoenix, 1983. Central Arizona Chapter, American Institute of Architects*

*\*\*1984 Merit Award, Western Mountain Region, American Institute of Architects*

## **Museum**

Client: **Sun Cities Art Museum**

**Additions and Renovations**

Sun City, Arizona

HNTB Corporation

*Full service architectural and interior design services for a 12,000 s.f. addition containing gallery, hospitality, secured and environmentally controlled archive spaces and support spaces to an existing museum. My roles included interfacing with the museum consultant and incorporation of his guidelines into the design development and construction documents, design development through construction documents, bidding and construction observation. Additional tasks were the directing of design and production staff, coordination of civil, landscape, mechanical, electrical, plumbing, and structural subconsultants. Weekly site meetings with the owner and contractor allowed for timely completion of the phased construction.*

## Religious

**\*\*Client: The Episcopal Diocese of Arizona  
Trinity Cathedral Remodel of the Sanctuary  
Phoenix, Arizona  
Robert Frankeberger, Architect**

*Full service architectural design for the remodel of the sanctuary bringing it up to date with the current liturgical practices of the church. This required a complete removal of existing interior areas such as the pipe organ, the choir, the chancel and altar and incorporating them into the new design. Much of the existing hand carved redwood paneling and fixtures were reused in the new design. My role was the production of the construction documents, coordination of the mechanical, electrical, plumbing and structural subconsultants in addition to working with specialty consultants for the acoustics, lighting and pipe organ.*

*\*\* 1988 Award for Excellence in Architecture, Arizona Society of the American Institute of Architects*

*\*\* 1987 Award for Excellence in Architecture, Western Mountain Region of the American Institute of Architects*

*\*\* 1987 Design Award, Student Jury, Western Mountain Region of the American Institute of Architects*

## Public Art

**Client: Mary Miss  
Tempe, Arizona  
Michael Wilson Kelly, Architect**

*Public art sculpture competition winner for Hayden Square contracted with the firm to provide construction documents, hire and supervise the construction of the sculpture. My roles were the production of the construction documents, coordination with specialty consultants for the fountain plumbing design and daily coordination with the construction superintendent to keep the project on schedule.*

## Educational

**Client: American Graduate School of International Management – Merle A. Hienrich  
International Business Information Center  
Glendale, Arizona  
HNTB Corporation**

*Full service architectural and interior design project for a new 60,000 s.f. library which included traditional and state of the art modes of information storage and retrieval. The HNTB Interiors group worked closely with the architectural designers and the client to coordinate new and existing furniture, fixtures and equipment with the new building. My roles varied from assigning work to design staff to actively participating in the client contact, design, construction documents and construction observation.*

**Client: Peoria Unified School District – Centennial High School  
Peoria, Arizona  
HNTB Corporation**

*Full service architectural and interior design project for a new \$14,000,000 high school. The HNTB Interiors group worked closely with the architectural designers to coordinate finishes, furniture, fixtures and equipment in the new building. My roles varied from assigning work to design staff to actively participating in the design, construction documents and construction observation.*

**Banking – Operations Centers**

Client: **First Interstate Bank of Arizona – Loan Service Center**

Tempe, Arizona

HNTB Corporation

*Full design services for remodel of existing 75,000 s.f. facility to accommodate market driven banking needs. New facility removed permanent barriers between departments allowing for flexibility as groups fluctuated in size and changed services as dictated by banking strategies. The scope of work included detailed programming for the existing and proposed work groups, design of workstation modules that accommodated existing and proposed tasks, and spatial redesign of existing facility. My roles varied from assigning work to design staff to actively participating in the initial client contact, programming, design, construction documents and construction observation.*

**Banking – Retail Banking**

Client: **Bank One**

**Branch Banks**

Tempe, Arizona

HNTB Corporation

*Full design services for two new branch banks of approximately 10,000 s.f. each. Bank One was in the process of defining their new mode of retail banking, changing the way in which branch banks offered services to depositors and these two branches were used as prototypes. The scope of services was full service interior design; space planning, material and furniture selection, design of custom millwork, coordination with specialty consultants for security and retailing, preparation of construction documents and contract administration. My role varied from assigning work to design staff to actively participating in the design, construction documents and construction observation.*

Client: **Bank of America**

**Branch Bank**

Mesa, Arizona

HNTB Corporation

*Full design services for a new branch bank of approximately 10,000 s.f. Bank of America had just acquired Western Savings branches and was in the process of developing Arizona branches with their corporate standards and consolidating branches in areas of duplication of services. The scope of services was full service interior design; space planning, material and furniture selection, design of custom millwork, coordination with specialty consultants for security and retailing, preparation of construction documents and contract administration. My role varied from assigning work to design staff to actively participating in the design, construction documents and construction observation.*