

CURRICULUM VITAE

David Wang, R.A., Ph.D.

Professor of Architecture

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Education

- Ph.D Doctor of Philosophy in Architecture, June, 1997.
University of Michigan, Ann Arbor, Michigan
- Major Area: Philosophy of “Dwelling” in Kant
 Minor Areas: Chinese Philosophy / Aesthetics
 Dissertation: A Cognitive-Aesthetic Theory of Dwelling.
- MS Arch Master of Science in Architecture, June, 1996.
University of Michigan, Ann Arbor, Michigan
- M.Arch Master of Architecture, May, 1977.
University of Pennsylvania, Philadelphia, Pennsylvania
- BA Bachelor of Arts. Design of the Environment, 1975.
University of Pennsylvania, Philadelphia, Pennsylvania

Professional Registration

- Member, American Institute of Architects (AIA), 2000-2004
- Registered Architect in Pennsylvania since 1983.
- Registered Architect in Michigan since 1996.

Employment History - Academic

2006-current **Professor of Architecture**

Responsibilities: Arch 525 Theory; Arch 573 Ethics and Practice
Coordinator of NAAB Accreditation (Fall 2013-Spring 2014)
Masters and doctoral committees

2006-current

(spring terms only) **Adjunct Professor**, Chinese Philosophy, Aesthetics (alternate spring terms)
Department of Philosophy
Whitworth University
Spokane, Washington

1997 -

July, 2006

Associate Professor of Architecture (tenured 2003)

Coordinator, Master of Science in Architecture (MS Arch) program
Washington State University at Spokane,

Responsibilities: Teach graduate core courses in theory (Arch 530) and research methods (Arch 540) for MS Arch program, and core theory course (Arch 525) for the M.Arch program; undergraduate courses in Phil 435 (Tier III general education capstone course) and UH 440 (University Honors capstone course). For further details on teaching as well as research and community service responsibilities at WSU, please refer to following pages.

1996

Lecturer in Design Fundamentals

Department of Architecture
University of Michigan
Ann Arbor, Michigan

Responsibilities: Taught lecture course for entering M.Arch students with undergraduate backgrounds outside of architecture.

1993-1994

Assistant Professor of Interior Design

Department of Art
Centenary College, Hackettstown, New Jersey

Responsibilities: Taught courses in structures for interior designers, the Americans with Disabilities Act (ADA), and residential design.

1992-1993

Adjunct Assistant Professor of Architecture

Department of Architecture and Interior Design (now Philadelphia University)
Philadelphia, Pennsylvania

Responsibilities: Taught courses in construction documents; participated in design juries; participated in planning for NAAB accreditation.

Employment History – Academic (continued)

- 1988-1992 **Assistant Professor of Architecture**
Department of Architecture and Interior Design
Spring Garden College, Philadelphia, Pennsylvania
- Responsibilities: Coordinator of B.Arch. (fifth year) Thesis Program. Developed and taught construction documents course. Taught all levels of design studio. Also taught courses in freehand drawing. Coordinator for facilities documentation and improvement for NAAB accreditation.
- 1990 **Visiting Assistant Professor**
Moore College of Art
Philadelphia, Pennsylvania
Responsibility: Co-taught senior thesis studio
- late 1980's **Visiting Instructor of Interior Design** (every spring for several years)
Beaver College (now Arcadia University)
Glenside, Pennsylvania
Responsibility: Architectural advisor for interior design thesis projects

TEACHING

Courses at WSU (current and past)

SDC 120 *Freehand Drawing*. Developed required course at WSU: freehand drawing for entering first year students interested in pursuing architecture, landscape architecture or interior design.

Arch 525 *Architectural Theory*. Core theory course for the M.Arch professional curriculum. Emphasis is upon 20th theory, its philosophical sources in Western ideas. Design emphasis.

Arch 573 *Ethics and Practice*. Readings in ethical theory; AIA Code of Ethics; NCARB Rules of Conduct; Business practices; IDP program

DDes 562 *Area Readings*. Seminar for students in the Doctor of Design program.

DDes 564 *Advanced Research Methods*. Seminar for students in the Doctor of Design program.

Phil 435 *Philosophy and Architecture East and West*. Semester varies. This was the first Tier III General Education course to be developed and offered at WSU Spokane (1998). Offered through the Department of Philosophy.

Arch 530 *Research Theory*. Every Fall semester. Core course in MS Arch; cross-listed as the core theory course for the MSLA (landscape architecture 530) and MID (Interior Design 530) curricula. Research emphasis.

Arch 540 *Research Methods*. Every Spring semester. Core methods course for MS Arch; also cross-listed as the core theory course for the MSLA (landscape architecture 530) and MID (Interior Design 530) curricula. Research emphasis.

Courses at WSU (continued)

UH-440 *Phenomenology of Art Experience*. Was taught annually each Spring semester 1998-2002 through the University Honors College. Asks “What is Art?” from Plato to Danto.

China Culture and Built Environment. Three times during my eleven years at WSU, I have taken students to China (from Beijing to Tibet) on two week study trips. Available to all departments at WSU and administered by WSU Study Abroad.

Awards for Teaching and Research

- 2006 Outstanding Researcher Award,
School of Architecture and Construction Management. Awarded at the College of Engineering and Architecture Convocation April 13, 2006, in Pullman.
- 2006 Outstanding Mentor Award: WSU Women and Leadership Alliance Forum, March 28, 2006.
- 2005 Certificate of Excellence for Teaching, 04-05 academic year
Awarded by Associated Students of WSU Spokane (ASWSU)
- 2004 Certificate of Excellence for Teaching, 03-04 academic year
Awarded by Associated Students of WSU Spokane (ASWSU)
- 2001 Faculty Excellence Award for outstanding teaching, research and community service
Washington State University Spokane
- 1995 Fellow, Graduate Associates Program
College of Art
University of Michigan

Thesis Committees

- current Dana Vaux (PhD, WSU Individual Interdisciplinary Doctoral Program)
Ethos of Place: Vernacular Authenticity in American Culture
Committee chair
- current Julia Day (PhD, WSU Individual Interdisciplinary Doctoral Program)
Educating Users in High Performance “Net-Zero” Buildings
Committee member
- current Maryam Afshar (Doctor of Design)
Sense of Attachment to E-objects; implications for design
Committee chair
- current Richard Xu (Doctor of Design)
Measures for neighborhood walkability using GIS modeling
Committee member

Thesis Committees (continued)

current	Solmaz Amiri (Doctor of Design) <i>Space Syntax and Neighborhood Crime Assessment</i> Committee member
2013	Nathan Robinson (Masters of Architecture, M.Arch) <i>Sacramental church design for Resonate Church, Pullman Washington</i> Committee member
2013	Erin Haskins (Masters in Interior Design) <i>Theory and Design of Hotels Catering to Business Travelers</i> Committee member
2013	Elizabeth Lawton (Masters in Architecture, M.Arch) <i>Environment, Energy and Equity in Pullman cluster housing</i> Committee member
2012	Ahmad Alhusban (Doctor of Design) <i>Measuring the Creative Leap in Architectural Design Studio Years 1-5</i> Committee chair
2012	Isil Oygur (PhD, WSU Individual Interdisciplinary Doctoral Program) <i>Reconfiguring the User: How Designers Process User Information</i> Committee member
2012	Neha Rengarajan (Masters in Interior Design) <i>Exploration of Synthetic Environments: Understanding the "Authentic Fake" in Dubai</i> Committee member
2012	Jess Archer (Masters in Interior Design) <i>Phenomenology of Public Squares and Interior Experience</i> Committee member
2012	Jeffrey Luedeman (Masters of Architecture, M.Arch) <i>Ergonomic Addition to Terrell Library</i> Committee member
2012	Orlando Orozco (Masters of Architecture, M.Arch, did not graduate) <i>Architecture in Cinematography</i> Committee member
2010	Mason Shaffer (MSLA) <i>Demographics for Entering Landscape Architecture Graduate Students</i> Committee chair
2009	Linjuin Yang (MSLA) <i>Earthquake Memorial for Wenchuan, China</i> Committee chair
2009	Jard Infanger (MS Arch) <i>Sense of Place in Cyber Environments</i> Committee chair

Thesis Committees (continued)

- 2008 Rebecca Wolford (MS Arch)
Wandering in Dwelling: the missing element in Heidegger and Norberg-Schulz
Committee chair
- 2008 Ali O. Ilhan (Doctor of Design)
The nature and culture of design professions
Committee chair (this student transferred to the PhD in Sociology in fall, 2008)
- 2008 Sam Rodell (MS Arch)
Robert Venturi's Influence on Louis I. Kahn
Committee chair
- 2007 Barbara Bruce (Ph.D., WSU Interdisciplinary PhD Program)
Landscape, Memory and Grief
Committee member
- 2006 Kristie Marian (MS Arch)
African Design Influences at Somerset Plantation, Creswell, North Carolina, 1785-1835
Committee chair
- 2006 Marshall Thompson (MS Arch, Design-Build Track)
Modest Perfection: Zen and Japanese Craft in Housing Construction
Committee chair
- 2006 Kristyn Clayton (MS Arch)
Personality and Preference in Residential Architecture
Committee member
- 2006 Cherie Peacock (MS Arch)
Residents' Affective Responses to Sustainable Living: An Evaluation Based on Criteria Developed by Christopher Alexander
Committee chair
- 2004 Xulin Hu (MS Arch)
*Critical Regionalism in Beijing and Shanghai:
Six Analytical Case Studies Based on Kenneth Frampton's Theory*
Committee chair
- 2004 Michael Bishop (MSLA, Masters of Science in Landscape Architecture)
A Model for Prioritizing Chinook Salmon Habitat Remedial Action in a Watershed of King County, Washington
Committee member
- 2003 Catherine Fritz (MS Arch)
Design of K-12 Public Schools: assessment of US Dept of Education Guidelines
Committee chair
- 2003 Ruhama Joanne Simpson (MID, Masters in Interior Design)
Theme and Experience in Restaurant Design: a Theory
Committee chair

- 2002 Angela Feser (MSLA)
Pixel Density and Comprehension of Presentation Drawings
Committee member
- 2002 Yanling Liu (MS Arch)
The Chinese Kitchen, 1900-2000: A Indicator of Social-Cultural Change
Committee chair
- 2002 Lei Ma (MS Arch)
Design Guidelines and Prototype Design for Senior Community Housing in Beijing, China
Committee chair
- 2002 Myah Houghten (MSLA)
Transportation and Design in the South Perry Neighborhood, Spokane
Committee member
- 2002 Courtney Lewis (MSLA)
Street Trees and Neighborhood Preference
Committee member
- 2001 Zhenyu Wang (MS Arch.)
Riverside Avenue Through 100 Years: Evolution of Urban Form Using Stewart Brand's Theory of "How Buildings Learn."
Committee chair
- 2001 Nicole Marie Alexander (MS Arch; did not finish)
Gender Attitudes and Town Planning.
Committee Chair
- 2000 Pradipta Sharma (MS Arch.)
Indian Regionalism and its Influence on the Work of Sir Edwin Lutyens.
Committee chair
- 2000 Eliot Price (M.S. Arch.)
Heidegger's 'Question Concerning Technology': A Philosophical Basis for Sustainable Design.
Committee chair
- 1999 Hong Wan (MS Arch.)
Use of Light in Kahn and Ando: A Comparative Analysis
Washington State University
Committee chair
- 1999 Tan Geng (MS Arch.)
The Conversion of Nature into Architecture in Wright and Aalto
Committee chair
- 1999 Gwo-fang Lin (MID)
Behavioral Responses to Existing Uses of Water Elements in Public Interior Environments
Committee member

Thesis Committees (continued)

- 1999 Helen Jones (Ph.D. candidate, Fielding Institute)
Dissertation research: utilizing Asian philosophical ideas
as a theoretical basis for conflict management theory development
External advisor
- 1998 Yi Guo (MS Arch.):
Liebeskind's Berlin Museum Analyzed Through the Lens of Feng-Shui
Committee chair
- 1998 Sameer Kulkarni (MS Arch.)
Computer Mediated Integration of Design Communication
Committee member

RESEARCH and SCHOLARSHIP

Publications – Books (by chronological order of first publication)

- 2013 Second Edition *Architectural Research Methods*
Co-author: Linda Groat
John Wiley and Sons Publishers
- 2013 On Line Teaching Manual for second edition, *Architectural Research Methods*
Co-author: Linda Groat
John Wiley and Sons Publishers
<http://bcs.wiley.com/he-bcs/Books?action=index&itemId=0470908556&bcsId=8355>
- 2013 Chinese translation (by others) of second edition, *Architectural Research Methods*
Publishing House of Electronics Industry, China
Projected Publication/release/offer date: February, 2015
- 2002 *Architectural Research Methods*. John Wiley and Sons Publishers.
Co-author: Linda Groat.
- Reviewed by Kerry London and Michael Ostwald for NEXUS JOURNAL:
Architectural Research Methods by Linda Groat and David Wang, Nexus Network
Journal, vol. 6 no.1 (Spring 2004). http://www.nexusjournal.com/reviews_v6n1-LonOst.html
- 2003 *Sounding Spokane: Perspectives on the Built Environment of a Regional City at the Turn of
of the Century*, Eastern Washington University Press
- 2005 *Philosophy as the Seed of Architecture: A Comparative Introduction to Ideas and Buildings
in the European and Confucian Traditions*.
Completed manuscript, unpublished,
Used in Phil 435 Philosophy and Architecture East and West

Journal Editorial Boards or Reviewer

Current	<i>Journal of Interior Design</i> , Reviewer
Current	<i>Sri Lankan Institute of Architects Journal</i> , Reviewer
2003-2006	<i>Journal of Architectural Education</i> , Editorial Board Member

Invited Lectures or Teaching – International

May 2014 (upcoming)	Two week seminar on 20 th century architectural theory (7 sessions) Architectural research methods (3 sessions to doctoral students) Huazhong University of Science and Technology Wuhan, China
October 2012	Keynote: “Towards a New Virtualism Design Research Programme” The 4th Symposium of Architectural Research in Finland Aalto University, Helsinki, Finland
June 2012	Workshop on Design Research with doctoral students Chalmers University, Gothenburg, Sweden
June 2012	Invited first opponent for PhD candidacy of Nel Janssens Chalmers University, Gothenburg, Sweden
March 2007	One-week residency: 5 lectures on research methods to PhD students. Oslo School of Architecture, Oslo, Norway See entry for October, 2004 below.
June 2006	Invited lead opponent for PhD defense of Ivar Holm Oslo School of Architecture, Oslo, Norway
November 2004	Kunming University of Science and Technology (China) One-week residency: 4 lectures to undergraduate architecture students: <ol style="list-style-type: none">1. Ecology and Town Planning2. Current Design Trends in Western Architecture3. Professional Architecture Education and Practice4. Architectural Research
November 2004	“University Education and Structure in the United States” Shang-Luo Teacher’s College, Shangluo City, Shaanxi Province, China
October 2004	Oslo Academy of Architecture (Norway) One-week residency: 8 lectures to PhD students in architecture: <ol style="list-style-type: none">1. Research and the Nature of Knowledge2. Strategies and Tactics3. Experimental and quasi-Experimental Research4. Correlational Research5. Simulation Research6. Qualitative Research7. Interpretive-Historical Research8. Logical Argumentation

Invited Lectures or Teaching – International (continued)

May 2002	“Design in Relation to Research in Architecture” Given at three Chinese universities: <ol style="list-style-type: none">1. Shenzhen University School of Architecture (May 15)2. Tianjing University School of Architecture (May 17)3. Xi’an Jiaotong University Department of Architecture (May 22)
May 2000	“Architectural Research Methods in Design” Xi’an University of Architecture and Technology (China)
November 1998	“Nature and Interior-ness: Expanding the Meaning of Interior Design With Concepts From Chinese Philosophy” University of Hong Kong Department of Architecture Emerging Voices in Architecture Lecture Series (China)
November 1998	“Faculty Work of the WSU School of Architecture” Xi’an University of Architecture and Technology (China)
1990	“Traditional Chinese Architectural Elements in Contemporary Tension” Architecture class at Chun-Yuan Da Xue (Chun-Yuan College) Chun-Li, Taiwan

Invited Lectures or Panels -- National

March 2009	The Annual Ray and Billie Gough Lecture “Teaching Design in an Interdisciplinary Context” College of Visual Arts and Design, University of North Texas
September 2007	Invited speaker: AIA Northwest Region Conference “The Current Status of Chinese Architectural Style” Spokane AIA (host chapter), Spokane, Washington
March 2007	Invited speaker at IDEC (Interior Design Educators Council) Meeting, Austin, Texas. JID Writers’ Workshop, March 7, 2007
March 2006	Invited Lecture and Workshop Leader: Research Methods for Interior Design Theses Projects. Drexel University, Philadelphia, March, 2006.
March 2006	Invited Speaker at IDEC (Interior Design Educators Council) Meeting, Scottsdale, Arizona. JID Writers’ Workshop, March 29, 2006
March 2005	Invited Facilitator of Workshop on Architectural Research Interior Design Educators’ Council (IDEC), JID Writers Workshop Savannah, Georgia
November 2003	Invited Lecture: “A Research Template for AIA Knowledge Communities” National AIA Knowledge Conference Berkeley, California

Invited Lectures or Panels – National (continued)

February 2002	Invited Lecture: “Designing and Researching Together” Texas A&M College of Architecture Lecture Series
April 2002	American Institute of Architects (AIA) Knowledge Summit Invited Panelist Rancho Bernardo, San Diego, California
August 2001	“A Template for PIA Knowledge Acquisition” (Paper) AIA Strategic Knowledge Initiatives Conference Paper selected for inclusion in course packet for conference prospectus
May 2001	“Research Methods in Architectural Education” Invited Panelist, ACSA National Conference Baltimore, Maryland. (<i>Did not attend due to lack of university travel funds</i>)
October 2000	Invited Panelist: “Distance Education in Architecture” ACSA Southwest Region Conference Texas Tech University

Invited Lectures or Presentations -- Local and Regional

October 2010	Renaissance Architecture Oaks Christian School, Spokane, Washington
October 2009	<i>A Theology of Architecture</i> Oaks Christian School, Spokane, Washington
November 2008	<i>Art is Art when Art is Framed</i> Eastern Washington University Women’s Forum
October 2008	<i>What is the Difference between a Development and True Community?</i> Issaquah Highlands Community Center, Issaquah, Washington Sponsored by Alathia Church, Issaquah
February 2008	<i>Architectural Spin: A moral dilemma</i> North Spokane Rotary
August 2007	<i>Thirty Sketches of the World</i> Spokane Club Rotary
November 2005	<i>Architectural Chop Suey: The Construction Boom in China’s Urban Centers Today</i> Spokane Retired Engineers Society
October 2005	Art Exhibit: “David Wang Thirty Sketches of the World” Interdisciplinary Design Institute Gallery Washington State University Spokane
January 2004	<i>Confucius and the Solar System</i> Presentation to the Philosophy Faculty Gonzaga University Department of Philosophy

Invited Lectures or Presentations – Local and Regional (continued)

- November
2003 *Travel Sketches of China*
Art a la Carte presentation
Washington State University Museum of Art Lecture Series
- November
2003 *Sounding Spokane: Perspectives on the Built Environment of a
Regional City*
Presentation to the American Institute of Architects, Spokane Chapter
- July
2003 *Aesthetics of Religious Experience*
Guest lecture
Eastern Washington University Department of Psychology
- March
2003 *Regionalism and the New Yaodong Caves in North Central China*
Invited Lecture
Asia 301 Symposium: East Asia / West Encounter From an Eastern View
WSU Asia Program
- March
2003 *Nightmare-Free Theses and Dissertations*
WSU Spokane Brown Bag Series
- March
2004 Invited Lecture: *Why Chinese Architectural Styles Did Not Change*
Asia 301 Symposium: East Asia / West Encounter From an Eastern View
WSU Asia Program
- April
2000 Faculty at the Branch Campus: Issues, Opportunities and Challenges
Invited Panelist
Western Association of Branch Campus Administrators Conference (WABCA),
Vancouver, Washington
- October
2000 *The Cave Dwellings of Central China*
Luncheon Presentation
Spokane Engineering Society
- October
1999 *East and West on Your Mind*
Public Lecture, Interdisciplinary Design Institute Lecture Series
Washington State University Spokane
- February
1999 *Something Old and Something New: Urban Experience in Hong Kong
and China*
Public Lecture, Interdisciplinary Design Institute Lecture Series
Washington State University Spokane
- February
1999 *Beauty, Kant and the Tao*
Art a la Carte Lecture
Washington State University Museum of Art Lecture Series
- October
1998 Moderator: “Principles of Sustainable Design and Construction.”
Panel consisting of Ian McHarg (University of Pennsylvania), Phillip Tabb
(Washington State University) and Phil Hawes (Director of Design, Biosphere
2). Environmental Forum Conference, Spokane, Washington.

Publications -- Book Chapters or Refereed Articles

- 2013 Better Bowling: A “doing-with” approach for design studio instruction and public scholarship
Second author: Dana Vaux, third author: Richard Xu
Journal of Interior Design
- 2013 Chapter: “Architectural Research Methods”
American Institute of Architects Handbook, 15th Edition
Editor: Rena Klein, FAIA
- 2013 (in press) Chapter: “An Overview of Phenomenology for the Design Disciplines”
Blackwell Handbook of Interior Design
Editors: JoAnn Asher Thompson and Nancy Blossom
- 2010 “A Heuristic Structure for Collaborative Design”
(second author: Isil Oygur)
The Design Journal Volume 13, Number 3, November 2010 , pp. 355-371(17).
- 2009 “Kuhn on Architectural Style”
Architectural Research Quarterly, vol 13, no. 1, 2009, 49-57
- 2009 “Holding Creativity Together: A Sociological Theory of the Design Disciplines”
Design Issues, vol 25, no. 1, Winter 2009, 5-21 (second author: A. Ilhan)
- 2009 *The Design Substrate: The Phenomenological Unity Enabling Howard Gardner’s Theory of Multiple Intelligences* Environmental and Architectural Phenomenology, vol 20, no. 1, 2009, 9-15, (second author: A. Joplin)
- 2009 *Ellul on New Urbanism*
Christian Scholar’s Review, vol. 38, no. 4, summer 2009
- 2007 *Diagramming Design Research*,
Journal of Interior Design, Volume 33 Issue 1, 2007, 33-43
- 2007 *A Map of Phenomenology for the Design Disciplines* (second author: S. Wagner),
Environmental and Architectural Phenomenology, Vol. 18, No. 3, 10-15
- 2007 *Prediction in Theoria: Towards an interdisciplinary range of theories related to architecture.*
Architectural Research Quarterly, Vol. 10, no. 3/4, 2007
- 2006 Book Review: *Remaking Beijing: Tiananmen Square and the Creation of a Political Space* (by Wu Hung, University of Chicago Press, 2005)
Journal of Architectural Education Volume 60, Issue 1, Page 73-74, Sep 2006
- 2006 Book Review: *Classic Houses of Seattle*
(by Caroline T. Swope, Oregon: Timber Press, 2005)
Washington State Magazine

Publications -- Book Chapters or Refereed Articles (continued)

- 2006
I “A Form of Affection: Sense of Place and Social Structure in the Chinese Courtyard House.”
Journal of Interior Design, Issue 32:1
- 2005 “Supermarkets and Structuralism”
CRIT Journal (second authors: J. Hampton and K. Szygorski)
- 2005 Book Chapter (first author: K. Diaz-Moore): “Reflection and reciprocity in interdisciplinary design service-learning”
Book to be published by the American Association for Higher Education (AAHE): *Service Learning in Architecture and Planning*
- 2004 “Art in a Tick-Tock World”
Mars Hill Review, Issue 24
- 2004 “Cezanne’s Doubt: Thoughts on the Production of Art and the Phenomenological Core”
Environmental and Architectural Phenomenology, vl 15, no. 1, 10-15, 2004
- 2003 “Categories of ACSA Conference Papers: A Critical Evaluation of Architecture Research in Light of Social Science Methodological Frameworks”
Journal of Architectural Education, vl 54, May 2003, 50-56.
- 2003 Book Chapter: “Spokane in an In-Between” in David Wang, Editor.
Sounding Spokane: Perspectives on the Built Environment of a Regional City. Eastern Washington University Press.
- 2003 Book Chapter: “Browne’s Addition: A Mirror of Spokane” (with D. Menzies) in David Wang, Editor. *Sounding Spokane: Perspectives on the Built Environment of a Regional City*. Eastern Washington University Press.
- 2003 Book Chapter: “Spokane’s Neighborhoods Past, Present and Future” (with S. Brudnicki) in David Wang, Editor. *Sounding Spokane: Perspectives on the Built Environment of a Regional City*. Eastern Washington University Press.
- 2003 “Jesus Aesthetically Considered: Signatures for Art in Seven Miracles”
Mars Hill Review, Issue 21
- 2003 Book Chapter: “A New Generation of Yaodong Cave Dwellings in China” (with L. Jiaping and Y. Liu) in Alan Dearling and Graham Meltzer, *Another Kind of Space: Creating Ecological Dwellings and Environments* (Dorset, UK: Enabler Publications, 2003), 64-66
- 2002 “An Instance of Critical Regionalism: New Yaodong Cave Dwellings in North Central China” (with L. Jiaping and Y. Liu).
Traditional Dwellings and Settlements Review, vl XIII, no. 2, 63-70

Publications -- Book Chapters or Refereed Articles (continued)

- 2002 Book Review: *Words and Buildings*
(by Adrian Forty, Thames and Hudson Publishers, 2000)
Journal of Architectural Education
- 2001 “Intentionality and the Production of Architectural Design:
An Application of Section 37 of Husserl’s Ideas.” (with J. Keen)
Environmental and Architectural Phenomenology, vl. 12, no. 3, 2001
- 1999 “A Turn Towards the Beautiful: New Urbanism in Spokane County,
Washington: A Case Study in Philosophical Aesthetics.” (with M. Ahern).
PANORAMA: Journal of City Planning, Urban Development and Public Policy, Dept.
of City and Regional Planning, University of Pennsylvania.
- 1997 “Roundness in Alberti and Bachelard”
*Dimensions 11: Journal of the University of Michigan College of Architecture and Urban
Planning*
- 1997 “Seeing as Dwelling: An Alternative Interpretation of Philosophical
Phenomenology For Architectural Theory.”
Architectural Research Centers Consortium Best Papers
Herberger Center: Arizona State University
- 1996 “Calvin and Hobbes, Possible Worlds, and the Architectonic Imagination”
*Dimensions 10: Journal of the University of Michigan College of Architecture and Urban
Planning*, May, 1996.

Refereed Conference Papers and Presentations

- June
2012 *Dwelling in Kant*
Philosophy and Architecture Conference, Newcastle-upon-Tyne, UK
Note: Paper was accepted; but I did not attend the conference
- May
2005 *From Confucius’ House to My Mother’s House: Worldview and Built
Form in China*
Environmental Design and Research Associates (EDRA)
Vancouver, Canada
- September
2000 *Distance Learning in Distant Spokane: Delivering a Regional
MS Arch Degree*
ACSA Southwest Regional Meeting
Texas Tech University
Lubbock, Texas
- June
2000 *A Moral Membership of the Parts: A Confucian Explanation for the
Unchanging Nature of Chinese Architectural Style.*
ACSA International Conference, Hong Kong.
(Did not attend due to lack of funds).

Refereed conference papers and presentations (continued)

- October 1999 *“Cezanne’s Doubt” and the Phenomenological Core: Thoughts on the Production of Art*
The Society for Phenomenology and the Human Sciences Annual Meeting, University of Oregon, Eugene, Oregon
- October 1999 *A Return to Poiesis: How Heidegger’s “Question Concerning Technology” Informs Phenomenological Understanding of Sustainable Design..* (with E. Price, graduate student)
The Society for Phenomenology and the Human Sciences Annual Meeting, University of Oregon, Eugene, Oregon
- October 1999 *Three Meanings for “Interdisciplinarity” in Design Education.*
ACSA West Regional Conference
University of Oregon (at Portland)
- April 1999 *Beauty in the East and Sublimity in the West: Stylistic Stasis versus Stylistic Flux in East/West Architectural Styles Explained in Light of Kant’s Aesthetic Theory*
3rd International Symposium on Asia Pacific Architecture
University of Hawaii at Manoa
- October 1998 *Kant on Bachelard: Memories of the Sublime Childhood Home.*
ACSA West Central Regional Conference.
Washington University in St. Louis.
- May 1998 *Towards an Interdisciplinary Theory of Place: Expanding Norberg-Schulz’ Genius Loci With Concepts From Environmental Design Research and Philosophy*
(with Linda Groat).
ACSA International Conference
Rio de Janeiro, Brazil
- October 1997 *The Nature Within Us: Adjusting Norberg-Schulz’ “Concept of Dwelling” with Kant’s Aesthetic Theory*
ACSA West Region Conference
Washington State University
- October 1997 *The Master of Science in Architecture: Increasing the Awareness for Applied Research in Architectural Education*
ACSA West Region Conference
Washington State University
- 1996 *Word and Wor(l)d: The Letterbox Project*
ACSA International Conference
Copenhagen, Denmark
- 1995 *Non-House Theory as Applied to the Design of a (Non)-Museum for the City of Auburn, New York .* (with J. Fama).
ACSA National Conference
Seattle, Washington

Refereed Conference Papers and Presentations (continued)

- 1994 *The Desire for Non-House: Tracing the Use of Technology in Architectural History to Achieve Continuity with the Environment.*
ACSA Technology Conference
University of Michigan
- 1993 *The Saint Daniel's Monastery Thesis Project: The Revival of an Urban Edge Condition in Philadelphia by Means of a Religious Complex.*
(with J. Fama), Crossing Boundaries Conference,
University of Cincinnati School of Architecture
- 1992 *Placemaking and Structure in the Chinese Pictographic (as opposed to an alphabetized) Linguistic System.*
ACSA Technology Conference
University of California San Diego
- 1992 *The Third Way: Contemporary Chinese Architectural Issues Addressed in a Project for a Cultural Center in Washington, D.C.*
(with J. Cheung), ACSA West Central Conference
Oklahoma State University
- 1989 *Traditional Chinese Architectural Elements in 29th Century Tension.*
Third International Conference on Built Form and Culture Research
Arizona State University.

Non-Refereed Articles; Media References

- 2012 Featured artist in Spokane Spokesman Review:
"Works Transcend Architectural Roots: David Wang plans to open his art studio to the public"
October 4, 2012
- 2008 *The New Virtualism: Beijing, the 2008 Olympic Games, and a new style for World Architecture*
Washington State Magazine, Fall, 2008
Web version: <http://wsm.wsu.edu/stories/2008/August/new-virtualism.html>
- 2007 *Meditations on a Strip Mall,*
Washington State Magazine, Fall, 2007
Web version: <http://wsm.wsu.edu/stories/2008/February/stripmall.html>
- 2006 *A New Kind of Chop Suey: China's Contemporary Urban Architecture.* Washington State Magazine, Spring, 2006. This is the inaugural on-line audio article issued by WSM.
Web version: <http://wsm.wsu.edu/stories/2006/May/Wang.html>
- 2004 *Ideas, Buildings and Mirrors: On Teaching Architecture in Spokane*
Washington State University Magazine
Web version: <http://wsm.wsu.edu/stories/2006/May/Wang.html>

Non-Refereed Articles; Media References (continued)

- 2003 Featured in Spokane *Inlander* article: “The Real Deal” by Ann Colford, 9/4/03. Quote: *The goal of this charrette is to contribute a voice to the larger dialogue over the future of downtown Spokane and the University District through an intensive real-world learning experience,” says David Wang, associate professor of architecture and charrette coordinator.*
- 2003 Featured in Spokane *Inlander* article: (title not available) by Ann Colford, 9/18/03. Quote: *What does it mean to live in an urban area surrounded by miles of rural countryside? What is unique about the built environment of such a city? How does the experience of living in this kind of urban island affect the human-influenced landscape? These are some of questions posed by David Wang, Associate Professor of Architecture at WSU Spokane, in *Sounding Spokane: Perspectives on the Built Environment of a Regional City*, just out from EWU Press.*
- 2003 Featured in Spokane Mayor’s Newsletter “Design Charrette Opens Up Possibilities” (Sept, 2003): Quote: *Last week, several groups of design students from WSU worked to develop a vision for a better “front door” to Spokane at Division Street and I-90. The winning group’s plan featured 80-foot-tall steel columns, water elements, sculptures, and more ... Their early concepts for what can be can inspire our community. This competition and other design projects have brought initial concepts for the University District, which has helped spark interest in the area; for a fountain in Riverfront Park, which is in the planning stages; and for the Great Gorge Park, which now has received state funding for planning efforts. We are fortunate to have this kind of talent and fresh perspective when it comes to developing our community. Thanks to Dr. David Wang, of WSU, for his work on this competition. Mayor John Powers.*
- 2002 Cited in the Yakima-Herald newspaper, July 22, 2002: *Some Downtown Residents Wouldn’t Pick Anywhere Else*, by Paul Dunn. <http://www.yakima-herald.com/newsfeatures/Downtown/mystique.html>
- 2001 *A sense of Belonging: The Yaodong of North Central China*
UNIVERSE: A Magazine of Research, Scholarship and the Arts
Washington State University
- 2001 *The Yaodong Cave Dwellings of North Central China*
WSU Spokane Website
http://www.spokane.wsu.edu/academic/design/architecture_visit_Yaodong.html
- 2000 *WHETS at WSU*
Arcade: Journal for Architecture and Design in the Northwest (Seattle)
- 2000 Interviewed by local Spokane television news for Charrette 2000: The Holley Mason Block. September 2000
- 1999 *Nature and Interior-ness* in Space Journal, a Hong Kong interior design publication. Article written by others (featuring my drawings) on my lecture given at the University of Hong Kong School of Architecture “Nature and Interior-ness,” November 18, 1998
- 1999 Featured in Spokane *Inlander* article: “Old is New: Hong Kong’s architecture presented at WSU Spokane Lecture,” by Stephanie D. Stephens, Spring 1999 (date unavailable). Quote: *Wang’s presentation offers Spokane residents a rare glimpse of unique Asian architecture, and ultimately, he hopes, a lasting appreciation for its ancient cultures.*

Non-Refereed Articles; Media References (continued)

- 1998 *The First Annual Interdisciplinary Community Charrette at WSU Spokane: The Spokane Marketplace* (with S. Snowdon and M. Erp). *Arcade: Journal for Architecture and Design in the Northwest* (Seattle)
- 1998 *Blueprints 2000*, Monthly Newsletter of Spokane County featuring growth and planning issues. Drawings of Spokane County growth management featured. October, 1998.

Research Grants

- 2008 Environmental Protection Agency P3 Grant (\$10,000)
Lighting studies for solar housing in rural Tibet
(This grant was not implemented due to China-Tibet political tensions)
- 2003 Asian American and Pacific Islander Center (WSU) for travel to Europe to conduct research for book on East/West Architecture
Amount: \$500
- 2001 National Security Education Program (NSEF). *Internationalizing GIS* (not awarded) *Education*. Kerry Brooks, PhD. (P.I.), Forster Ndubisi, PhD, Maria Beebe, PhD, David Wang, PhD. Amount sought: \$390,000. WSU International Programs.
- 2000 WSU International Programs. Funding to travel to China to research the Shaanxi Cave Dwellings. Amount: \$1000
- 2000 WSU International Programs. Funding to support (2) students for travel to China to research the Shaanxi Cave Dwellings. Amount: approx: \$1000
- 2000 AIA Northwest and Pacific Region for lecture series and monograph on Spokane at the turn of the 21st century, with D. Menzies. (June 2000). Amount: \$2500.
- 1997 Spokane County Master Plan - BoCC Brief 41498 – Phase I. Urban growth scenario studies in accordance with the State of Washington Growth Management Act (GMA). Amount: approximately \$13,000. (with F. Ndubisi, B. Scarfo, M. Ahern).

SERVICE

Service to University -- International

- On-going Student study trips to China (Beijing, Suzhou, Shanghai, Xi'an, Lhasa - Tibet); see entry under courses taught at WSU, page 3
- On-going Contact person for WSU on the sister-university Memorandum of Agreement between WSU and the Xi'an University of Architecture and Technology, Xi'an, China.
- 2003 Negotiated with the Xi'an University of Architecture and Technology (China) to deliver a WSU cross-listed course (Honors College, School of Architecture and Construction Management) in Xi'an. (The travel portion of this course was cancelled one week prior to departure due to SARS)
- 2002 Traveled with WSU Provost Robert Bates and WSU International Programs Direction Robert Harder to the following Chinese Universities to cultivate exchange programs:
- Beijing University (also with Professor Joseph Coyne, WSU Spokane Department of Health Policy and Administration)
 - Northwest University, Xi'an (for signing of Memorandum of Agreement)
 - Xi'an Jiatong University (for signing of Memorandum of Agreement)
 - Xi'an University of Architecture and Technology
- 2001 Traveled with WSU Honors College Dean Mary Wack to China to meet with officials at the Xi'an Jiatong University, the Xi'an University of Architecture and Technology, Northwest University (Xi'an), Shenzhen University (Guangdong Province), and Tianjin University (Tianjin) for discussions on exchange between WSU Honors, Architecture and Chinese institutions.
- 2001 Hosted an invited delegation from the Green Architecture Research Center (GARC), Xi'an University of Architecture and Technology (China) to WSU for 7 days. Arranged for Dr. Liu Jiaping, director of the GARC to give lectures at the WSU School of Architecture and Construction Management in Pullman, the WSU Design Institute in Spokane (jointly with AIA Spokane), and Mithun Architects in Seattle.
- 2000 Along with 2 MS Arch students, represented WSU to the Xi'an University of Architecture and Technology. Purpose of trip: students gave presentations on their thesis research to some 200 persons at the Xi'an school, and a research trip to the cave dwellings.
- 1997 Represented WSU School of Architecture and Construction Management to two universities in Xi'an, China: the Xi'an Jiaotong University, and the Xi'an University of Architecture and Technology

Service to University

- Current Chair, NAAB Accreditation committee for the Architecture Program,
WSU School of Design and Construction.
- 2012-current Chair, Policies Committee,
WSU School of Design and Construction
- 2012-current Coordinator for course development: SDC 120 Freehand Drawing for first year
students.

Primary organizer, Annual Design Research Conference,
WSU Spokane Interdisciplinary Design Institute

- 2009 Design + Culture
(sched. Jan 09) Invited speakers: Jamer Hunt (New School, New York); Honorable Mary Verner
(Spokane mayor)
- 2007 Design + Politics
 Invited speakers: Kim Dovey (University of Melbourne, Australia); Paul Ekblom
(Central Saint Martins College of Art & Design)
- 2006 Design + Livability.
 Invited speakers: Liu Jiaping on sustainable cave dwellings (China); Joanne Savage on
Crime and Neighborhoods (American University); Carol Allen on health and
environments (WSU Nursing); Kelly Lerner (Spokane architect building straw bale
homes in China)

Community Design Charrettes, Primary Organizer

From 1998 – 2003, this event kicked off the academic year for students in Architecture, Interior Design, Landscape Architecture, and Construction Management at the Interdisciplinary Design Institute at WSU Spokane. The charrettes are one week, and students are placed into design teams representing all disciplines. Each Charrette was funded by local businesses and the “client” of the program.

- 2003 7th Community Design Charrette: *University District Gateway*
- 2002 6th Community Design Charrette: *The Spokane River Gorge*
- 2001 5th Community Design Charrette: *St. Luke's Rehabilitation Center.*
- 2000 4th Community Design Charrette: *Holley Mason Block: Mixed Use*
- 1999 3rd Community Design Charrette: *1225 W. Sprague: Condominiums*
- 1998 2nd Community Design Charrette: *Re-design of Riverfront Park* (with S. Snowdon)
- 1997 1st Community Design Charrette: *The Spokane Marketplace* (with S. Snowdon)

Service to University (continued)

- 1998 Washington MESA Program: “How to Design a House” -
Workshop for 10th and 11th graders. Conducted class workshops given at:
- Ferris High School, Spokane
Rogers High School, Spokane
North Central High School, Spokane
Lewis and Clark High School, Spokane
- 1998 Juror for the Spokane *Spokesman-Review* Home Design Competition

Other university service in the past:

Editor, Interdisciplinary Design and Research e-Publication (IDRP),
<http://www.idrp.wsu.edu/index.html>; Coordinator, MS Arch Program (1997-2008); Coordinator, Design Research Focus Week, WSU Spokane, (Annual research conference at WSU Spokane Interdisciplinary Design Institute, 2006-2009); WSU Spokane Faculty Excellence Award Committee (2001-2006; chair in 2003); Coordinator of Thesis Writing Workshops at the Interdisciplinary Design Institute (2005); WSU Spokane Faculty Senator (2003-2005); Chair, Charrette Planning Committee (1997-2003); Chair, Search Committee for History Faculty Position (2003); Interdisciplinary Design Institute Director’s Cabinet (2002-2003); Chair, Search Committee for Interdisciplinary Design Institute Principle Assistant (2002); Search Committee for Interdisciplinary Design Institute Academic Coordinator for Graduate Programs (2001); Chair, Search Committee for Arch / LA joint faculty position at WSU Spokane (2001); School Planning Committee, School of Architecture and Construction Management(1998-1999); Chair, Student Affairs Committee, WSU Spokane Interdisciplinary Design Institute (1997-1998); Doctor of Design Exploratory Committee (1998-1999); Committee to Extend MS Arch and MID degrees to Spokane (1997).

PROFESSIONAL EXPERIENCE

- 1987-1994 **David Wang, Architect**
Private Practice, Chestnut Hill and Blue Bell, Pennsylvania
- Representative Projects:
Gold residence, Dresher, Pennsylvania
Gatenby residence, Jenkintown, Pennsylvania
Priestley Law Offices, Warminster, Pennsylvania
Mark IV Kitchen Gallery, Jenkintown, Pennsylvania
Many nursing home schematic designs as consultant
Many architectural renderings as consultant
- 1984-1987 **Project Architect /Design Architect**
Wolfgang Rapp Associates, Springhouse, Pennsylvania
- Representative Projects:
The Talmudic Yeshiva, Bala Cynwyd, Pennsylvania
Congregation Beth Or Synagogue, Springhouse, Pennsylvania
Brandywine Nursing Home, West Chester, Pennsylvania
Downtown Jewish Home for the Aged, Philadelphia
The Germantown Lutheran Home, Philadelphia

Professional Experience (continued)

- 1981-1984 **Project Design Architect**
Vitetta Group, Philadelphia, Pennsylvania.
- Representative Projects:
Camden Transportation Terminal, Camden, New Jersey
Olney Transportation Terminal, Philadelphia, PA.
Bellevue Stratford Parking Garage, Philadelphia, PA.
Bethel Christian School, Cherry Hill, New Jersey
- 1980-1981 **Interiors Project Manager**
Thomas Jefferson University Hospital, Philadelphia, PA.
- Representative Projects:
Blood Bank, the New Nursing Center
Heliport and Rooftop Physical Therapy Center
University Legal Counsel Offices
- 1977-1980 **Staff Architect**
Ballinger Architects, Philadelphia, Pennsylvania.
- Representative Projects:
Wills Eye Hospital, Philadelphia, Pennsylvania
Independence Mall Office Building, Philadelphia, PA.
Linde/Union Carbide, Moorestown, New Jersey
Delaware Valley Medical Center

Professional and Other Awards

- 1990 Ralph Pallen Coleman Prize
Woodmere Art Museum Members' Exhibition
(Artwork purchased by the Museum for permanent collection)
- 1989 Ralph Pallen Coleman Prize
Woodmere Art Museum Members' Exhibition