

David Drake
805 SE Greenhill Rd
Pullman, WA 99163
208.301.4616
mrdrake@wsu.edu

EDUCATION

Washington State University, Pullman, WA
Master of Architecture, 2011

Ohio University, Athens, OH
Master of Fine Arts, 2001

Washington State University, Pullman, WA
Bachelor of Fine Arts, 1997

ACADEMIC

Instructor; Fabrication Labs Manager
Washington State University, School of Design and Construction
2011–Present

Graduate Teaching Assistant
Washington State University, School of Architecture and Construction Management
2008–2011

Visiting Faculty and Sculpture Area Coordinator
University of Idaho, College of Art and Architecture
2005–2007

Instructor and 3D Foundations Area Coordinator
Washington State University, Department of Fine Arts
2003–2004

Adjunct Faculty
Washington State University, Department of Fine Arts
2001–2003

Adjunct Faculty
University of Idaho, College of Art and Architecture
2001

Adjunct Faculty
Ohio University, School of Art
2000

PROFESSIONAL

Drake Design

Moscow, ID, 2003–present

–*Love in the Year 2000: A short film by David Miller*. Production design and concepts, set design, and prop design and fabrication for a 35mm film with production budget of \$150,000. Released October 2013.

–*Forsyth Studio*. Garage-to-studio conversion for a fine artist. Design development.

–*Drawings and diagrams for an archeological dig at Lake Titicaca, Bolivia*. Preparation of explanatory diagrams, measured drawings, conceptual perspectives and digital models for research projects lead by Dr. Melissa Goodman-Elgar.

–*Ultralight Backpacking Systems*. Design, modeling, fabrication and testing of working prototypes for ultralight backpacking, including carry systems, shelter systems, sleeping systems and cooking systems, 2008–present.

–*Cambered Shelves and Desk*. Structural design and fabrication of shelf and desk system for Taiji Miyasaka home, 2007.

–*Elliptical Shelves*. Design and fabrication of free-standing shelf system for Forsyth/Haas home, 2003.

SELECTED EXHIBITIONS AND PERFORMANCES

Construct. Mt. Hood Community College, Portland, OR, 2009. (solo)

Environs. Nightingale Gallery, Eastern Oregon University, La Grande, OR, 2009.

Evidence. Herrett Center for Art and Science, Twin Falls, ID, 2009. (solo)

Surveillance Laboratory. University of Texas–Permian Basin, Odessa, TX, 2008.

We'll Miss You, Jean Baudrillard. University of Idaho, Moscow, ID, 2007. (curator)

Spotlit. University of Idaho, Moscow, ID, 2007. (curator)

Motel Project: In(n) and Out of Nowhere. Cougarland Motel, Pullman, WA, 2007.

Do Not Bend, Fold, Spindle or Mutilate. Washington Pavilion of Arts and Sciences, Sioux Falls, SD, 2006.

Super-8. WSU-Vancouver, Vancouver, WA, 2006. (solo)

Mint. Grand Forks Gallery, Grand Forks, British Columbia, Canada, 2005.

Painters of Blight. Roc Le Rue Gallery, Seattle, WA, 2004.

Some Approximate Language. UC Gallery, University of Montana, Missoula, MT, 2004. (solo)

Twelve Works, Eight Artists. Okanagan University College, Kelowna, British Columbia, Canada, 2004.

GRANTS

Panavision New Filmmaker Program Grant. Co-applicant with David Miller and Derick Avit. Proposal awarded use of Panavision 35mm anamorphic motion picture camera package, May 2011. (\$75,000 in-kind service)

Independent Feature Project Spotlight Award, Seattle, WA. Co-applicant with David Miller and Derick Avit, 2009. (Finalist)

King County 4Culture Grant. Co-applicant with David Miller and Derick Avit, 2008. (\$2500)

John Houk Memorial Research Grant, Ohio University, Athens, OH, 2001. (\$1500)

PUBLICATIONS AND OTHER WRITING

“Google SketchUp Tutorial for MYOG Enthusiasts.” *BackpackingLight* magazine, August 2012.

“Biography” for *Nathan Orosco: Phosphorescent*. Launch Pad Gallery, Portland, OR, 2012.

“Hiking Hells Canyon Rim-to-Rim.” *BackpackingLight* magazine, February 2012. (Article included design and production of maps and diagrams for publication)

Love in the Year 2000 film script, co-written with David Miller, 2009. Film produced by Charismatic Leader Films, released October 2013.

“Interview” in *Michelle Forsyth: Field Work*. Lisbon: Zaum Projects Contemporary Arts, 2008.

“PERIL” wall text for *Nathan Orosco: Peril*. Northwest Museum of Art and Culture, Spokane, WA, 2007.

“Borders, Labor, El Norte” wall text for *Nathan Orosco: El Norte*. Pritchard Gallery, Moscow, ID, 2006.

ARTIST LECTURES

“Recent Work: Sculpture” Millsaps College, Jackson, MS, 2007.

“Recent Work: Performance and Video.” University of Idaho, Moscow, ID, 2005.

“Recent Work: Sculpture.” Southern Methodist University, Dallas, TX, 2004.

“Recent Time Based Work.” Eastern Washington University, Cheney, WA, 2004.

“A Body, Specific and Undefined.” University of Montana, Missoula, MT, 2004.

“it is as if one were to say:” Washington State University, WA, 2003.

ARTIST WORKSHOPS

“Digital Portfolio Preparation.” WSU Dept. Landscape Architecture, April 2012.

“Flat Rate” (Conceptual mail art workshop). Millsaps College, Jackson, MS, March 2007.

“Time Based Art” (Experimental video and performance workshop). Eastern Washington University, Cheney, WA, Spring 2005.

PEER REVIEWED PAPERS

“After the Dam: Ruination and the Self-Willed Landscape.” Council of Educators in Landscape Architecture (CELA) Annual Conference, Champaign, IL. Refereed and presented March 2012.

INVITED JURIES AND REVIEWS

Peer reviewer, CELA annual conference abstract submissions. Council on Education in Landscape Architecture, 2012.

Invited juror, Student Exhibition. College of Southern Idaho, Twin Falls, ID, 2009.

Invited reviewer, BFA Senior Projects. Eastern Washington State University, Cheney, WA, 2006.

Invited juror, Artist Trust GAP Grants. Seattle, WA 2002.

COMMUNITY SERVICE

Invited art donor, Artist Trust Benefit Art Auction. Seattle, WA., 2007.

Invited juror, Moscow Arts Council Spring Sculpture Exhibition. Moscow, ID, 2006.

Invited art donor, Artist Trust Benefit Art Auction. Seattle, WA, 2005.