

Ayad Rahmani

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EDUCATION

1988 Master of Architecture in Building Design
Washington University in St. Louis
1985 B.S. in Architecture
Ohio State University

PROFESSIONAL QUALIFICATIONS

Registered Architect: State of Pennsylvania

TEACHING EXPERIENCE

8/1997-Present **Associate Professor (Tenured)**
School of Architecture, Washington State University
1/1996-6/1997 **Visiting Assistant Professor**
School of Architecture, Washington State University

Teaching Responsibilities since 1996:

5th/6th Year: Graduate Studio: 510, 511 & 513
1st Year: Arch 202 The Built Environment (200 students)
2ND Year: Design: Arch 201 & Arch 203
Theory: Arch 207 & Arch 209
History: Arch 220 (Ancient to Gothic)
3Rd Year: Design: Arch 301
Design: Arch 301: The Seattle Summer Course
4TH Year: Design: Arch 403
CAD: Arch 451 & Arch 452
Electives: Field Sketching: Arch 456
Architectural Criticism: Arch 542
Architectural Theory (10Best Buildings) 409
Other: Independent Studies: Arch 499
Landscape Graphics: LA 101

Additional Advising: General Advising at the 5th year and Master's level. In the Fall of 1997 and Spring of 1998 I advised one Interior Design student at the Masters level (exploring Islamic motifs for interior design). In 2005 I advised a student in Landscape Architecture at the undergraduate level (establishing a

master plan for the town of Burien, WA). Currently, I am advising a student from Oman in Landscape Architecture; she is working towards establishing a master plan and an architectural guide book for the city of Muscat.

6/1996-8/1996

Visiting Assistant Professor

Catholic University of America, Washington, DC.

Teaching Responsibilities: 2nd year design and two lectures.

6/1989-12/1989

Visiting Critic/Adjunct Professor

Catholic University of America, Washington, DC.

Teaching Responsibilities: 3rd year design and advising.

6/1988-8/1988

Teaching Assistant

Catholic University of America, Washington, DC.

Position Responsibilities: 3rd year design and one lecture on "Literature and Architecture."

PROFESSIONAL EXPERIENCE

5/1993-9/1995

ALSC Architects, Spokane WA

Project Architect

Projects and Responsibilities:

Combined Training Facility Center

Wrote project description and designed graphics for a pre-design study.

Mixed Use High Rise Complex, Shanghai, China.

Conducted client meetings, analyzed program and prepared complete design package.

Telect Office Building, Spokane, WA.

Prepared construction document package and designed the interior Whitworth College Science Hall Renovation, Spokane, WA. Designed space, prepared construction documents and handled construction coordination.

2/1990-5/1993

Hayes Large Architects, Altoona, PA

Project Designer

Projects and Responsibilities:

Additions and Alternations to York Township Elementary, York PA.

Additions and Alterations to the Surgical Suites at Mercy Hospital, Altoona, PA.

Aviation Center for the Pennsylvania State University, Williamsport, PA.

Additions and Alterations to Titusville Hospital, Titusville, PA

Additions and Alterations to Cowanesque Jr./Sr. High School, Cowanesque, PA.

8/1988-6/1989

Morris Architects, Baltimore, MD

Assistant Designer/Project Architect

Projects and Responsibilities:

25 South Charles St. Lobby Renovation, Baltimore, MD
Prepared presentation, design development & construction documents.

St. Paul Plaza Lobby Renovation, Baltimore, MD
Revised construction documents and shop drawings.

Additions to Longmeadow Country Club, Hartford, MA
Prepared presentation drawings and constructed model.

6/1987-5/1988

Powers Associates, St. Louis, MO

Junior Designer

Projects and Responsibilities:

Additions and Alterations to Laidlaw Waste System Complex, St. Louis, MO.

St. Charles Penitentiary Interior Office Planning, St. Charles, MO.
Worked with a furniture manufacturer to provide a comfortable setting for the judge.

6/1985-4/1986

Bohm NBBJ Architects, Columbus, OH

Architectural Technician

Projects and Responsibilities:

Office Building for Wright Patterson Air Force Base, Dayton, OH.
Implemented construction documents.

University of Cincinnati Cancer Research Center, Cincinnati, OH.
Free handed selected documents and designed partial exterior elevations.

FREELANCE ARCHITECT

House designs and house additions.

AWARDS

Received honorary award for design from the Frederick Widmann Prize Committee, Washington University, St. Louis, MO., May, 1988.

BOOKS

- *Kafka's Architectures*, Forthcoming from McFarland Press.
- "Introduction: Architecture and Civility," in *Civility and Democracy in America*, Cornell W. Clayton and Richard Elgar eds., Pullman: Washington State University Press, 2012.
- "Catching up with the Kite Runner: architectural authenticity in a world overrun by globalization," in *Heritage and Sustainability in the Islamic Built Environment*, Bashir Kazimee ed., Boston: WIT Press, 2012.
- *Place, Meaning and Form in the Architecture and Urban structure of Eastern Islamic Cities*, With Bashir Kazimee, Mellen Press, 2003.

- “The Carnavalesque as a method of understanding Spokane,” in *Sounding Spokane*, David Wang ed., Cheney: Eastern Washington University Press, 2003.

SYMPOSIA

Organized and helped moderate the following symposia
 “Design and Construction”, 2012, Pullman, WA.
 Invited speakers: Eric Churchill from SHoP and Michael Duncan from SOM, San Francisco.
 “Holes”, 2010, Pullman, WA.
 Included 10 speakers from WSU and Seattle.
 “On Theory”, Pullman, WA.
 Invited keynote speaker: Karsten Harries, Professor of philosophy, Yale University. Other speakers included faculty from Communication, English, Art, Education, all from WSU.

GRANTS

“The Down Studio,” NCARB *Award for the integration of practice and education*, September 22nd. Grant denied.

Member of a team that received NEH grant to host and chair panels in a conference on the topic of “Civility and Democracy.” My contribution involved first inviting four internationally recognized speakers and chairing a session on “Art and Architecture” and second writing an introductory essay to the four essays submitted by the speakers, later to be published in a book on the conference. (see *Books* in this CV).

SELECT PRESENTATIONS & PUBLICATIONS

- “Twists and Turns in Recent Parametric Production,” European Network of Heads of Schools of Architecture, “What’s the Matter” Conference, Barcelona, Spain, September 4-6, 2014. Presentation with forthcoming Publication. **(Peer reviewed)**
- “The Future of Cities,” *International Journal of Arts and Sciences*, Rome, October 22-25, 2013. Presentation.
- “In The Penal Colony: The Fate of Two Utopias,” IASTE Conference, Beirut, Lebanon, December 2010. Paper published in the “Working Papers” booklet associated with the conference.
- “Why don’t you Photoshop the Landscape In?” a paper published in the *Proceedings* to the SE ACSA conference on *Architecture is a thing of Art*, hosted by the Savannah School of Art and Architecture, October 7-10th, 2009. **(Peer reviewed)**
- “In the Belly of the Ship: Machine Power and Labor Relations,” *Journal of the Kafka Society of America*, June-December 2007-2008. **(Peer reviewed)**

- “Rooms and the Question of Return in Kafka’s Work,” *The Built Environment*, Vol. 31, Number1, 2005, Alexandrine Press, Oxford, UK, P70-78. **(Peer reviewed)**
- “Spokane’s Urban Future,” *Spokane Magazine*, Summer 2004.
- “The Convention Center: A Critique,” *The Local Planet*, January 16th-23rd, 2003.
- “The Davenport Hotel: Preservation or Renovation,” *The Local Planet*, November, 10th-17th, 2002.
- “In Fear of the Present”, *Democracy, Civil Society, Environment*, Joseph Bilello, ed., Ball State University Press, 2002, P71-73. **(Peer reviewed)**
- “More Than a Bomb,” an article written in response to a renewed interest to turn one of the reactors at Hanford into a museum. *The Tri-Cities Herald*, July 21st, 2001.
- “Library as Carnival,” *Arcade*, Winter 2000, Vol. 19.2, P24. *Arcade* is a journal for architecture and design in Northwest. **(Peer reviewed)**
- “Gehry Critiqued,” a critique of Gehry’s *American Center* in Paris, *Architectural Record*, August 1994, Pg. 41 and Pg. 47.

ARCHITECTURAL CRITIC: *Inlander* a weekly Spokane paper

- “The Architecture of River Park Square,” a critique of a recent mall project in downtown Spokane. Dec. 14-21, 2001.
- “*Learning Renewal*,” an article comparing the culture of the Urban school with that of the Suburban one, August 18 - 24, 1999.
- “*Luminous Space*,” an interpretation of the art of Robert Strati, a San Francisco artist, March 30 - April 6, 1999. Strati’s work was on exhibit during the entire month of April at the Lorinda Knight Gallery in Spokane, WA.
- “Brooks is Back,” an article profiling the life and achievements of Kenneth Brooks, September 16-22, 1998.
- “Restoring Reality,” a critique of the way the Lewis and Clark High School is being renovated, August 26-Sept.1, 1998.
- “Truman’s Toil,” a critique of New Urbanist’s principles in the wake of a symposium on that subject, July 1-7, 1998.
- “Urban Soul-Search,” a critique of the culture of stagnation in Spokane, January 28- February 3, 1998.
- “Buildings we Love: An architectural tour of Spokane’s 10 most attractive buildings,” this article was the leading article in this week’s issue, August 20-26,1997.

- “The Road to Ugliness,” a critique of the recent Travelogue addition in downtown Spokane, September 18-24, 1996.
- “Form and Function,” February 21-27, 1996.
- “Everyday Art,” September 20-26, 1995.
- “The Spokane Transit Authority Plaza: A Critique,” July 26-August 1, 1995.
- “Welcome to Design Review Committee,” June 28-July 4, 1995.
- “The Parking Dilemma: A Perspective,” April 12-18, 1995.
- “Save the Marketplace,” March 8-14, 1995.
- “Call for Criticism,” February 15-21, 1995.

**SELECT ACSA (Association of Collegiate Schools of Architecture)
& OTHER CONFERENCES: Peer reviewed**

- “Why don’t you photoshop the landscape in?,” *Architecture is a thing of art*,” SE ACSA conference, Savannah, GA, October 7th & 8th, 2009.
- “In the Belly of the Ship: A Demonstration of Machine Power and Labor Relations,” MLA (Modern Language Association), San Francisco, December 2008.
- “Tourists and Interiors in the Age of Globalization,” CSAAR (Center for the Study of Arab Architecture and Regionalism), Tunis, Tunisia, November 2007.
- “Rooms and the Question of Return in Kafka’s Work,” Arts and Humanities Conference, Waikiki, Hawaii, January 2005.
- “The Role of the Vernacular in the making of Tradition,” *(Un)bounding Tradition*, 8th conference of the International Association for the study of Traditional Environments, Hong Kong, December 12-15, 2002.
- “Negotiating Fear at the Beginning Levels,” 18th National Conference on the Beginning Design Student, Portland State University, March 14-17, 2002.
- “The Islamic Street: An Odyssey into the Self,” *Odysseys*, ACSA SE Regional Conference, Atlanta, GA, February 21 – 24, 2002 (no proceedings).
- “Library as Carnival,” a critique of Rem Koolhaas’s library in Seattle, *Oriental-Occidental*, Annual International ACSA Conference, Istanbul, Turkey, June 15-19, 2001.
- “The Home as an Agent of Shock in Kafka’s Literature,” *Home and Homeland*, ACSA SE Regional Conference, Charlotte, North Carolina, October 2-5, 2000.
- “The Geography of Architecture in Education,” *Heterotopolis*, Annual ACSA Conference, Los Angeles, March 13-16, 2000.

- “Between Imagination and Reason: the Figure of Kenneth Brooks,” *Northwest Modernism*, Northwest Society of Architectural Historians, Seattle, WA, October 1-3, 1999 (no proceedings).
- “Defining Public Culture in the Context of the American City,” *City and Culture*, Stockholm, Sweden, May 17-21, 1998.
- “In Search of an Urban Identity: Spokane WA,” *Architecture and the New Geographies of Power*, ACSA West Regional Conference, Washington State University, Pullman, WA, October 3-5, 1997.
- “In the Manner of an Architect at Work,” ACSA Annual Conference, Boston, MA, March 8-12, 1996.
- “Myth of the American Middle Ground,” *City and Country*, ACSA West Region Conference, University of Colorado, Denver, CO, October 27-30, 1994 (no proceedings).

BOOK REVIEWS

- *Reading Architectural Plans* by Ernest Weidhaas, Prentice Hall Press, reviewed for the press, 2007.
- *The Provisional City* by Dana Cuff, MIT press, 2001, in *Planning Perspective: An International Journal of History, Planning and the Environment*, Spring, 2002.
- *Home from Nowhere* by James Howard Kunstler, Simon & Schuster, 1996, in *The Inlander*, November 13-19, 1996.

INVITED REVIEWS & PANEL DISCUSSIONS

- Arizona State University, Tempe, AZ
May 2006
- University of Washington, Seattle, WA
December, 2000, 2007, 2009
May, 2014
- University of Colorado, Denver, CO
May, 2001
- ACSA National Annual Conference, New Orleans, LA
“Critical Conversations: Structure of Fear”
April 11 – 14, 2002
Moderator: Thomas Fisher, Dean, University of Minnesota

EXHIBITS

- “The Life and Work of Kenneth Brooks”: Manuscript and Special Collection, Holland Library, Washington State University, Pullman, WA, Jan. 17th- March 15th, 2000.
- “The Life and Work of Kenneth Brooks”: This exhibit was first installed at the Interdisciplinary Institute in Spokane in conjunction with the AIA Annual Award ceremony. The exhibit later traveled to Pullman where it was displayed in

Carpenter Hall (School of Architecture) for another three weeks, Sept.1st–Oct.1st, 1998.

PUBLIC AND RADIO APPEARANCES

- Moderated a panel discussion on *New Urbanism* sponsored by the city of Spokane, Sept. 24th, 1998.
- Participated in a live panel discussion at the public radio station, KPBS in Spokane, Jan. 14th, 1997.
- Participated in a panel discussion, moderated by Doug Nadvornik from KPBS, Spokane's public radio, Spokane, WA, Nov.26th,1996.

COMMITTEE RESPONSIBILITIES

- Curriculum review committee
- Digital technology committee
- Theory committee
- Faculty search committee