School of Design and Construction
Architecture + Interior Design + Landscape Architecture + Construction Management
Washington State University

Study Tour Requirements

"Experience, travel - these are an education in themselves." – Euripides

Study tours are an integral component of the curriculum in the School of Design + Construction. It is important that students in the design and construction professions be able to visit and experience the places, ideas and cultures that are presented in the classroom. Students participating in study tours are charged course fees commensurate with the cost of airfare, lodging, transportation, and site admission fees. Meals and personal incidentals are the responsibility of each student. International experiences may require an ISIC card fee and an application fee.

Definition
A study tour is a travel experience with specific learning goals. The learning goals of each study tour vary, but are always spelled out in the course syllabus that is distributed to each student. Study tours emphasize experiential learning and offer both group and self-directed activities that enable students to explore new built environments, landscapes, territories, and cultures.

Undergraduate Students
The undergraduate programs in architecture, interior design, and landscape architecture require two study tours/travel engagement experiences for graduation. Some are pre-determined; others can be completed through a variety of options. Students are encouraged to participate in as many experiences as possible. The tours listed below are open to all design majors. Students in construction management are encouraged to participate in SDC 444 as an elective.

Required within program:

- **Architecture**
  - **ARCH 309**: required in conjunction with enrollment in Arch 309 (Modern Architecture + Theory). Typically focused on cities of the western United States (e.g. San Francisco, Los Angeles, Portland, San Diego, Denver, Salt Lake City).

- **Interior Design**
  - **I_D 277**: required in the fall semester of the second year for interior design majors. Students typically visit firms and cities of the Pacific Northwest (e.g. Seattle, Portland).

- **Landscape Architecture**
  - **LND_ARCH 222**: required in the fall semester of the second year, for landscape architecture majors. Students typically visit firms and cities of the Pacific Northwest (e.g. Seattle, Portland).
  - **LND_ARCH 485**: Individually developed studio project that integrates and extends landscape architectural skills; entails research, interpretation, writing, graphic communication, design, oral presentations. Includes study tour component as part of course requirement.
Students in Architecture and Interior Design choose from additional study tour/travel engagement experiences (not already completed).* Landscape architecture students are encouraged to consider any of these additional options based upon financial feasibility:

- **SDC 444**: collaborative among all four disciplines at the SDC; open to third year, fourth year, and graduate students. This tour will typically be to the Midwestern or eastern cities in the United States (e.g. Chicago, New York, Philadelphia, Boston, Miami, Washington, D.C.).

- **ARCH 301 (summer studio)**: Usually a four day/week, six-week, summer experience in a Seattle or Tacoma-based Architecture firm. Students undertake the rigors of the Arch 301 experience but do so within the professional setting of the design firm. Typically involves course-related urban exploration.

- **ARCH 309**: required in conjunction with enrollment in Arch 309 (Modern Architecture + Theory). Typically focused on cities of the western United States (e.g. San Francisco, Los Angeles, Portland, San Diego, Denver, Salt Lake City). Pre-requisite: Completion of SDC 250 and 350, or instructor permission.

- **I_D 277**: Firms and cities of the Pacific Northwest (e.g. Seattle, Portland).

- **I_D 477**: Selected issues in the field of interior design in connection with an organized field trip (locations will vary, TBD).

- **LND_ARCH 222**: Firms and cities of the Pacific Northwest (e.g. Seattle, Portland).

- **LND_ARCH 333**: Field study of landscapes, designers, and design firms through travel experiences (locations will vary, TBD).

- **Paris: A Designer’s View (summer)**: This 10-day Parisian experience provides an invaluable ability to consider multiple viewpoints from which to analyze issues and trends.

- **Florence Study Abroad (fall)**: This semester-long program is based at the CEA Global Campus in Florence located in the Piazza della Repubblica. All students will be enrolled in a total of twelve credits and courses are taught in English. The program includes excursions and day trips to Prato, Cinque Terre, and Lucca, and overnight trips to Venice and Milan.

- **Danish International Studies Program (fall)**: This semester-long program is based in Copenhagen at the Danish International Studies. The program provides a comprehensive education with both studio and lecture courses as well as study tours built into the program fees.

- **Faculty-led study tour/study abroad**: Program lengths range from a few weeks in the summer to an entire semester. In the past, summer programs have been to Paris, Japan, France, Germany, and the Netherlands (future locations will vary, TBD).

* Other experiences may be determined on an individual basis. Some courses may be taken for repeat credit (e.g. SDC 444), as long as the location and/or exercises are different from previous travel experience.
**Graduate Students**

The graduate programs in architecture, interior design, and landscape architecture require one study tour/travel engagement experience for graduation. Students can choose from a variety of options to fulfill this requirement:

- **SDC 555**: a three-credit supportive elective course where students delve, in depth, into a particular issue (or issues) unique to a particular area or city, and visit that area or city as part of the course. Destinations differ from year to year. Previous tours have visited Amsterdam, Barcelona, Berlin, Copenhagen, Tokyo, Portugal and Paris. (Spring semester).

- **SDC 444**: collaborative among all four disciplines at the SDC; open to fourth year and graduate students. This tour will typically be to the Midwestern or eastern cities in the United States (e.g. Chicago, New York, Philadelphia, Boston, Miami, Washington D.C.).

- **ARCH 510 (summer)**: a six-week summer urban design studio immersing students in intriguing design projects that address prevailing issues in a particular context. This studio may meet the travel requirement if it involves course-related urban exploration of the locale (as approved by Program Head/Associate Program Head).

- **ARCH 580**: travel study option includes group sponsored travel study program or independent travel study (as approved by Program Head/Associate Program Head).

- **ARCH 309**: required in conjunction with enrollment in Arch 309 (Modern Architecture + Theory). Typically focused on cities of the western United States (e.g. San Francisco, Los Angeles, Portland, San Diego, Denver, Salt Lake City). Pre-requisite: Completion of SDC 250 and 350, or instructor permission.

- **I_D 477**: Selected issues in the field of interior design in connection with an organized field trip (locations will vary, TBD).

- **LND_ARCH 520**: Biophysical characteristics of the Northern Rocky Mountain regional landscape.

- **LND_ARCH 521**: Cultural characteristics of the Northern Rocky Mountain regional landscape.

- **LND_ARCH 333**: Field study of landscapes, designers, and design firms through travel experiences (locations will vary, TBD).

- **Paris: A Designer’s View (summer)**: This 10-day Parisian experience provides an invaluable ability to consider multiple viewpoints from which to analyze issues and trends.

**Enrollment Management**

Any experience must be completed while enrolled as graduate student—prior completion as an undergraduate student does not fulfill graduate program requirement. Some courses may be taken more than once, as long as they are listed for repeat credit and the location and/or exercises are different from previous travel experience. Each of the above courses will be set with a minimum/maximum number of students; enrollment deadlines and commitment dates will apply.